NEW YORK CLIPPER

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Girard's Minstrels

Organized in July 1859, in St. Louis, Mo., and opened at Girard Hall, under the management of A. McDonald. Frank Lynch, Frank Forster, Tommy Pell, Chas. Coriell, J. Wood, M. Lutz, J. Doniker, J. Smith and Pete Morris in the company.

Tommy Bull (right name Wm. Howe), a jig dancer, joined the Twenty-fifth Regiment of Missouri Volunteers on March 1, 1862, and served as drummer. He died in New York Jan. 31, 1868.

Moore & Deary's Virginia Serenaders

Started from Birming, Pa., in July, 1859, and went on a traveling tour through the East.

Lewis' Minstrels

Was organized in July, 1859, by Charles Lewis. Andy Morris, Robert A. Lindley, John Hinchcliffe, F. D. Frazee, Jas. Holt, Geo. Hertzog, Harvey Benedict and Geo. Chilcothe in the party.

Virginia Star Troupe

Was organized in Newark, N. J., in July, 1859, and opened on the 4th with H. Sexton, W. F. Nutter, Wm. B. Hunter, R. Carter, J. Lorckey, Bobby Hunter, Billy Griffin, Hen Sexton (brother to Mart Sexton), Andy Campbell, bones, and Billy Lester, tambo.

The New Orleans Opera Troupe

Organized for a tour through the East, in July, 1859. Harry Sprague, manager; A. C. Smith, S. A. Jordan, L. B. Patterson, T. F. Craig, J. H. Curran, Pete Lee and Bob Pratt in the company.

The "Original and Only New Orleans Opera Troupe"

Was a party so called that opened at the School Street Opera House, Boston, Mass., Nov. 21, 1859. S. A. Jordan, L. B. Patterson, Harry Blanchard, C. G. Mortimer, M. Leon, L. Buckminster, Geo. Thomas Cram and A. S. Williams were in the company. Harry C. Sprague, business manager.

Salvo Minstrels

Was an amateur party, organized in Philadelphia, August, 1859, with Chas. Salvo, bones; Jas. Salvo, tambo; John Pettit, guitar; Wm. F. Brown, banjo; T. Rhoads, violin; Ben Van Lew, violin; J. Greenwood Watson, Master Stuart and Ben F. Lewis. Jas. K. Earley was manager.

San Francisco Minstrels

Consisting of Billy Birch, Geo. Coes, Sam Wells, W. M. Barker, C. D. Abbott, F. Medina, W. D. Corrister and E. Deaves, opened at the Opera House, San Francisco, in September, 1859, under Maguire's management.

Alabama Minstrels

Traveled through the East a brief time, and disbanded in Boston in September, 1859.

Budworth's Minstrels

Were traveling through New Jersey in September, 1859.

Campbell's Minstrels

Was a party organized in September, 1859, and traveled South. D. Gordon, W. W. Pierce, W. C. Mead, W. H. Campbell, Master Leon, J. H. Treifle, A. V. Hartley, L. M. Reese, G. H. Campbell, A. Nicholls, J. H. Nicholls, J. Bishop, W. H. Herman, E. Wilkeson, F. Wheeler, C. Melville and Renard were in the company.

Sanford & Smith's Troupe

Were located in a hall in Louisville, Ky., in September, 1859. After making a brief traveling tour they returned to Louisville. The party consisted of J. W. Smith, Sile Weed, Chas. Kendall, John Cantine, Chas. Sanford and Mlle. Margueritta.

Mrs. Matt Peel's Campbells

Were organized in New York in September, 1859, and made a traveling tour through the East, opening in New London, Conn., Sept. 27. J. T. Huntley was the manager. The party then went South, and, in November, J. Pearce, E. N. Slocum, Add Weaver, Little Barney, August Sontz and Frank Converse. On Jan. 23, 1860, the party consisted of L. Reese, J. Nell, Dave Reed, J. M. Byer and E. Coles. They opened at the Chatham (late National) Theatre, New York, having taken a brief rest in New York previous to opening. Charley White appeared there with the company. Business was not good and they closed late in January. In February the company left for a tour through the South. In May S. Price and Frank Peel occupied the ends. In June Chas. Melville was the tenor. In July, 1861, a re-organization was made, excepting Price and Walsh, and they opened in Chicago, May 17. Ben Cotton joined them in August, and the party then consisted of J. T. Huntley, Geo. Winship, J. W. Andrews, A. J. Talbot, J. V. Chadduck, Joe Gibbs, Frank Beeler, Walsh, Price and Brekport. Geo. Massett and J. L. Stout left them in July in Chicago. The party located in Chicago in October for the Winter, and G. Bishop, G. Bideaux, Jas. Wambold, J. Winship, Theo. Duvergne, Walter Saunders, Theo. Merkes, Fred Graham, Eugene Albertine, Matt Thompson, Barry Coyne, Frank Massett and Aug. Watson comprised the company. James Wambold (tambo) was married at the residence of Mrs. Matt Peel in Catskill, N. Y., in October, 1861, to Miss Hatton, sister of Mrs. Peel. They lived together but three weeks. The lady sued for and obtained the divorce on the fourth week, in Buffalo. In February, 1862, several changes were made in the company. Add Weaver, Master Barney and others joined.

Fox & Warden's Minstrels

Occupied St. James Hall, London, Eng., in October, 1859. They did a very good business. H. Drummond, C. Fox and Mert Sexton were in the party.

The proprietors dissolved partnership in May, 1860. Fox became sole proprietor and continued in the company. They appeared shortly after in Liverpool. E. Warden left the minstrel business in May, 1861, and gave Sunday concerts in London.

Anderson's Minstrels

Were organized for a tour through the East while the Melodeon in Boston was being fitted up for them. They started in Oct. 12, 1859. After a few weeks tour they laid up, the Melodeon not being ready. On Dec. 12, they opened the Melodeon with Frank Brower, E. Bowers, Donniker, Bideaux, Warren White, G. Kelly, Unsworth, Hen Smith, Master Peel, Master Jas. Sanford, Herr Endes, J. Stratton, J. S. Budworth and Max Irwin. The Melodeon was situated on Washington Street, adjoining the Boston THeatre. After performing at the Melodeon five weeks and four days they disbanded. Most of the company came to New York, and a portion of the company re-opened the Hall Jan. 20, but on the opening night no performance was given, as several of the party refused to play and the audience were dismissed. There was too much style about this party to last. Anderson, like Sniffen, was "in the hands of his friends," and he promised too high salaries for his or their own good.

(To be Continued.)

HILTON AND HUGHES,
Taking encores with Harry Von Tilzer's song hits.

MME. NAZIMOVA AS "BELLA DONNA."

Charles Frohman has made an arrangement with Madame Nazimova, whereby she will play in America continuously until July, in the successful dramatization of the Robert Hichens' book, "Bella Donna."

After the New York season Madame Nazimova will go as far West as San Francisco. A proposition was received from J. C. Williamson, the Australian manager, for Madame Nazimova to tour the principal cities in Australia, in "Bella Donna," in such a way that she can still return to New York for her regular season.

GEORGE FASSNACHT DEAD.

George Fassnacht, the husband of Elizabeth Murray, the actress, died Nov. 20, at Heidelberg, Germany.

TOM LEWIS ENGAGED FOR "THE SUNSHINE GIRL."

Tom Lewis, the comedian, best remembered for his series of successful type characterizations in many George Cohan musical pieces, has been engaged by Charles Frohman for a comedy part in "The Sunshine Girl."

This arrangement will give Julia Sanderson a kind of three ring group of popular comedians for her support as the girl, in the new Paul A. Rubens musical piece, "The Sunshine Girl." Joseph Cawthorne and Eva Davenport have already signed contracts for comedy parts in the production.

Mr. Lewis will act a character very similar to the part he played in "The Yankee Prince" for such a long time, at the Knickerbocker Theatre, where, in fact, he will re-appear in his new part in "The Sunshine Girl." As chief of the life saving crew, at Port Sunshine, Mr. Lewis will be given much latitude.

The original intention was that "The Sunshine Girl" should have its first performance in Philadelphia, Miss Sanderson's home city, but that has been found to be impossible, because of other bookings. The piece will have its first production at the Academy of Music, Baltimore, on Jan. 27. For the staging of "The Sunshine Girl," Mr. Frohman is bringing from England J. A. E. Malone, who produces musical pieces for George Edwardes and Charles Frohman in London.

WARD OUT OF W. V. M. A.

The Western Vaudeville Managers' Association announces that they have severed all business connections with Harry Ward, of Denver, and that he no longer is authorized to represent them. The Frint George Agency territory will be booked in conjunction with the Western Vaudeville Managers' Association time.

NEW THEATRE IN BEEVILLE.

M. P. Edison writes that the Grand Opera House, Beeville, Tex., opens under his management Nov. 6, with the Black Patti Co. as the attraction.

NORMAN McKINNEL COMING TO AMERICA.

Norman McKinnel, the distinguished and versatile English actor, whose King Lear placed him in the front rank of the younger English speaking players, has at last been induced to come to the United States. He will play a limited engagement in New York, and perhaps a few other cities, under the management of Winthrop Ames.

NEW BELASCO PLAY.

David Belasco produced a new comedy, "Years of Discretion," by Frederick and Fanny Locke Hatton, at the Powers Theatre, Chicago, Nov. 19. Producer and authors were applauded for several minutes. The company includes. Effie Shannon, Lyn Harding, Bruce McRae, Herbert Kelcey, Grant Mitchell, Robert McWade Jr., E. M. Holland, Alice Putnam and Mabel Bunyea.

ISABELLA PATRICOLO.

Isabella Patricolo is probably Chicago's favorite entertainer, being an exceptionally talented violiniste, conducting her own orchestra, and possessing a mezzo-soprano voice of much warmth, depth and richness.

Miss Patricolo is Italian, and comes from a notable family of musicians, her uncle, Signor Angelo Patricolo, being of worldwide repute.

This charming woman can "rag" a number on the order of "That Lovin' Traumerel" as cleverly as she can interpret the "Lucia Sextette" or the most difficult aria.

Miss Patricolo frankly admits that Aubrey Stauffer and his Belasco style of coaching are in a measure responsible for her success. She is at present conducting a large orchestra and singing combination at Rector's, in Chicago, where she has received and rejected many flattering theatrical engagements. We trust this young woman will heed the call of the stage, for which she is so well fitted.

GERTRUDE HOFFMANN,
In "Broadway to Paris," at the Winter Garden, New York.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Nov. 24, 1887.—New Werner Institute, Williamsburg (Brooklyn, E. D.), N. Y., opened.

Nov. 24.—"The Soggarth," by Geo. Darrell, first acted in America at Rand's Opera House, Troy, N. Y.

Nov. 25.—"The Little Sinner," by Howard P. Taylor, originally acted at Coate's Opera House, Kansas City, Mo., by Maggie Mitchell and company.

Nov. 25.—Arlington Rink, Hunter's Point, L. I., burned.

Nov. 28.—"The Barrister," by J. H. Darnley and G. M. Fenn, first acted in America at the Boston (Mass.) Museum.

Nov. 29.—Josef Hofmann, boy pianist, made American debut at the Metropolitan Opera House.

Nov. 29.—"She," W. H. Gillette's adaptation of H. Rider Haggard's novel, originally acted at Niblo's Garden, New York.

THE SWEET SINGER.

Chas. A. ("Karl") Gardner was born in Attica, N. Y. After appearing in numerous amateur performances, commenced his first professional career with George Christy's Minstrels, singing ballads in the first part and clog dancing in the olio. After remaining with Christy for several seasons he appeared with Hooley's Minstrels, Brooklyn, N. Y., adding song and dance to his repertoire, and was also associated with different minstrel organizations.

He then turned his attention to the variety business and commenced an engagement at Fox's American Theatre, Philadelphia, Pa., and during that engagement made his name a household word, singing the then popular song, "The Big Sun Flower," which he sang nightly for one year. He afterwards joined the old Van Amberg Circus and Menagerie, appearing in the concert, doing clog dancing and songs and dances. Having a talent for different dialects, he appeared in German songs and sketches, doing his dancing with large wooden shoes.

He played in all the leading variety theatres throughout the United States and Canada, meeting with success. He then became a partner of Hugh Fay, the Irish comedian. They both played for three seasons at the Academy of Music, Chicago, Ill., under the management of Wm. Emmett. He then dissolved his partnership with Fay and played with different theatrical companies, appearing with Oliver Doud Byron's "Across the Continent," "The Strategists" and others.

The play of "Karl" was then written for him, and he commenced a starring tour, supported by Patti Rosa. His first appearance as a star was a success, and after a few seasons of "Karl," Con T. Murphy wrote "Karl, the Peddler," for him, which was also a success. He then appeared in "Fatherland," written by Sidney R. Ellis and Chas. A. Gardner, and introduced his well known song, "Little Bunch of Lilacs." He then appeared in a picturesque play, "Captain Karl," by Sidney R. Ellis, and afterwards in a play by James R. Garey, "The Prize Winner," introducing the popular song, "Apple Blossoms."

Lincoln J. Carter starred him in several of his plays, until he was stricken down with nervous prostration and forced to retire from active stage life. He is now on the road to perfect health and will soon appear as the Jolly Karl Gardner.

Mr. Gardner has written a book, entitled "Forty-five Years on the Stage." He has furnished the publishers with a fund of humor in connection with stage folk, with humorous incidents that have happened to those past and present, presenting it in such a way that it cannot fail to interest the most *blase;* anecdotes of Edwin Forrest, Tony Pastor, Dan Bryant and the lesser lights of the stage.

THE WAR ON BILLBOARDS.

A dispatch from Chicago last week telling of the decision of A. E. Wood, theatrical manager of that city, to discontinue all billboard advertising and concentrate his publicity in the future through the channels offered by advertising columns of the newspapers, was read with much interest in theatrical circles here.

"Except in certain localities of New York," said Henry C. Miner, president of the Henry Clay Miner enterprises, "we have entirely eliminated billboard and show window advertising, choosing rather to devote ourselves to advertising in the newspapers, which, we believe, are a much better medium. Most of what Mr. Wood is quoted as having said of Chicago is true also of conditions in New York, but not entirely so. The reason that many managers are curtailing in their billboard advertising is not so much because it is not a good method of reaching the playgoing public, but because it has grown to be very expensive, and the same general results can be obtained for less money through the newspapers."

BILLIE BURKE'S SEASON HERE.

Charles Frohman, on Nov. 19, canceled Billie Burke's engagements in all the cities which she intended to visit in the Pinero comedy, "The 'Mind the Paint' Girl" up to Jan. 6. But Miss Burke's farewell night at the Lyceum Theatre, this season, is now positively fixed for Saturday, Jan. 4.

"THE TIK-TOK MAN."

L. Frank Baum, author of "The Wizard of Oz," and Louis Gottschalk, director of "Gypsy Love," are collaborating on a new fantastic musical comedy to be called "The Tik-Tok Man," which is to be produced by Oliver Morosco, first at the Majestic Theatre, Los Angeles, on Feb. 2, and later in the East.

LOOK WHO'S HERE!

We know, Mr. and Miss Performer, that you have been hunting a long time for a real live "Yiddisha" song, and assure you that we were equally anxious to get one. We've "plucked" one right from the pen of **HARRY PIANI**, who wrote the melody to that famous "YIDDISHA RAG," and this one has that one walloped to a mince.

"AT THE YIDDISHER SOCIABLE BALL"

A corking melody! A wonderful lyric! By **JOE McCARTHY.** Full of humor, with a slam bang, laugh getting finish to the chorus. We have "tried it out" and found it capable of "cleaning up" in any kind of an act, on any kind of a bill; that's why we waited till now before telling you, and now that **WE KNOW**—"get next" and send for it. Orchestrations in any key.

LEO. FEIST "FEIST BUILDING" INC., 134 West 37th Street **NEW YORK.** Western Office 145 N. Clark Street **CHICAGO**

MOTION PICTURE NEWS

A STRONG WEEK FOR KLEINE.

George Kleine will release two excellent comedies of a highly entertaining nature, and a powerful heart interest drama for the week ending Dec. 7, 1912.

For the Tuesday Cines, "Up Against It" offers an extremely amusing farce comedy of the kind that appeals to spectators of all ages. It describes the adventures of an unfortunate young fellow who is "broke," and endeavors to borrow funds, but all he succeeds in obtaining in any quantity is sympathy, which he is in no mood to appreciate. His various attempts to "touch" his many friends and relatives will awaken many hearty laughs. The leading role is taken by Louis Gillami, one of the best of the Cines comedians, and he certainly looks and acts the part well.

The reel is completed by an attractive travelogue subject, entitled "The Ancient Town of Narni," a town situated a short distance from Rome. We are shown the historic rock of Alexander VI, the ancient market place, a view of Stifona and some delightful views of the Nera Falls.

ESSANAY'S NEW PUBLICITY MAN.

Don Meaney, who has been conducting *The Chicago Examiner's* vaudeville department, now has charge of the publicity department of the Essanay Film Co., replacing H. Tipton Steck, who has been promoted to the position of manager of negative production.

Mr. Steck's long connection with the Essanay Co. aptly fits him for his new position, while Mr. Meaney's long newspaper experience will stand him in good stead in his new field of endeavor.

DOBBS' PICTURES FOR WEBER'S.

Beverly B. Dobbs' "Atop of the World in Motion," the original Alaska-Siberia motion pictures, is scheduled to open at Weber's Theatre for a limited engagement, beginning Sunday evening, Dec. 1. The pictures are the result of ten years of hazardous labor in the Polar regions, and were taken by Beverly B. Dobbs, the pioneer Arctic cinematographic explorer. "Atop of the World in Motion" carries the audience through scenic splendor, down raging rivers into vast ice plains that are more picturesque than the Sahara Desert,

ESSANAY THE FILM WITH THE INDIAN HEAD

Synopses of this Week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS. WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA, STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

WEEKLY BUDGET.

New moving picture and vaudeville theatre announcements for Philadelphia include a $100,000 structure on a lot 72 by 190 feet, at Richmond and Clearfield streets, for J. V. Redmond; the reconstruction of a stable property at the Southwest corner of Twenty-second and Berks streets, into a moving picture house for M. A. Maloney, and the erection of another picture house, 58 by 100 feet, at Twenty-third and South streets, for C. Christianson.

LYLLIAN LEIGHTON,
Selig Popular Players No. 19.

DAGMAR ROBINSON.
Miss Robinson, who played the heroine in "At the Risk of Her Life."
(Released by the Republic Film Co.)

FILMS REVIEWED.

"Timid May" (Vitagraph). Released Nov. 20.

May arrives for a visit on her uncle's ranch, and is given such a rousing gun welcome by the cowboys that she turns and flees from what she thinks is a dangerous mob, but the boys capture and bring her back after a wild cross country chase.

Steve, the big fellow of them, becomes infatuated with May, but in her ridiculous style of dress she is a joke to the rest of the boys. She proves herself worth while, however, by accidentally capturing a much sought desperado, who appeals to her for protection, and in hiding him in the barn, which is also the county jail, she helps bring praise upon Steve as the real captor, and also succumbs to his proposal of marriage.

A fairly good comedy, with a story that is made prominently funny by the good work of the Vitagraph people. Mary Charleston and Robert Burns played the leading roles. On the same reel is

"A Darktown Duel."

Johnson and Simpson are rivals for the hand of Marie Jones, the belle of the neighborhoood. Simpson challenges Johnson to a watermelon duel, the winner to take the colored queen. Simpson wins the match but not the belle, as she claims she could never support a man with such an appetite as his.

The Vitagraph colored folk do fair work in this picture, and the watermelon eating match gets a laugh. *Tod.*

"The Fire-Fighter's Love" (Selig). Released Nov. 21.

This is one of the most remarkable pictures ever produced. It is the first of a series of film subjects to be produced by the Selig Polyscope Co. in which the stories are built around thrilling fire scenes.

The story of "The Fire-Fighter's Love" centres upon the love of two firemen, Dan and Steve, of the same engine company, for pretty Violet Dale, who writes Dan a letter saying she has found that she loves Steve Lantry, and that he must forget her.

A quarrel in the fire house between Dan and Steve proves Steve the better man. Poor Dan pleads in vain with the fickle girl, but without success. He returns to the engine house under the influence of liquor, and shortly after an alarm calls the company into a raging fire battle.

After a fierce fight with the flames the walls of the building are about to fall, and the order of "all out" is signaled to the men. But Steve discovers that Dan is not among them, and after fighting himself loose from his companions he returns to the blazing building to rescue Dan.

Just as he reaches his rival the stairs give way and they are dashed to the basement. Steve is unhurt, and after locating Dan under the debris he revives him with a drink of whiskey from the flask in Dan's pocket. Steve signals to the rescue party by knocking on a pipe that runs up from the cellar, and they are saved.

A reconciliation between Dan and the lovers follows, and "The Fire Fighter's Love" is as roaring a success as the burning building itself.

The picture is faultless from start to finish. It is replete with strong dramatic scenes and the wonderfully good acting by Charles Clary and William Stowell in the rival firemen roles.

It is a picture which makes its audience sit in wonderment throughout its showing, and it displays the marvelous things accomplished by the Selig company with "props."

Adrienne Kroell made the role of Violet

SCENE FROM "BRONCHO BILLY'S MEXICAN WIFE,"
Essanay's gripping Western drama, released Nov. 30, featuring G. M. Anderson.

"Wrongly Accused" is the title of the Wednesday Eclipse release. It is a strong, well written drama, relating of a man who because of a grudge, is sent to prison for a crime he did not commit, but is finally released and happily restored to his wife and child. The scenes showing the tender parting of the husband from his dear ones, and of his happy return, after years of sorrow, will awaken much sympathy. The role of the child is an important one, and no better little actress could have been selected to fill it than little Andre Roudes, who has appeared in several former releases of this company, and whose sweet, childish ways always endear her to the hearts of everyone in the audience.

For the Saturday Cines, "Because of a Widow," relates, in entertaining fashion, of two young fellows who fall victims to the wiles of a fascinating widow. It is interesting to note how the sly minx, by dividing her favor equally, keeps them both upon the tenterhooks of suspense, but the bubble of their fascination finally bursts when they begin to quarrel between themselves, and the widow apparently tiring of the sport, discloses her fickle nature. It ends by both of them deciding to return to their studio, where they determine to devote themselves strictly to their work and make art their mistress for life.

disturbed only by Eskimo villages of ice huts, on into that natural, awe-inspiring wonderland, the great ice packs. Daring hunters on the trail of Polar bear and walrus, annual all-Alaska dog team race, fearless Eskimos harpooning Arctic monsters, breaking reindeer to harness, Siberian Eskimos rolling in their kyacks, and many other kindred subjects will be shown.

CINCINNATI FILM NEWS.

Victor St. Clair is singing at the Victoria.

Some of Cincinnati's ten cent vaudeville houses are trying to live without newspaper advertising, while half a dozen five cent picture theatres are using ads and turning people away. The Colonial, Royal and Avenue are all using display space.

Nearly 100,000 people have seen the Anti-Tuberculosis League film, "Darkest Cincinnati."

SCENE FROM "FOOTBALL DAYS AT CORNELL."
View of the Cornell stand. Essanay's educational subject. Released Dec. 5.

FREE DATE BOOK *Mention this paper* The M. STEIN COSMETIC CO. NEW YORK

M. STEIN'S · MAKE-UP *ABSOLUTELY GUARANTEED*

SPECTACULAR KLEINE-CINES WAR DRAMA
RELEASED DEC. 9, 1912

AT NAPOLEON'S COMMAND

Copyright, 1912, by George Kleine. In two reels

A thrilling story of Napoleon and his marshals during his exciting campaigns.

For Heralds, one, three and six-sheet posters ask your exchange or send to

GEORGE KLEINE 166 N. STATE STREET CHICAGO, ILL.

Dale charming and just properly acted, while the rest of the company did magnificent work in making this first fire picture a booming success. *Tod.*

"Billy McGrath's Art Career" (Essanay). Released Nov. 21.

In company with his *fiancee*, Catherine Van Zandt, and her mother, Billy attends an art exhibit of a noted French painter, but he does not find the pictures suitable to his taste, and roams off through the picture halls alone, meets Ruth Radcliffe, an art student, at her work and becomes interested.

That night Catherine informs Billy that he must accomplish something noteworthy before she can accept his proposal of marriage. He takes up painting, and after many unsuccessful attempts, with his butler as his model, Billy disgusted, smears the remains of his paints upon his last picture and goes to visit the young student at the art studio. Here he finds the girl in tears over a letter from home, stating that owing to financial difficulties, she must return.

During Billy's absence Catherine visits his studio, thinks his work "marvelous," and leaves a blank check for him to fill in with the price of the painting.

This puts an idea in the would-be painter's head when he returns, and, hurrying to the house of the Radcliffe girl, he explains, daubs up every picture she has worked on, and telephones Catherine that an exhibit is to be held there at a certain hour. She and her mother and friends visit the place, think the paintings as marvelous as Billy's—and a neat sum of money is realized for Ruth to take home with her, while Bill wins the heart of Catherine without further trouble.

John Steppling and Ruth Stonehouse are featured in this very amusing comedy. The story is delightfully told and will find usual Essanay favor. *Tod.*

"The Tell-Tale Message" (Kalem). Released Nov. 20.

The picture opens upon the residence of Newman, a banker, where two elderly sisters bring their valuables for safe keeping, owing to the numerous recent robberies in the neighborhood.

That evening the banker informs his valet that he may spend the night at his home. The valet leaves while Newman plots with his lodge keeper to rob his home. The unwilling old man is doing the "job" when the valet, having found his family away from home, returns, and in attempting to catch the "burglar" when he makes a get away through the window, is fortunate enough to tear one of the brass buttons from the thief's coattails.

The banker immediately informs the police, the valet turns over the button to the detective and a visit by the sleuth to the lodge results in the arrest of the old keeper.

Fearing the old man will tell all, Newman writes a warning note, conceals it in an egg, and when the basket of food is received at the jail the detective examines its contents, finds the hidden note, and the banker is brought to justice and the old sisters' money and jewels are recovered.

The Kalem Company's stories are increasing in merit with each succeeding release. This one furnishes good, wholesome entertainment from beginning to end, and, faultlessly acted, is worthy of demand. *Tod.*

"The Informer" (Biograph). Released Nov. 21.

A strong dramatic story of Civil War days. The lovers part when the call to war is sounded. The Confederate soldier leaves his sweetheart to be cared for by his crippled brother, whose deformed arm releases him from war duty. The brother is false, and, loving the girl himself, he later reports to her that her sweetheart has been killed.

In the mean time the fighting brother is caught between the enemy's lines and near his sweetheart's home. He is chased by Union soldiers and wounded, but manages to reach the house where the girl has about accepted the false brother's proposal of marriage.

Of course, she goes back to her first love, while the crippled brother turns informer and reports to the enemy where their man is in hiding. But a negro lad overhears, goes for help, and the girl succeeds in holding off the Union force until the rescuers come; while during the gun fight the informer steps from his hiding place and is shot dead by a wild-fleeing bullet.

The story is well adhered to, and the photography commendable. The acting of the crippled brother character is the best work of the company. The soldier character was a bit over acted in an attempt by the actor to add to the simulation of intense suffering from the bullet wound. *Tod.*

"A Letter to the Princess" (Edison). Released Nov. 22.

This is the fifth story of the "What Happened to Mary" series, being produced by the Edison Co.

Mary arrives in London with a valuable letter for the princess, but is followed by an agent of a foreign country, of whom Mary becomes suspicious when he introduces himself and resquests that he be permitted to deliver the letter.

From her hotel she sees the man is shadowing her, so she writes a letter to the princess, explaining her errand, but the man secures same from the bell boy, who is sent to mail it, and word is sent Mary that the princess' automobile will call for her.

She is taken to the imposter's headquarters and turns the document over to a false Princess, but chances to see from the window that her chauffeur is none other than the man who attempted to get the letter from her. Mary is satisfied that all is not right and, snatching the letter from the posing Princess' attendant, she flees from the house and makes her escape in the auto, and, after an exciting chase by the enemy in a taxi, Mary is compelled to climb a brick wall when her auto breaks down. Here she finds herself in the real Princess' estate, where a garden party is in session, and delivers the letter to the hostess, while Mary's pursuer is made to beg her pardon.

It is new, exciting and finely pictured. *Tod.*

"The Flower Girl's Romance" (Kalem). Released Nov. 22.

Arthur Rodney comes in view of Reva's flower stand just in time to witness her being annoyed by two tough characters, and when he compels them to replace the flowers they took and then pays for her loss, Reva loves him from that moment. But she finds that Rodney is preparing to marry Bessie Berkow, and her jealousy is aroused.

Later when Arthur and Bessie and the girl's parents visit the flower ranch Reva's jealousy tempts her to push the girl off a precipice when she is guiding the girl over the ranch of flowers.

The day of the wedding arrives. Reva's brooding over her love for Rodney causes a mental derangement, and she runs to the scene of the wedding, bursts in upon the bridal couple, and is only stopped from doing Bessie bodily harm by Rodney. She is followed by her father, who arrives in time to hear explanations and a plea of forgiveness by his little broken-hearted daughter.

A story that draws one's sentimental nature strongly towards the flower girl character. The role was wonderfully well acted and the girl's personal suffering visibly shown without the slightest signs of overdoing it.

It is beautiful also in its picturesqueness and is worthy of a tear of appreciation. *Tod.*

FEATURE FILM MANUFACTURERS HOLD MEETING AT HOTEL ASTOR.

The following was received from T. A. Keppler, secretary of the new organization:

At a meeting of feature manufacturers and representatives of foreign manufacturers, held at the Hotel Astor, Nov. 21, 1912, at two o'clock in the afternoon, there was formed a temporary organization to be known as the Feature Manufacturers Association. The meeting was called to order by Counsellor Tobias A. Keppler, who acted as counsel for the organization committee, which was composed of eight manufacturers. He outlined the views of the committee upon the question of organization, and conducted the meeting until the organization was given its name and officers were elected. The following are the officers of the organization:

President, Hans A. Spanuth, of the General Film Publicity and Sales Co.

Vice-president, E. Barry, of the Ambrosio American Co.

Treasurer, Sidney Ascher, of the Atlas Manufacturing Co.

Secretary, Tobias A. Keppler.

Sargeant-at-arms, Mr. Roskum, of the World's Best Film Co.

A few manufacturers who were not present have evidenced their intention of attending the next meeting, which will be held in a short time.

A committee of ways and means was appointed consisting of the following: Mr. Kaufman, of the Famous Players Co.; Mr. Clements, of the Big C Features; Mr. Erb, of the Crystal Film Co.; Mr. Jablin, of the Fine Arts Co., Inc.; Mr. Draher, of the International Film Traders.

They, together with the officers, are to provide for the incorporation of the new organization, and will submit suggestions at its next meeting outlining its proposed work and scope.

The meeting was a success, and without exception every member present expressed his views in favor of the project. Among other matters, the question of protecting productions by copyright was discussed.

AMERICAN FILM COMPANY OPERATIONS

The prospect of securing a permanent site in Santa Barbara, Cal., is considered excellent by the citizens as well as the American Co.

Wm. J. Bauman and Omer F. Doud have been transferred to the Coast.

S. S. Hutchinson, president of the American Film Mfg. Co., who has been on the Coast for the past month, has engaged an additional company to operate at that point.

George Periolat, the popular character lead, is on a recreation tour after constant application to his work for about two years. Mr. Periolat will spend only a few weeks in Chicago, but will not return to the Coast until after the first of January.

MANUFACTURERS IN ENGLAND HAVE OWN CENSOR BOARD.

C. A. Redford, censor of moving pictures in London, England, has placed the ban on mixed bathing pictures. Mr. Redford has been appointed by the representative society of English film producers, and foreign manufacturers apprehend that they will have some difficulty in having many of their films passed, especially American and continental crime pictures. Love situations will also be tabooed, as well as prizefights and dog fights.

RELEASES.

LICENSED FILMS.

Essanay.

Nov. 26.—"Mr. Hubby's Wife" (Com.)
Nov. 27.—"The Stain" (Dr.)
Nov. 28.—"The Boss of the Katy-Mine" (Dr.)
Nov. 29.—"The Iron Heel" (Dr.)
Nov. 30.—"Broncho Billy's Mexican Wife" (Dr.)
Dec. 3.—"Western Girls" (Dr.)
Dec. 4.—"Almost a Man" (Com.)
Dec. 5.—"Football Days at Cornell" (Ed.)
Dec. 6.—"The Supreme Test" (Dr.)
Dec. 7.—"Broncho Billy's Love Affair" (Dr.)

Selig.

Nov. 25.—"Miss Aubry's Love Affair" (Com.)
Nov. 26.—"Roped In" (Com.)
Nov. 27.—"The Hobo's Rest Cure" (Com.)
Nov. 28.—"The Triangle" (Dr.)
Nov. 29.—"Friends in San Rosaria" (Com.-Dr.) On same reel, "Raising Barley in Japan" (Ed.)
Dec. 2.—"The Firm Cop" (Com.-Dr.)
Dec. 3.—"The Mantle of Red Evans" (Dr.)
Dec. 4.—"When Helen Was Elected" (Com.)
Dec. 5.—"A Freight Train Drama" (Dr.)
Dec. 6.—"John Colter's Escape" (Dr.) On same reel, "A Question of Hair" (Com.)

Edison.

Nov. 25.—"The Third Thanksgiving" (Dr.)
Nov. 26.—"Some Rare Specimens and a Few Old Friends, New York Zoological Park" (Des.)
Nov. 27.—"The Totville Eye" (Com.)
Nov. 29.—"The Island of Ceylon, India" (Scenic).
Nov. 30.—"On Donovan's Division" (Dr.)

Cines.

(G. Kleine.)

Nov. 26.—"The Beautiful Valley of the Tronto" (Scenic). On same reel, "All On a Summer's Day" (Com.)
Nov. 30.—"Corneto Tarquinia, Central Italy" (Scenic). On same reel, "A Comedy of Errors" (Com.)
Dec 2.—"At Napoleon's Command" (War-Dr.-Special-2 reels).
Dec. 3.—"Up Against It" (Com.) On same reel, "The Ancient Town of Narnig, Central Italy" (Travel).
Dec. 7.—"Because of a Widow" (Com.-Dr.)
Dec. 10.—"The Lion Tonic" (Com.) On same reel, "Picturesque Italian Scenes" (Scenic).
Dec. 14.—"Trapping the Conspirator" (Dr.)
Dec. 17.—"As Fate Wills" (Dr.)

Eclipse.

Nov. 27.—"Trebizond and Surroundings" (Scenic). On same reel, "A Man for a Day" (Com.)
Dec. 4.—"Wrongly Accused" (Dr.)
Dec. 11.—"Just Missed Him" (Com.) On same reel, "Manchester Ship Canal, England" (Travel).
Dec. 18.—"Three Rogues Outwitted" (Com.) On same reel, "Picturesque Dalmatia" (Scenic).

Pathe.

Nov. 25.—"Pathe's Weekly, No. 48."
Nov. 26.—"Lydia Punkham's Love Story" (C. G. P. C.-Com.) On same reel, "Picturesque Brittany" (Scenic-Colored).
Nov. 27.—"The Sheriff's Brother" (Dr.)
Nov. 28.—"The Three Bachelors' Turkey" (Com.)
Nov. 29.—"The Love of Algabert and Elizabeth" (C. G. P. C.-Dr.-Colored).
Nov. 30.—"The Winning of White Dove" (Dr.)
Dec. 2.—"Pathe's Weekly, No. 49."
Dec. 3.—"The Electric Laundry" (Com.-Trick). On same reel, "Paris and Its Monuments" (Travel-Colored).
Dec. 4.—"His Little Indian Model" (Dr.)
Dec. 5.—"A Tenacious Lover" (Com.)
Dec. 6.—"The Escape of Gas" (Com. On same reel, "The Octopus" (Scenic).
Dec. 7.—"The Spendthrift's Reform" (Dr.)

Lubin.

Nov. 25.—"The Stolen Symphony" (Dr.-Special).
Nov. 25.—"The Surgeon" (Dr.)
Nov. 26.—"The Samaritan of Coogan's Tenement" (Dr.)
Nov. 28.—"Satin and Gingham" (Dr.)
Nov. 29.—"The Stroke Oar" (Com.-Dr.)
Nov. 30.—"Ranch Mates" (Dr.)
Dec. 2.—"By the Sea."
Dec. 3.—"Struggle of Hearts."
Dec. 5.—"Twixt Love and Ambition" (Dr.)
Dec. 6.—"Locked Out." On same reel, "His Father's Choice."
Dec. 7.—"A Soldier's Furlough."
Dec. 9.—"A Lucky Fall."
Dec. 10.—"The Wonderful One Horse Shay."

Vitagraph.

Nov. 25.—"Omens of the Mesa" (Dr.)
Nov. 26.—"In the Flat Above" (Com.-Dr.)
Nov. 27.—"The Wood Violet" (Dr.)
Nov. 28.—"Three Girls and a Man" (Com.-Dr.) On same reel, "The Eavesdropper" (Com.)
Nov. 29.—"Susie to Susanne" (Dr.)
Nov. 30.—"O'Hara, Squatter and Philosopher" (Com.)

Biograph.

Nov. 25.—"A Sailor's Heart" (Com.)
Nov. 28.—"After the Honeymoon" (Com.) On same reel, "An Absent-Minded Burglar" (Com.)
Dec. 2.—"Brutality."

INDEPENDENT FILMS.

Gaumont.

Nov. 26.—"The Destructive Duellists" (Com.)
Nov. 27.—"Gaumont's Weekly, No. 38."
Nov. 28.—"Olga, the Adventuress" (Dr.)
Dec. 3.—"The Matrimonial Express" (Com.)
Dec. 4.—"Gaumont's Weekly, No 39."
Dec. 5.—"A Telephone Entanglement" (Com.)
Dec. 5.—"Twixt Devil and the Deep Sea" (Com.)
Dec. 7.—"A Storm on the French Coast" (Scenic).

American.

Nov. 25.—"Jack's Ward" (Dr.)
Nov. 28.—"Her Own Country" (Dr.)
Nov. 30.—"The Hidden Treasure" (Com.-Dr.) On same reel, "On Board the S. S. Dubuque, Naval Trading Ship" (Ed.)
Dec. 2.—"Pals" (Dr.)
Dec. 5.—"The Animal Within" (Dr.)
Dec. 7.—"Bludsoe's Dilemma" (Dr.)

Majestic.

Nov. 24.—"An Old Love Letter" (Dr.)
Nov. 26.—"Shocking Her Future Mother-in-Law" (Com.)

Thanhouser.

Nov. 24.—"The Truant's Doom" (Dr.)
Nov. 26.—"The Thunderbolt" (Dr.)
Nov. 29.—"The Forest Rose" (Dr. Parts 1 and 2).
Dec. 1.—"Standing Room Only" (Dr.)
Dec. 3.—"A Will and a Way" (Dr)
Dec. 6.—"A Romance of the U. S. Navy" (Dr.)

Eclair.

Nov. 24.—"The Invisible" (Com.) On same reel, "Seville and Its Gardens" (Com.)
Nov. 26.—"A Girl from the Country" (Com.)
Nov. 28.—"The Darling of the Mounted" (Dr.)
Dec. 1.—"At the Flame, the Butterfly Burnt Its Wings" (Dr.)

Comet.

Nov. 25.—"A Seminary Complication" (Com.)
Nov. 30.—"The Moccasin Print" (Dr.)
Dec. 2.—"A Mother's Folly" (Dr.)
Dec. 7.—"The Rival Sisters" (Dr.)

Kinemacolor Releases.

NOVEMBER.

"Jack and the Beanstalk" (Dr.)
"Picturesque North Wales, New Britain" (Scenic).
"National Capital Horse Show" (Topical).
"Scenes in Delhi, India" (Customs).
"Curious Pets" (Ed.)
"The Mighty Dollar" (Dr.)
"Canadian National Exhibition" (Topical).
"Freshwater Aquarium" (Ed.)
"Moths of Asia Minor" (Ed.)
"Flower Battle at Nice" (Travel).
"Strange Mounts" (Topical).
"Reptiles of Asia Minor" (Ed.)
"Ofia, the Woman Spy" (War-Dr.)

CONTRACTS have been closed between the Hochstetter Utility Company and the authors of spectacular productions, to be known as the Modern Babylon. Among the features of this production will be a reproduction of the famous Hanging Gardens of Babylon. Messrs. F. M. and P. M. Pierson, of Briarcliff Manor, have arranged to reproduce these gardens as near as possible to those of ancient Babylon in the time of Solomon. These pictures will be made by the Hochstetter process in natural color. The picture itself will be an allegory, using New York City, the Modern Babylon, as its background. This picture, like all productions of the Hochstetter Company, will not be marketed, but will be used by them for exhibition purposes only.

JOHN A. EVANS leased to Bernard Feinstein, for Joseph Tesoro, a motion picture theatre under construction on Arthur Avenue, South of One Hundred and Eighty-seventh Street, New York, for ten years, at $25,000; also for James C. Gaffney, to M. & R. Co., a motion picture theatre to be built on the West side of Prospect Avenue, North of One Hundred and Sixty-seventh Street, for ten years, at $21,000.

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) William H. Crane, in "The Senator Keeps House" Nov. 25-27. Maude Adams, in "Peter Pan," 28-30.

SHUBERT'S MASONIC (J. J. Garriety, mgr.)—"The Bird of Paradise" week of 25.

WALNUT STREET (C. A. Shaw, mgr.)—"The Traveling Salesman" week of 24.

GAYETY (C. T. Taylor, mgr.)—Taxi Girls week of 24.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Rose Buds week of 24.

KEITH'S (J. L. Weed, mgr.)—Bill for week of 24: McIntyre and Heath, Empire Comedy Four, the Gordon Highlanders, Cross and Josephine, Harry Atkinson, Hill and Sylvani, and Clara Ballerini.

HIPPODROME (Max L. Simon, mgr.)—"A Redman's Love" features the pictures week of 24.

MAJESTIC (L. Dittmar, mgr.)—"The Young Millionaire" features week of 24.

OLYMPIC (Max. L. Simon, mgr.)—"The Gypsy Flirt" features week of 24.

CRYSTAL (M. Switow, mgr.)—"The Peril of the Plains" features week of 24.

COLUMBIA (I. Simon, mgr.)—"Mother's Bank Roll" features week of 24.

CASINO (I. Simon mgr.)—"The Light that Failed" features week of 24.

NOVELTY (S. Levenson, mgr.)—"The Debt" features week of 24.

AVENUE (M. A. Shaw, mgr.)—"The Fugitive" features week of 24.

IDEAL (L. Dittmar, mgr.)—Motion pictures and vaudeville.

NORMAN (J. M. Wentzell, mgr.)—Motion pictures and vaudeville.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "A Butterfly on the Wheel," Nov. 26, 27; Nance O'Neil 28-30, "The Enchantress" Dec. 3, 4.

KEITH'S (James E. Moore, mgr.)—"Fanchon, the Cricket," with Adelaide Kelm and the stock company, week of 25.

NEW PORTLAND (I. M. Mosher, mgr.)—Vaudeville and moving pictures. Bill for week of 25 includes: The Five Piriscoffis, the Monarch Comedy Four, La Paiva, Chester Kingston and moving pictures. Odiva will head the bill week of Dec. 2.

GREELY'S (James W. Greely mgr.)—Vaudeville and moving pictures. Bill for 25 and week: Jerry McCarthy, mascot of the Red Sox, world's champion baseball team; Luckey and Yoast, Pearl Stevens, Baseball Comedy Four, Claude Austin, Olifford and Taylor, and th pictures.

CASINO (M. C. Blumenberg, mgr.)—Motion pictures and Miss George, in illustrated songs, attracted large attendance week ending 23. "Kings of the Forest" and "My Baby" were among the feature pictures.

BIG NICKEL (Wm. E. Reeves mgr.)—"Sherlock Holmes, in Reygate Squires," "Silent Jim" and "The Mystery of the Bridge of Notre Dame" were feature pictures, to capacity business, week of 18.

NEW PAVILION (J. W. Greely, mgr.)—Moving pictures, with the Arlington Orchestra and dancing, entertain good patronage.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) Ward and Vokes, in "A Run on the Bank," week of Nov. 25; "Excuse Me" Dec. 2 and week. S. R. O. Business.

ACADEMY (F. E. Henderson, mgr.)—"A Race for Life" is presented by the Academy Stock Company week of 25. "The Cowboy and the Squaw" Dec. 2 and week.

ORPHEUM (Thos. L. Sheely, mgr.)—An elaborate revival of "The Merchant of Venice," with Geo. Barum, as Shylock, assisted by the Orpheum Players, week of 25. "Mary Jane's Pa" follows week of Dec. 2.

BON TON (Ed. Codugan, mgr.)—Variety, moving pictures and illustrated songs.

MONTICELLO (M. S. Schlessinger, mgr.)—Variety, moving pictures and songs.

COLUMBIA HALL.—Jack Morrisey Stock Company give a performance at this resort every Tuesday. "How He Won Her" 26.

BROADWAY, BAYONNE.—This new playhouse opened 27 with "Louisiana Lou," with Sophie Tucker, Alexander Carr and a company of fifty, for a three day stay. The house manager is E. A. Schiller, and the staff: Roy Owens, treasurer, formerly with C. E. Blaney; Richard Sweeney, advertising agent, formerly of the Orpheum; George Langabee, stage manager; Thomas Phillips, electrician, and Theodore Tobias, musical director. The stage is 76 feet wide, 35 feet in depth, and 60 feet to the rigging loft. The house will seat 1,100. It is located on Broadway, between Twenty-third and Twenty-fourth streets. "School Days" 28-30.

NEW AMSTERDAM, WEST HOBOKEN.—This house has passed into the hands of Marcus Loew and will be placed on the regular circuit.

NOTES.—Marguerite Starell, of the Chicago Opera Company; Bouarious Grimson, violinist, and Elliott Schenck, string orchestra, will be at the High School Dec. 10.....A new ordinance has been passed by the aldermen whereby all motion picture houses must have fireproof booths.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "Fabio Romani," with Severin De Deyn and his associate players, week of Nov. 25. "The Little Minister" Dec. 2 and week.

EMPIRE (A. M. Bruggemann, mgr.)—Clark's Runaway Girls 25-27, Cracker Jacks 28-30, Beauty, Youth and Folly Dec. 2-4, Gay Masqueraders 5-7.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

NOTES.—The theatrical ball of the Gayety and Empire theatre attaches will take place at Odd Fellows' Hall, Dec. 2. Al. Reeves will lead the grand march.....Edward Romaine, comedy magician, and wife will retire from the variety stage next April, to buculic existence on their large farm at Branchport Sussex County, N. J. .....Jack Kenny and Frank Hollis, the original college boys, did a clean, neat act that was appreciated at the Lyric 21-23.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) week of Nov. 2 will be divided between George Evans and his Honey Boy Minstrels, first four nights, and "The Woman," which opens Thanksgiving matinee, and finishes out the week. Louis Mann, in "Elevating a Husband," week of Dec. 2.

SHUBERT (Earl Steward, mgr.)—The Gilbert & Sullivan Festival Co. began their second week, Nov. 25, with "Pinafore" and "The Mikado" as the week's attraction. Business, opening week, was good. Cecil Lean and Florence Holbrook, in "The Military Girl," week of Dec. 2.

GRAND (A. Judah, mgr.)—"The Fortune Hunter," with Will Deming, week of Nov. 25. "A Fool There Was" follows.

ORPHEUM (Martin Lehman, mgr.)—Business is good. Bill for 25 and week includes: Ethel Barrymore and company, Annie Kent, Cari McCullough Bertische, Prof. Apdale's Circus, the Three Collegians, and Williams and Warner.

GARDEN (E. P. Churchill, mgr.)—Business is big. Bill for 25 and week: Thomas Jefferson, Ameta, Fanny Rice, El Cota, De Balestri's bears, Sandberg and Lee, Elina Gardner, Earl Wilson and Johnny, Kurtiss' roosters, and Snyder and Perry.

EMPRESS (J. H. Bronson, mgr.)—Good business rules. Bill for 25 and week: "A Night on a Roof Garden," Jura, Reed and St. John, Russell and Church, Chapman and Berube, Ward and Clare, and Green, McHenry and Deane.

AUDITORIUM (George Hancock, mgr.)—This theatre closed 24, and rumor has it that a stock may be put in.

GAYETY (Burt McPhail, mgr.)—Queens of Paris week of 24, Social Maids week of Dec. 2.

CENTURY (Joseph Donegan, mgr.)—Business continues good. The Gay Widows week of Nov. 24, the Big Review week of Dec. 2.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Wm. Hodge, in "The Man from Home," Nov. 21, 22.

ORPHEUM (Geo. H. Hickman, mgr.)—Vaudeville and pictures to good business.

PRINCESS (Harry Sudekum, mgr.)—Vaudeville and pictures. Bill for week of 25: J. Appleby, Three Dixie Girls, Harry M. Morse and company, Robert Hall, and Swain's cockatoos.

BIJOU (Geo. H. Hickman, mgr.)—Good business. Beulah Poynter, in "A Kentucky Romance" and "Lena Rivers," week of 25.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA AND REX report good business with moving pictures.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Carlegie Alaska-Siberia moving pictures week of Nov. 24.

LYRIC (Benj. M. Stainback, mgr.)—Thos. E. Shea, in "The Bells," "Dr. Jekyll and Mr. Hyde," and "A Man and His Wife," week of 24.

ORPHEUM (Max Fabish, mgr.)—Bill for week of 25: Gus Edwards' Song Review, Wm. Raynore, Viola Keene and company, Venita Gould, Clairmont Bros., and motion pictures.

PRINCESS, FOUR MAJESTICS, ALAMO, QUEEN, CARROLLTON, PALACE, COLONIAL, TWO PASTIMES, GEM, ROYAL, FAMOUS, JOY, DAISY, SAVOY AND PEKIN, picture houses, report good business.

Denver, Col.—Broadway (Peter McCourt, mgr.) "Bought and Paid For," Nov 24 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 25 and week: Owen McGiviney, Quive and McCarty, "An Indian Romance," Asahi Quintette, Beatrice Michelena, Owen Clark, Two Alfreds, and 'Pathe's Weekly."

TABOR GRAND (Peter McCourt, mgr.)—"In Old Kentucky" 24 and week.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill 23 and week: Hugh Lloyd and company, Harry Brooks, Thos. Potter Dunn, O'Rourke and O'Rourke, Mme. Busse's Entertainers, Musette and "Gaumont's Weekly."

BAKER (Harry Ward, mgr)—Emerson-Cook Musical Comedy Co., three vaudeville acts, and moving pictures.

PANTAGES' (Ned Darling, mgr.)—Bill 24 and week: Earl Dewey and his Four Dancing Girls, Hazel Bess Lagenour, Birche and Birche, Thomas and Thomas, Eva La Rue, and the Pantagescope.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Chauncey Olcott, in "The Isle o' Dreams," week of Nov. 25.

GARRICK (R. H. Lawrence, mgr.)—Grace George, in "Carnival," week of 25.

LYCEUM (E. D. Stair, mgr.)—Eleanor Montell, in "A Woman's Name," week of 24.

AVENUE (Drew & Campbell, mgrs.)—The Dandy Girls week of 24.

GAYETY (Wm. Roache, mgr.)—Hastings' Big Show week of 24.

TEMPLE (J. H. Moore, mgr.)—Bill for week of 25: Henry Woodruff and company, Laura Guertie and Arthur Conrad, Rush Ling Toy, George W. Jones and Harry Sylvester, Morgan, Bailey and Morgan, the Farber Girls, the Four Doric Comiques, Frank Hartley, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Bill for week of 25: Mysterious Carter and company, Tozer, John Small and the Small Sisters, Warren and Francis, and the Milescope.

Racine, Wis.—Racine (C. H. Banther, mgr.) Winzinger Bros' Stock Co. weeks of Nov. 25 and Dec. 2. "The Thief" 8 and week.

NEW ORPHEUM (C. H. Banther, mgr.)—Bill for 25-27 included: Robert's Animals, Marie Rossi, "In Old New York," Three Weston Sisters, and Seldom's Venus. For 28-Dec. 1: Goyt Trio, Harry Holman and company, Nadell and Kane, Four Vanis, Chas. Kenna, and moving pictures. Splendid business.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, AMUSE, GEM AND CASINO, picture houses, are all doing well.

NOTE.—Better films are being shown by the picture houses, and the large patronage is the result.

THE HOUSE OF

SELIG

SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Dec. 9 THE VINTAGE OF FATE
A picturesque and dramatic tale of the beautiful California Grape Vineyards, showing how fortune for one is failure for another. Produced in the world's largest vineyard. Beautiful costumes. Clever action. Exciting story. About 1000 ft.

Dec. 10 THE RANGER AND HIS HORSE
This is an excellent Western story, relating how a band of outlaws held the sheriff's niece a prisoner in order to insure their own safety. William Duncan, Lester Cunio, Myrtle Stedman, Rex de Rosselli are all in the cast. About 1000 ft.

Dec. 11 THE GIRL OF THE MOUNTAINS
A drama filled with thrill and sentiment is this deft picture of the mountaineers and the timber flumes. Tragedy and strategy are interwoven effectively. Many sensational scenes bring into play the perilous and famous timber flumes of the mountains. About 1000 ft.

Dec. 12 THE GOD OF GOLD
A powerful, absorbing drama of the eternal lust for gold—that sometime curse of humanity. The story's action follows five young, ambitious men through their various lives add records their ultimate goal. The end of the financier—he who worships the God of Gold—teaches a moral not soon to be forgotten. About 1000 ft.

Dec. 13 A NEAR-SIGHTED CUPID
An extremely amusing comedy detailing the romance of a couple who play at cross purposes. The situations are refreshing and the story original. Delightfully played by the best Selig comedy players. On the same reel with
IN A JAPANESE GARDEN
Travelogue, educational, picturesque and interesting. Combined length about 1000 ft.

SELIG'S DE LUXE PUBLICITY AIDS FOR PROGRESSIVE EXHIBITORS

Lobby Photographs. Beautiful, original, contact negative photographs of all popular Selig players. The finest ever published. Taken especially for this set by the country's highest priced photographers. Size 9½x7½ inches. Copyright 1912. Price 15 cents each or $1.50 per dozen, assorted.

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Three sheet stock poster. Lithographed in four colors. Printed on heavy paper. Space in center to insert or paste regular release one sheet. Exclusive design. A money getter. Price 30 cents each.

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FILM and SONG SLIDES

75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

WANTED, LEADING MAN

State age, height, weight. Send photo. Full details first letter. Other Repertoire People, write.
MATTICE STOCK CO.
Hamilton, New York, week Nov. 25; Ilion, New York, week Dec. 2.

Big 6 in Song Hits

BY AMERICA'S BEST SONG WRITERS.

"THAT OLD GIRL OF MINE"
A Ballad Extraordinary. By writers of "In the Shade of the Old Apple Tree."

"YOU'RE MY BABY"
The great novelty song. By writers of "Oh You Beautiful Doll." You will like this song even better.

"OH YOU SILV'RY BELLS"
(JINGLE BELLS)
The song of the "season." A real successor to "Winter." Get a copy from your dealer now. It's great.

"MY LITTLE PERSIAN ROSE"
The song with that sweet fragrance of Roses and Love, that you will always love. Everybody praises it.

"Be My Little Baby Bumble Bee"
"Buzz Around." The song with the "Bee" that will stick in your bonnet. Song hit of Ziegfeld's "Winsome Widow."

"KILL THAT BEAR"
By Jones and Daniels. Writers of "Mobile Bay," etc. The wonder rag song of the year. Get it now.

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Published by JEROME H. REMICK & COMPANY
WORLD'S LARGEST MUSIC PUBLISHERS
DETROIT, MICH. 61 62 Library Ave. | NEW YORK 219 W. 46th St. | CHICAGO Majestic Theatre Building

NEW YORK CITY.

CITY THEATRE.
(BEN LEO, MGR.)

A finely arranged program was presented the latter part of last week. The attendance at each performance taxed the capacity of this popular house.

Although Cook and Baker are down on the program in small letters, they captured one of the largest hits in singing, dancing and some clever talking. One of the boys appears in Italian character make-up, and gives a fine impersonation. The other works straight, and makes a good appearance. Both rendered several songs in fine voice, and were rewarded with several encores for their endeavors.

The Four Colonials, one of the best costumed musical acts in vaudeville, were a big success. All are expert musicians, playing on several different instruments with much skill. The female member also renders a song that brought her several encores.

One of the prettiest sister teams in the business are the Willis Sisters, who put over a corking good singing and dancing specialty. The girls are good looking, have fine singing voices and make several changes of costumes.

A handsome young fellow, billing himself as Leo Beers, presented a piano act that was easily the best of anything of its kind ever seen here. Besides being an excellent piano player, he has a fine singing voice, rendering two numbers to much applause. A talking song was also a big winner.

Marcus and Clements, in operatic selections, showed their wonderful voices to good advantage. The young woman in particular has an excellent high soprano voice. The act is handsomely costumed.

Grundy and Leffo are two clever colored entertainers. Both can sing and dance, and had the crowd with them throughout their whole performance.

Carolyn Lynn and company, in a sketch about jealousy, took several bows at the conclusion of their clever little skit. Both are capable performers, and portray their roles in a meritorious manner.

De Rento and La Due presented some very difficult acrobatic tricks, and were a big success.

The bill for the first part of this week includes: Jack Kahn and company, Raymond Whitaker and company, Karl and Emma Gath, Carmen and Elinore, Elo and Ishoo, Three Wills, Port De Lacy, and Gretchen and Hartman. *Jack.*

COLONIAL.
(RALPH EDMUNDS, MGR.)

Another excellent bill is to be seen at Keith's Colonial, where the young ladies are so fond of congregating Monday afternoons. The headliner this week is David Belasco's presentation of Austin Strong's one act playlet, "The Drums of Oude," which is the most thrilling act the writer has ever seen in vaudeville. Indeed, the audience was held at such a high tension that the curtain was really a relief. A wonderfully spectacular production, most excellently acted.

"The Drums of Oude," played as a curtain raiser at the Duke of York's Theatre, London, for two years, and was then brought to this country by David Belasco. It opened here at the Palace, Chicago, on May 6, and was fuly reviewed in our Chicago letter of May 18, of this year. As a curtain raiser it is a jewel. The staging is Belasco's, and the members of the company are real actors. It holds the stage for thirty-five minutes, during thirty of which suspense is intense, as one expects every moment to see a brave soldier set fire to thousands of pounds of dynamite. There is also a pretty love story.

Another act, new here, which met with much favor is that of Joseph Hart's presentation of Digby Bell and company, in "It Happened in Topeka." (See New Acts).

The Jordan Girls held the attention at all while doing their series of tight wire stunts.

Gordon and Marx, the German comedians, had a hard time getting their audience with them. Their start was a little slow, but the closing was better. Their medley of popular songs with parodies got them a good hand.

The Langdons offered their travesty, entitled "A Night on the Boulevard," and were well rewarded for their endeavors, the funny automobile and Harry Langdon's individual comedy being well liked.

Lee White and George Perry made a big hit with Will Rossiter's latest successes, "Oh, You Georgia Rose" and "Next Sunday at Nine." It is always a pleasure to see Miss White show her pearl teeth, and Perry always appears immaculate. And don't for a moment think that their looks and clothes make the act. The voices are there, and there right.

Some harmony when George Lyons and Bob Yosco get started. The harpist is great, and the singer excellent. Their music is so tuneful that it is almost a shame to break into it with comedy. "When the Sands of the Desert Grow Cold," "My Marquita" and "That's How I Need You" were all encored heartily.

Arthur Deagon, comedian, followed "The Drums of Oude," and the audience were hardly in a humor to appreciate him.

The Four Regals' scenic and athletic offering seems to have the misfortune to often close the show. However, there is an excellent performance, and those who waited were well repaid. *Doc.*

PROCTOR'S FIFTH AVENUE.
(GUS. MCCUNE, MGR.)

The show on Monday afternoon ran until 5.15, which is very late for this house. The time will, of course, be cut down and the acts shifted.

The headliner this week is "Madame ?" a masked prima donna, whose identity is kept a profound secret. Her work is reviewed in our New Acts column this week.

The Walter Sayton Trio presented their act, "In the Land of the Crockodile," and their wonderful contortion work.

Dave Ferguson started very slow, and only got the undivided attention of the audience when he gave his burlesque on Tennyson's "The Charge of the Light Brigade."

Una Clayton and her players (three men) presented a sketch that was pleasing, but hardly strong enough for the big time.

Conlin, Steele and Carr were about the best comedy act on the bill. Of its kind, this is one of the best acts in vaudeville.

Hal Stephens won much applause for his marvelous quick changes and excellent acting in the protean pageant, called "Famous Characters in Famous Scenes." Mr. Stephens carries his own scenic equipment, which is quite elaborate.

Those clever colored comedians, Charles Hart and J. Rosemond Johnson, sang themselves into instant favor. Their act has played this house before, and the "regulars" were generous with their applause.

The Chadwick Trio, of which Ida May Chadwick is the bright shinning light, had little trouble in scoring a big success.

Master Gabriel and company, in "Little Kick," closed the show. The small comedian was never funnier. *Third Row.*

American (Chas. S. Potsdam, mgr.)—Vaudeville and moving pictures. Bill for Nov. 25-27 included: Mlle. De La Valle and company, Juliet Wood, Monroe and Mack Williams and Weston, Eight Madcaps, Radway and Lawrence, Molasso-Kremser Co., Harry Mayo and Johnson, Howard and Lizette. Bill for 28-31: Viola Du Val, Wm. Flemen and company, Guy Bros., Eight Madcaps, Niblo's company, Molasso-Kremser oC., and the Queen City Quartette.

Circle.—Vaudeville and pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.) — Vaudeville and moving pictures.

Plaza ((David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

West End (J. K. Cookson, mgr.) — "A Butterfly on the Wheel" is here this week. Wm. Faversham, in "Julius Cæsar," follows.

Keith's Harlem Opera House (F. Sellman, mgr.)—The stock presents "The Fortune Hunter" this week. "Madame Sans-Gene" next.

Keith's Alhambra.—An excellent bill is offered this week, including Tom Wise and company, Maud Lambert and Ernest Ball, Florence Tempest and company, Rooney and Bent, Stuart Barnes, Four Rianos, Anita Bartling, Bison City Four, and Haviland and Thornton.

Keith's Bronx (F. C. Bailey, mgr.)—Bill for this week: Moore and Littlefield and company, Rock and Fulton, Tom Terris and company, Harry Fox and Millership Sisters, Bert Levy, Work and Play, Frey Twins, Lina Pantzer, and Armstrong and Lord.

Hurtig & Seamon's Music Hall (Ben Hurtig, mgr.)—Rose Sydell Co. played to big business last week. The Behman Show opened to a packed house 25.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Reports are that this house is packing them in at all performances, with vaudeville and pictures.

Loew's National (Harry Lowe, mgr.)—Motion pictures and vaudeville do capital business.

Loew's Seventh Avenue (C. Sewards, mgr.)—This week's bill: The Romany Opera Co., Wm. S. Gill and company, Evans and Vidocq, the Clevelands, Tom Hackett, King Bros., and others.

Star (Jack Leo, mgr.)—Business is of the best here, with vaudeville and pictures.

Eighty-sixth Street (I. Bernstein, mgr.)—Excellent business here with vaudeville and motion pictures.

Family (J. Jacoby, mgr.)—Pictures only are drawing fairly good houses.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—They are turning people away here of late. The bill week of 25: Powell's Pantomime Co., "A Suburban Mix-Up," Leon Rogee, Dalbiani company, Densmore and Cantor, Mahoney and Tremont, and Jack Lyle.

Tremont (Jake Wells, mgr.)—Vaudeville and pictures are drawing good average houses.

Odeon (R. C. Decker, mgr.)—Vaudeville and pictures are doing well.

Prospect (Frank Gersten, mgr.)—The offering of the stock this week is "The New Sin."

Metropolis (Louis Fosse, mgr.)—Cecil Spooner Stock Co. offers for this week "The Adventures of Polly." "St. Elmo" next.

Miner's Bronx (E. D. Miner, mgr.)—Capacity prevails here most of the time. The Oriental Burlesquers week of 25.

Lafayette (B. Nibur, mgr.)—Business is big here. Bill for this week offers: Fred A. La Duke and company, Mendelssohn Four, Belle Meyers, and Berry and Wilhelmina.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Washington (Harry Thoms, mgr.)—Reports are of the best from this house, presentng pictures and vaudeville.

Riverside (Herman Goldman, mgr.)—Packed houses rule. Vaudeville and pictures.

Yorkville (Eugene Meyers, mgr.) — Vaudeville and motion pictures.

Gotham (Lep. Soloman, mgr.)—Vaudeville and pictures are offered with the best results.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.)—The attraction for Thanksgiving week, beginning Nov. 25, is "The Quaker Girl." "Rebecca of Sunnybrook Farm" next week.

MAJESTIC (John R. Pierce, mgr.)—"The Brute" is seen here for the first time in Brooklyn this week. "Bought and Paid For" next week. Roberson's travel talks are given here every Sunday afternoon and evening, to good business.

BROADWAY (Leo C. Teller, mgr.)—"The Woman Haters" opened here Monday, 25, to a capacity house. "The Woman" follows.

GRAND (Louis Barr, mgr.)—The Grand Stock Co. presents "The Sign of the Four" this week. Next week, "Paid in Full." Sunday concerts are very popular.

ORPHEUM (Frank Kilholz, mgr.)—Bill for week of 25: John McGraw, Diamond and Brennan, Theo. Bendix Players, the Ballots, Belle Blanche, Laddie Cliff, Sully and Hussey, Six Tumbling Phiends, and Florence Roberts and company.

BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 25: Ida Brooks Hunt and Cheridah Simpson, Cliff Gordon, Frank North and company, Wilfred Clarke and company, Dorothy Kenton, Loughlin's dogs, Puck and Lewis, the Pantzer Trio, and Sidney Drew and company.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "Under Southern Skies" this week. For next week, "The Greyhound."

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "Mrs. Dane's Defense" this week. "Under Southern Skies" next week.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "Beverly of Graustark" this week. "The Chorus Lady" next week.

EMPIRE (E. J. Bulkley, mgr.)—The Girls from Reno this week. Orientals next week.

CASINO (Charles Daniels, mgr.)—Queens of Folies Bergere this week. Watson's Burlesquers next week.

LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "Mother' this week.

STAR (Frank Clark, mgr.)—Al. Reeves' Big Show this week. Next week, Beauty, Youth and Folly.

GAYETY (Louis Krieg, mgr.)—Gay Masqueraders this week. Bowery Burlesquers next week.

FULTON (A. M. Lighton, mgr.) — Good vaudeville and the latest photoplays.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Victor's Musical Melange is the extra feature this week.

DE KALB (Ida I. Ackerman, mgr.)—Bill Nov. 25-27 included: Mr. and Mrs. Sidney Reynolds, the Palmetto Quartette, Kelly and Bulkley, Florence Miller, Ward and Ward, Arthur Rice and photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, program changed twice weekly. John Doyle and company and the Romany Opera Co. are the extra attractions this week.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.) — The latest pictures and vaudeville.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

HALSEY (M. H. Saxe, mgr.)—This new theatre opened Monday, 25, with vaudeville at 10, 15 and 25 cents. The theatre is located at Broadway and Halsey Street, and has a seating capacity of 2,500. The bookings are furnished by the U. B. O.

Deaths in the Profession.

Rose Snyder, a well known actress, died Nov. 21, at her home in New York, from heart disease. She was sixty years of age, was the wife of Matt B. Snyder, and had been on the stage forty years, during which time, it is said, Mr. and Mrs. Snyder had appeared together every season but two. The deceased during her career had played in drama, melodrama, comedy and farce, in her younger days playing soubrettes, and later appearing in character roles. She was with the Chas. Hoyt companies, appearing in the farce comedies of that author-manager. Later she was in the support of Chauncey Olcott and Nat C. Goodwin. She was a member of the company that played "Why Smith Left Home," in London, Eng., and last appeared in "Paid in Full." Besides her husband she is survived by two daughters, Mrs. George Deyo and Georgia Snyder. Funeral services were held 24, at Campbell's Mortuary Chapel, 241 West Twenty-third Street, New York.

Kittie McNeil, in private life Mrs. G. B. Flenner, died recently at the home of her sister, in Mobile, Ala., after a long illness from kidney disease and heart trouble. The deceased was one of the McNeil Sisters, who at one time were among the best acrobatic and toe dancing teams in the business. They had been in musical comedy, but left it for vaudeville, and played many of the leading houses in the country till her failing health, seven years ago, forced her retirement. She is survived by her mother (Mrs. J. M. McNeil) and sister (Mrs. J. J. Tucker). The remains were taken to the home of the mother of the deceased in Bay City, Mich., and interred in St. Patrick's Cemetery.

George H. Wood, "the somewhat different comedian," died Nov. 9 at his home in the Bronx, N. Y. Mr. Wood, who was about fifty-five years of age, had been popular on the vaudeville stage for many years, his unique comedy methods winning for him a fame that placed him among the headliners. He had played the leading vaudeville theatres all over this country. The funeral services were held Nov. 11, and interment was in Greenwood Cemetery, 12.

Prof. Felix Gratz, aged fifty-seven years, a well known vaudeville piano player, died at Baltimore, Md., Saturday, Nov. 16, after a lingering illness, from consumption. His remains were interred in Western Cemetery. Prof. Gratz was for many years pianist at the old Odeon Theatre, Baltimore, Md., and many other well known theatres throughout the country.

Alfred Hudson Jr., an actor, committed suicide Nov. 24, by gas, in his room at 340 West Forty-fifth Street, New York. The deceased, who was twenty-seven years of age, was last season with Otis Skinner's Company, and this season played in Denver, Col., with a company which closed recently. His father, Alfred Hudson Sr., who is also an actor, survives him.

Victor E. Sorlin, a well known 'cellist, died Nov. 20, at his home in New York City, from pneumonia. Mr. Sorlin, who was thirty-four years of age, was born in Worcester, Mass., and had played at different times with the Boston, New York and Chicago Symphony orchestras, as first 'cellist. His wife, a son and a daughter survive him.

Margaret Harrington, an actress, lost her life in a hotel fire in Los Angeles, Cal., on Tuesday, Nov. 19. She jumped from the fifth floor, but missed the net held by the firemen. Her eighteen months old baby whom she threw into the net, was slightly burned.

Chas. J. Edmonds.—Funeral services of the late Chas. J. Edmonds, whose death was noted in our last issue, were held Nov. 20 at Campbell's Mortuary Chapel, New York. The remains were interred the same day in the Actors' Fund Plot, Evergreen Cemetery.

Burton E. Leavitt, a musical composer, died Nov. 20, at the home of his father in Putnam, Conn., after a year's illness, resulting from tumors. He was forty-one years of age.

Joseph Wieniawski, a violinist, for many years well known for his concert work in Germany and Russia, died last week in Brussels, Belgium. He was born in 1837, in Lublin, Poland.

Prof. Wm. E. Chandler, an organist and musical composer, died Nov. 21 at his home in New Haven, Conn., aged seventy-three years.

Motion Picture News.

PANIC AT PICTURE SHOW FIRE.

About fifty children were killed Nov. 26 in a panic at a moving picture show in Bilbao, Spain, where a large circus had been converted into a continuous cinematograph show. As the price of admission was only two cents, the building was crowded to its capacity, for the most part with women and children. The operator of the machine became excited when a film ignited and called out "Fire!" He extinguished the flames without difficulty, but his cry caused a wild rush by the audience, and the police were powerless before them.

Scores were knocked down and trampled, and many were crushed to death in the passages from the galleries and to the streets.

The manager and other employees of the theatre were arrested and held pending an inquiry.

PICTURE MEN FORM SOCIETY.

The proprietors of picture houses in Utica, Rome, Little Falls, Ilion, Herkimer, Sherburne and Clinton, N. Y., formed a society, Nov. 21, to be known as the Motion Picture Exhibitors of Central New York. Officers elected were: W. A. Douque, president; Peter Carl, vice president, and Henry Lux, treasurer. The association will be affiliated with the other societies.

NEW ERA M. P. CO. OPENS OFFICES.

L. J. Rubenstein, who is well known through his connection with several independent concerns, has opened their new offices on the tenth floor of the Exchange Building. Mr. Rubenstein will announce his plans later.

THE HALSEY OPENS.

The Halsey Theatre, Brooklyn's newest playhouse, at Halsey Street and Broadway, was opened Nov. 25 by the Benedict Amusement Co., with M. H. Saxe as manager. First class popular vaudeville entertainments are provided, at a top price of 25 cents. The house seats 2,500, which is only 100 less than the De Kalb, located in the same section of Brooklyn, and is well appointed for the comfort of players and patrons.

OPENINGS OUT OF TOWN.

John Cort presented "Ransomed," an emotional drama, by Theodore Burt Sayre and Cleveland Rodgers, for the first time on any stage in the Providence Opera House, Providence, R. I., Monday, Nov. 25. The cast includes Hope Latham, Anne Sutherland, Lola May, Franklyn Underwood, George La Guere, Sydney Ainsworth and Robert Payton Gibbs.

Laurette Taylor was seen for the first time in "Peg o' My Heart," J. Hartley Manners' comedy of youth (which will open the new Cort Theatre here next month), in the Shubert Theatre, Rochester, Monday, Nov. 25. Christine Norman, Emilie Melville, Ruth Gaitland, H. Reeves-Smith, Hassard Short and Peter Bassett are in the cast, which Oliver Morosco has assembled to support Miss Taylor.

JEAN C. HAVEZ'S NEW BOOK.

"Facts About Vaudeville" is the interesting title of a handsome booklet just issued by the Jean C. Havez Co., dramatic authors. The book is twenty-six pages in length, with much of interest to vaudevillians in its various departments. Mr. Havez, who wrote the work, has condensed the observations of many years' work in the vaudeville field into a few succinct sentences, and performers will find many good tips in it.

QUITS ACTING TO MANAGE.

F. Newton Lindo, an English actor, for many years prominent on the American stage, has quit acting and will in future devote his time to the managerial end of the theatrical business. He is now managing "The Whip."

SUPPORT ACTORS' FUND.

An appeal has been issued by the Actors' Fund of America as follows:

"Some day you may need the help of the Fund!

"Are you a member? If not, now is the time to send in your application.

"With the approach of Thanksgiving Day the fiscal year of the Actors' Fund is drawing to a close. Annual dues are now payable, and interest in the welfare and progress of this great charity is naturally more keen than at any other time of the year.

"Because of the Fund assistance for the ill and destitute, the aged and infirm member of the theatrical profession is no longer sought with humiliation from the outside. The Fund cares for all without discrimination—the obscure as well as the more prominent, the need alone being considered. During the thirty years of its existence it has disbursed more than a million dollars in charity.

"Every member of our great profession owes it as a duty to seek membership in the Fund, either by the payment of the annual dues or by becoming a life member. The prosperity of to-day does not preclude the possibility of an application for aid in the future. Why not, then, become a part of this great beneficence? A request from any reputable member of the theatrical profession to the assistant secretary at its headquarters in the Gaiety Theatre Building, Forty-sixth Street and Broadway, will bring by return mail an application blank, which may be signed and returned together with $2 if annual membership is desired, or $50 if for life membership.

"Do not put it off for a day lest it pass from your mind. Join the Fund now."

KILLED IN HOTEL FIRE.

On Tuesday, Nov. 19 (after last week's CLIPPER had gone to press), our representative in Los Angeles, Cal., informed us of a fire in the St. George Hotel, corner of Third and May streets, Los Angeles. One actress, Margaret Harrington, jumped from a fifth story window and missed a fire net. She was taken to the hospital badly injured, and died soon afterwards. Her daughter, Baby Harrington, eighteen months old, was slightly burned. Ray Harrah, a vaudeville performer, and his wife were injured jumping from the sixth floor.

Mrs. Harrington was a member of a company playing at a local theatre. Escape had been cut off, the only means having been a single stairway in the building, which was soon ablaze. She first tossed her eighteen months old baby into a net held by the firemen, and then jumped.

The fire started on the second floor at midnight, but the upper floors were little damaged.

WELLER THEATRE AT ZANESVILLE RE-OPENS.

After being dark since last May the Weller Theatre at Zanesville, O., will be opened to the public, Dec. 2. James G. England, who was manager of the house five years ago, has leased the theatre, and will run the Pearl Stock Co. for the remainder of the season, opening with "The Lion and the Mouse." The bills will be changed weekly, with daily matinees. Leroy and Louis Fritzinger are painting special scenery. Nothing but high royalty plays are to be presented by Mr. England.

OPERA HOUSE FOR OAKLAND, ILL.

Arthur Pickle & Company have announced their intention of building an opera house on the Whanger lots on East Main Street, in Oakland, Ill. The ground has been cleared and preparations made for excavating.

GERTRUDE BRYAN FOR ENGLAND.

Gertrude Bryan has a big offer from Richard Pitrot for a run in London, Eng., to open first week in January, 1913, at a big salary.

NEW AUDUBON OPENS.

William Fox's new Audubon Theatre opens Nov. 27, with a bill especially selected for the opening. The house and acts will be mentioned at length in next week's CLIPPER. The regular bill for Friday, Saturday and Sunday includes: Sam J. Curtis and company, Girard and Gardner, Emma O'Neill, Clark and Verdi, Brown and Newman, the Eleven Arabs, Force and Williams, and Kramer and Morton. The theatre, which is one of the largest in the world, is located at Broadway and St. Nicholas Avenue, One Hundred and Sixty-fifth to One Hundred and Sixty-sixth streets.

EMERY ARRIVES.

Edwin T. Emery, the California actor-manager, has arrived in New York City to arrange several vaudeville productions slated for early presentation.

JOSE HAS NEW ACT

Edouard Jose, the well known vaudevillian, will open in about two weeks in a novelty playlet, called "Little Max." The offering is from the pen of Jean C. Havez, and is presented by two men, a woman and a boy, "Little Max, the angel child." It is pronounced by those who have read it to be a rare combination of pathos and comedy.

NEW VAUDEVILLE TEAM.

Hazel Cox and Andrew Brannigan have formed a new vaudeville team. Miss Cox is a sister of Ray Cox.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—High class motion pictures and vaudeville. Bill for Nov. 25-27 included: Robinson and Le Favor, Mayer and Fromme, Four Musical Luciers, McBride and Cavanaugh, Richmond Knibloe and company, and Metropolitan Trio. Bill for 28-30: Gregoire and company, Bovis and Darley, Lucille La Verne and company, Granville and Mack, Three Dolly Varden Girls, and Smith and Champion.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for Nov. 25-27 included: Billy Kinkaid, Lillian Sisters, "Fun in a Turkish Bath," Pringle and Allen, Pauline Fielding and company, Fiddler and Shelton, and Jack and Violet Kelly. Bill for 28-30: Fanny Fondelier, Williams and Weston, Leslie and Thurston, Schreck and Percival, Tilford, Sager Midgeley and company, and Power's elephants.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run of pictures is shown.

Bijou. — Motion pictures of Paul J. Rainey's African hunt began the tenth week at this house Nov. 25.

Weber's.—Beverly B. Dobb's Alaska-Siberian motion pictures will open an indefinite engagement here Monday, Dec. 2.

Keeney's Third Avenue (Ed. J. Mahon, mgr.) — Vaudeville and motion pictures.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

(Continued on page 7.)

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

"THE PAPER CHASE" (Mme. Simone), Wallack's Theatre.
"MERE MAN," Harris Theatre.
"THE SUN DODGERS," Broadway Theatre.
"TAINTED PHILANTHROPY" (special matinee), Belasco Theatre.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Hawthorne, of the U. S. A.," fourth week.
BELASCO.—Frances Starr, in "The Case of Becky," ninth week.
CENTURY.—"The Daughter of Heaven," seventh week.
CASINO.—"The Merry Countess," fifteenth week.
CRITERION.—"What Ails You?" second week.
DALY'S.—"The Red Petticoat," third week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," twelfth week.
EMPIRE.—Mme. Nazimova, in "Bella Donna," third week.
FORTY-EIGHTH STREET.—Wm. Collier, in "Never Say Die," third week.
FULTON.—"The Yellow Jacket," fourth week.
GARDEN.—Jno. E. Kellerd, in "Hamlet," second week.
GEORGE M. COHAN'S.—"Broadway Jones," tenth week.
GLOBE.—"The Lady of the Slipper," fifth week.
GAIETY.—"Our Wives," first week at this house.
GARRICK.—John Mason, in "The Attack," eleventh week.
HIPPODROME.—"Under Many Flags,' thirteenth week.
HUDSON.—Mrs. Fiske, in "The High Road," second week.
KNICKERBOCKER.—"Oh, Oh, Delphine," ninth week.
LIBERTY.—"Milestones," eleventh week.
LYRIC.—Wm. Faversham, in "Julius Cæsar," fourth and last week.
LITTLE.—"The Affairs of Anatol," seventh week. "Snow White," fourth week, every matinee but Saturday.
LYCEUM.—Billie Burke, in "The 'Mind the Paint' Girl," twelfth week.
MAXINE ELLIOTT.—"Ready Money," fifteenth week and last fortnight.
MOULIN ROUGE.—"Follies of 1912," sixth week.
NEW AMSTERDAM.—"The Count of Luxembourg," eleventh week.
PLAYHOUSE.—"Little Women," seventh week.
REPUBLIC.—"The Governor's Lady," twelfth week.
THIRTY-NINTH STREET.—Annie Russell's Old English Comedy Co., third week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," eleventh week.
WEBER'S.—"A Scrape o' the Pen," tenth and last week.
WINTER GARDEN.—"Broadway to Paris," second week.
WEBER & FIELDS'.—"Roly-Poly" and "Without the Law," second week.

PROCTOR'S TWENTY-THIRD STREET.

(JOSEPH HAUG, MGR.)

The bill for the latter half of last week was opened by McBride and Cavanaugh, young men appearing straight, in one. They have a pleasing way about putting their comedy and songs over, and their offering pleased.

The peculiarity of our language which causes us to term a ship as "she," is the foundation for the sketch presented by Lydia Powell and company. The time is about noon of the day of a young couple's wedding anniversary. Wife a little perturbed because her husband has given no evidence of having remembered it. Husband a little nervous because he has not received the deed to a yacht he has bought for her. Husband's cousin, a young woman, is expected for a visit. Wife overhears husband talking through telephone about yacht, and believing it is about young woman, she gets "peeved." Wife goes out, and on returning early finds young woman singing to husband. The usual domestic argument follows. Wife insists she is going back to mother, etc. Of course, the deeds arrive at an opportune moment, and everything ends happily.

Jimmie Green, wearing a green suit, and with facial make-up representing a dog, divides his time into three parts. In the first two he renders a fool song, giving near-impersonations of barnyard inhabitants and a Scotch impersonation. The third part, during which he whistles, was well liked by the audience.

Mr. and Mrs. Sydney Reynolds were present in a talking and singing offering, in one. He opens with a comedy song. She follows and sings "That's How I Need You." After comedy talk on married life and suffrage, they close with parodies on several songs.

The headline act was a pantomime in two scenes, entitled "A Night in Paris." Both are street scenes before cafes. The story, which is weak, is woven around the jealousy of two French girls, each after a certain Apache. The comedy dancing of a French grenadier with a "bun" on, was the most pleasing part of the sketch, although the dancing of one of the girls and the Apache was gracefully performed.

Probably the most pleasing of all was a singing offering by Josephine Isliеb and two men. The selections are well chosen, and the three performers have good voices. Miss Isliеb makes several changes, and the men one. Their repertoire includes grand opera pieces and the most popular songs of today. They were listened to with great pleasure, and received a genuine applause.

The Great Karrell closed the show with magician tricks. He works in evening clothes, on full stage, doing numerous tricks with flags, hats, cards, etc.

Bill for 25-27 included: Lexey and Mellon, the Gardiner Family, Jean Baldwin, Claire Di Ranucci and company, Three Kids from School, and Campbell and Yates. Bill for 28-30: Densmore and Cantor, DaBeani and company, Mahoney and Tremont, Adeline Roatina and company, Leon Rogee, the Telephone Girls, and Jack Lyle. *Doc.*

Wm. Collier's Comedy (Harry M. Hyams, mgr.)—A special matinee of *The Postmaster of Ispahan* and *Beauty and the Jacobin* will be given at this house Friday, 29. The cast for the former will include Maurice Elvey, Sidney Paxton, Walter Creighton, Walter Kingsford, Valentine Penna, Chas. Francis and Elizabeth Risdon. For the other play the cast will be: Mr. Elvey, Mr. Kingsford, Miss Risdon, F. J. Randall and Eva Leonard Boyne.

Thirty-ninth Street.—Annie Russell began her third week here Monday, 25, in *Much Ado About Nothing*, with Miss Russell as Beatrice. The cast includes: Frank Reicher, as Benedict; John Westley, as Claudio; Geo. Giddens, as Dogberry; Percy Lyndal, as Don Pedro; W. Mayne Lynton, as Don John; Rose Bender, as Hero; Fred Permain, as Leonato, and Littledale Power, Holland Hudson, Clifford Devereau, Harold Meltzer, Thos. Fallon, Ed. Longman and Henrietta Goodwin.

Metropolitan Opera House.—The third week of the grand opera season began Nov. 25, with *The Girl of the Golden West* as the bill.

Harris (Henry B. Harris' Estate, mgrs.)—*Mere Man* was produced here Monday evening, 25.

"ROLY POLY."

Weber & Fields' New Music Hall (Weber & Fields, mgrs.)—*Roly Poly*, a musical melange in two acts, book by Edgar Smith, lyrics by E. Ray Goetz, music by A. Baldwin Sloane, produced Thursday night, Nov. 21, by Weber & Fields, with this cast:

"Roly Poly."

Reuben Hayes.....Arthur Aylesworth
Molly Maguire.....Helena Collier Garrick
Percy Fitzsimmons.....Jack Norworth
Hiram Fitzsimmons.....Frank Daniels
Bijou Fitzsimmons.....Marie Dressler
Michael Schmaltz.....Joe Weber
Meyer Talzmann.....Lew Fields
La Frolique.....Nora Bayes
Cerita.....Bessie Clayton
Katrina.....Hazel Kirke
Herr Blotz.....Thomas Beauregard
Dancers from St. Petersburg,
Sascha Platov and Ethel Hartla

"Without the Law."

Snarah.....Nora Bayes
Swipeson.....Thomas Beauregard
Richard Pilfer.....Jack Norworth
Edward Pilfer.....Frank Daniels
George Damnrascal.....Arthur Aylesworth
Inspector Bunk.....Joe Weber
Merry Urner.....Marie Dressler
Jagnes.....Helena Collier Garrick
Joke Arson.....Lew Fields
Pearline.....Hazel Kirke
Chicago Red.....Thomas Beauregard
English Eddie.....George Dowling

A Weber & Fields opening has been an event in local amusements ever since these two popular actor-managers opened their music hall at Broadway and Twenty-ninth Street, over sixteen years ago, but no more auspicious one than that on the above mentioned date has occurred. The opening of a new playhouse has become such a frequent occurrance that the fact that the occasion also marked the dedication of a new home for the Weber & Fields All Star Stock Company had no significance other than that we were again to see the delightful burlesques and foolishness which in the little Twenty-ninth Street and Broadway house became an institution in New York amusements and gave these managers an international reputation never to be forgotten.

In selecting their present company Messrs. Weber & Fields have adhered to their old time policy of an All Star Stock.

"Roly Poly" is well worth while. It is one laugh from curtain to curtain. It is programmed "A more or less digestible dramatic dessert," and a more palatable or delectable lay out could not be imagined. Of plot, of course, there is none—there never is in a Weberfield production—but there *is* entertainment.

The curtain rises on a beautiful scene representing the Spring at Raatenbad, Ger., with the usual bunch of pretty Weberfield chorus girls, gorgeously dressed, who sing a tuneful *ensemble*, entitled "At Gay Raatenbad," and this sets a pace which is well kept up throughout.

The burlesque on "Within the Law," called "Without the Law," which constitutes the second act, has been capitally done by Mr. Smith, and it admits of clever work by several of the company.

Weber and Fields were never funnier, and their "murdered" English was never more enjoyed. In the first act they introduce a fishing scene in which Joe, who, being the smallest, has done the rowing, tells Lew the boat pulls mighty hard, and Lew discovers that Joe has pulled the boat several miles with the anchor dragging. Then Lew says that this is a good place to fish, and Joe throws the oars overboard with the remark, in answer to Lew's remonstrance, that "we can get them on our way back." The scene is done in the usual screamingly funny Weberfield style and is one continual laugh. Earlier in the act there is one of their old time bits in which Joe, of course, is the "goat." In this they are assisted by Mr. Daniels, who ably aids in the funmaking.

In the second act Mr. Fields gives one of his artistic performances, giving a burlesque imitation of Mr. Mack in the play from which the skit is taken. Mr. Fields, in make-up, manner and action, closely follows Mr. Mack, and further emphasizes the fact that not only does he stand without a superior as a burlesque fun-maker, but that he is also one of our best character actors. Mr. Weber in this part of the show is funny as Inspector Bunk.

Marie Dressler signalized her debut with the Weber and Fields "bunch" by proving that she is at home as a fun maker in any society. As Bijou Fitzsimmons she is simply great, and as Merry Urner she proves herself to be an 18 caret fine burlesquer.

No one seeing Frank Daniels work would ever think of saying actors can't "come back." Not that Mr. Daniels has ever been "counted out," but of late years we have seen little of him. In this he does "come back" with "both feet." He was never funnier than now. As Hiram Fitzsimmons he is the same Frank Daniels that used to make us laugh with his funnyisms, and he is a valuable asquisition to this company. In fact, Weber, Fields, Dressler and Daniels make a quartette of laugh producers hard to equal and impossible to beat.

Bessie Clayton, who probably has the distinction of being America's best dancer, fully sustained her reputation. She appeared in several dances and was seen at her very best.

Nora Bayes and Jack Norworth, with their various songs, were simply themselves, and, lest the audience should forget it, they told them so. They said they were playactors when they were not in court, and other little pleasantries of interest to themselves. That Miss Bayes and Mr. Norworth are clever has probably never been denied, and they may show to better advantage when they get used to their present surroundings, but they haven't struck the gait of the rapid pace always set by the Weberfield "bunch."

Helena Collier Garrick did well what little she had to do.

Gus Sohlke deserves credit for his staging of the production.

The new house is very roomy, seating over 2,000, with wide aisles and plenty of room between the rows of seats. The decorations are in old ivory with gilt trimmings, and the upholstering is in crimson. There are two tiers of proscenium boxes, with seats and mezzanine boxes in the gallery and family circle. Smoking is permitted above the first floor of the house. The stage is commodious, the proscenium opening being, with few exceptions, as large as any in the city.

The opening was most auspicious, and "Roly Poly" is likely to be with us for some time to come. The second week began Nov. 25. *Whit.*

Academy of Music (Samuel F. Kingston, mgr.)—This large and popular theatre resumed its William Fox brand of vaudeville on Nov. 25. The bill for Monday, Tuesday and Wednesday includes: Sam J. Curtis and company, Girard and Gardner, Emma O'Neill, Clark and Verdi, Andy Rice, Brown and Newman, the Eleven Arabs, Force and Williams, and Kramer and Morton. For the latter part of the week the bill includes: Clifford Hipple and company, Kenny and Hollis, Broughton and Turner, the Three Yoscarys, William Morrow and company, Stonewall Jackson Trio, Lewis and Norton, and Ruth Becker.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—*The Firefly*, a new light opera, in which Mlle. Emma Trentini will sing the leading role, will be presented at this house Monday evening, Dec. 2.

"MRS. CHRISTMAS ANGEL."

Harris (Wm. Harris, mgr.)—*Mrs. Christmas Angel*, a comedy drama in three acts, written by Lawrence Eyre and staged under the direction of Arnold Daly, opened on Tuesday afternoon, Nov. 19, for a series of matinees, with this cast:

Anna.....Ethel Clark
Abraham.....Wallace Erskine
Jacob Hennaberry.....Albert Reed
Ingeborg.....Hilda Englund
Henrietta Hennaberry.....Florine Arnold
Mrs. Egener.....Carolyn Lee
Dr. Stewart Marshall.....Boyd Nolan
Beulah Randolph.....Jane Grey
Dulcie.....Ednamae Wilson
Blanche O'Donovan.....Ludivine Esmond
Mickey O'Donovan.....William Kelly
Frau Bundefelder.....Louise Muldener
Mrs. O'Donovan.....Nellie Fillmore
Signor Vanni.....Albert Prisco
Signora Vanni.....Gilda Varesi
Signorina Vanni.....Dorothy Clark

Mr. Eyre has written a play which is not upon an entirely new idea, but the old story is delightfully told. The scene of the first act is a room in Jacob Hennaberry's handsome residence. From the servants' talk we learn that Mr. Hennaberry is a mild, henpecked husband, and that Mrs. Hennaberry is somewhat of a Tartar, but really has a good heart.

The principal characters in the first act are the henpecked husband, his fretful, domineering wife, who is the backbone of the play; the Swedish "French" maid, who has been fishing for the butler for years, and Abraham, the butler. Mrs. Hennaberry's maid overhears the butler and Mr. Hennaberry talking about a Beulah Randolph, and later sees the butler leave the house with a box. Being of a very suspicious and jealous nature, she tells Mrs. Hennaberry, and the first act closes as the two women start to follow the butler, who for some time has been visiting his master's daughter-in-law, and who, at his master's orders, is now taking the little granddaughter a box of toys.

The second act pictures Beulah Randolph, the daughter-in-law of the Hennaberrys, industriously sewing in her shabby East Side flat. Her daughter, a pretty, fair haired little girl, is looking out of the window and talking to her mother of fairies and Christmas. Dr. Stewart Marshall, who for a long time has been anxious to marry the young widow, calls to see the little girl, who is not very strong and will in the near future have to undergo an operation. The doctor and the mother go out, and shortly afterward Mrs. Hennaberry reaches her daughter-in-law's home. She is captivated by the winsome little girl, who calls her a Christmas Angel in strange form. She arranges to give the little girl a Christmas party. The mother comes home and is persuaded to let the old lady give the party, not knowing who she is.

During the party, which is attended by the whole company, the little girl faints and is carried to an adjoining room by the doctor, who is to perform the necessary operation immediately. In a dramatic and tearful scene the young mother turns her parents-in-law from her home.

The third act is a few hours later, in the East Side dwelling. The operation has proved successful, and the strain is over. During the excitement Ingeborg, the French maid, has finally landed the butler. After a great deal of persuasion the young doctor wins the widow, and in another good scene the old lady and her daughter-in-law are reconciled.

The company as a whole gave a very creditable performance.

Albert Reed, as Jacob Hennaberry, was amusing. Florine Arnold, as Henrietta Hennaberry, "Mrs. Christmas Angel," acted sincerely. Boyd Nolan played the role of the big, manly doctor very well. Jane Grey, as the young widow, was pretty, and won the sympathy of the audience.

Ludivine Esmond, William Kelly and Little Dorothy Clark, as the East Side children, gave excellent performances. Nellie Filmore and Louise Muldena, as East Side types, were excellent.

Ednamae Wilson, as Dulcie, Beulah's daughter, in the second act gave a performance which promises well for her future in the profession. During the few moments before she faints, her acting was remarkable.

There is much that is humanly interesting in Mr. Eyre's play. It will not only prove interesting to children, but there is enough to it to hold the attention of "grown ups." It was also given at the Wednesday and Friday matinees. This play was originally designed as an extra matinee attraction, but owing to the favorable reception it has received, it has been withdrawn by the management, and will be held until a New York theatre can be secured in which it can be put on as the regular attraction. *Doc.*

GREELEY SQUARE.

(JULIUS BERNSTEIN, MGR.)

The bill for Nov. 21-23 was enjoyed by large audiences at every show.

W. W. Powers' elephants, billed as "the only two pachydermic elephants in captivity," did their tricks precisely, including the front and hind leg stands, carrying and other cute little things.

The Queen City Four were a riot, and their splendid singing, with incidental comedy bits. They had to sing "Ragtime Soldier Man," "Sands of the Desert," "Robert E. Lee," "Ragtime Cowboy Joe," with innumerable bows. These four boys can certainly sing, and the piano player counts, too.

Herbert Brooks, here for the full week, did card tricks and palming feats that are truly remarkable. He was then nailed up into a packing case, which was further secured by steel strips, firmly nailed all around and over the corners. At the end of fifteen minutes he was standing alongside of the box, a little the worse for wear, but smiling.

The Haynes-Redmond company had their sketch about the old country editor, who planned a little supper with the show girl, and the spoiling of the plans by the wife, with good comedy results.

Boyd and Nelson opened with a Texas Tommy song, followed by "Beautiful Doll, Good-Bye," a baseball song, "When I Get You Alone To-night" and "The Boogyboo." Miss Nelson shows a beautiful gown, and Mr. Boyd acts naturally, in full dress.

Michaels and Michaels, a colored couple, sang "Honey Bee," and danced to general satisfaction.

Jack Case opened with "'Way Down to Alabama," then "Somebody Else is Getting It," a few parodies and a dance. He did well.

Fannie Fondelier, in Spanish costume, presented a nice slack wire act, playing several musical instruments while posed on the slender path.

The pictures included "Bunny at the Derby."

Bill for Nov. 25-27 included: Billy Sheer, Ward and Cullen, Cortis and Florence, Lauder Bros., Nat Carr and company, Folies Bergere Trio, and Larkins and Burns. Bill for 28-30: M. De La Valle and company, Creighton Bros., Jack Rose, Ethel Whiteside and Picks, Juliet Wood, John H. Doyle and company, and Harry Mayo. *Mill.*

Broadway (William Wood, mgr.)—*The Sun Dodgers* opened at this house Wednesday evening, 27. The cast includes: George W. Monroe, Bessie Wynn, Ann Tucker, Maud Gray, Nan Brennan, Nat Fields, Denman Maley, Harold Crane, Jerry Hart, Harry Clark, Jack Jarrott, Sascha Platov, Ethel Hartla and Harry Fisher.

"THE HIGH ROAD."

Hudson (Henry B. Harris' Estate, mgrs.)—*The High Road*, a pilgrimage, in five parts, by Edward Sheldon, was produced at this house, Tuesday evening, Nov. 19, with this cast:

Winfield Barnes.....Frederick Perry
Alan Wilson.....Charles Waldron
John Stephen Maddock.....Arthur Byron
Silas Page.....Charles Fisher
Harvey Lawrence.....Barrett Clark
Martin Denison.....Lewis Howard
Scott.....Harry J. Holliday
Cornelius Murray.....Aldrich Bowker
Leslie Farley.....Joseph Selman
James R. Kenyon.....Fred'k Van Rensselaer
Lee.....H. Holliday
An Expressman.....Charles Burleigh
Mary Page.....Mrs. Fiske
Esther.....Nina Melville

That Mrs. Fiske is still loved by New York theatregoers was proved by the reception she was accorded upon her first stage entrance in this new play of Mr. Sheldon's, on the above evening.

Mrs. Fiske gave a charm to the portrayal of Mary Page, a woman who, as a girl, had known nothing but privation and hardship, and who struggles for something higher, and finally achieves that position and wins the esteem of those thousands who knew her.

The story begins at the girlhood home of Mary on an up-State farm, and the time of the year is Summer. Her father, Silas Page, is a stern, crabbed and stingy old farmer, who is outraged at the attentions Alan Wilson, a young artist boarder, is paying Mary, and puts him out of the place. Mary runs off with the rich young painter and lives with him for three years in luxury. She yearns to accomplish something out in the world, and at last leaves the beautiful surroundings for a seven-dollar-a-week job in a factory.

Years roll by and Mary grows to be a woman of prominence, when she wins a campaign favoring a woman's factory law bill. She visits Winfield Barnes, the governor, who is no other than a friend of her childhood days back on the farm. An old love relights within him for the girl, and he confesses his love, but even after she tells him that she loved another for three years he still persists that that cannot keep them apart, and they marry.

Winfield Barnes is nominated for the Presidential chair, but John Stephen Maddock, who is the owner of a powerful chain of newspapers, and who was a friend of the dead artist, threatens to expose Mary's real relations with Wilson unless Barnes promises not to allow the child labor bill to go through, as such would be a great financial loss to the newspaper man. Mary, to aid her husband, denies the allegations, but, under Maddock's questioning finally weakens, and confesses that what he says is true.

In Part V Mary, having induced her husband to attend a political meeting, sends for Maddock, and threatens to personally give the history of her past to the newspapers unless Maddock promises to recall the story he has given to them. Maddock weakens, and notifies his "chain of papers" to kill the scandal story. Governor Barnes returns and they begin life anew.

Mrs. Fiske was capitally supported by Frederick Perry and Arthur Byron. Mr. Byron especially gave a noteworthy portrayal of a successful man of affairs. He looked the part as well as he acted it, and that was without a blemish.

A good word is due Charles Waldron who played the role of the young artist. His acting in the separation scene was well done. The rest of the company gave able performances.

The second week began Nov. 25. *Tod.*

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

The incoming new vaudeville show which came with the regular weekly change of program, at the matinee of Nov. 21, served to attract an audience which filled, completely, the spacious auditorium.

Ida Fuller and her company of eight girls held the topline position of the new bill, and her spectacular fantasy, entitled "IF," was surely a revelation to the patrons of the theatre. Nothing to approach such gorgeousness in color and lighting effects has ever been seen in popular price houses, but Miss Fuller's beautiful production was relished just as keenly, and applauded even more enthusiastically, than when it was being shown on what is known as the big time.

For this engagement Miss Fuller did not reduce the number of her company, nor was the slightest curtailment of the act noticeable in stage settings and brilliant color and light effects.

Billy Kinkaid, the Scotch juggler of light and heavy weight objects, and costumed in the plaids of his Highland clan, opened the new show in smart fashion. His juggling was artistic, and he kept up a running line of talk which was accompanied with a Scotch "burr" that made it very entertaining. His work with the heavy steel balls was excellent.

A vocalist, with the cute stage name of Coy de Trickey, followed in black face make-up, in a well selected repertoire of songs. The removal of one of her long black gloves, showing that she was actually not of the colored race, did not seem to surprise the audience in the least. Perhaps they didn't approve of the black face make-up, but the young woman did very well, and was jolly withal.

Pringle and Allen came next in a novel comedy and musical skit, by Searl Allen. At the opening we find them moving into an apartment, during repairs to the apartment they have just vacated in the same building. There is a nice line of comedy talk here, and the idea is surely a novel one. Having an engagement for the evening, and also having sent their evening clothes to be pressed, it is amusing to witness their getting into other garments, which make them a swell couple, as they depart to fulfill their engagement. The skit won out by its novelty and the excellent acting of the principals. Mr. Pringle's superb bass voice was also heard to excellent advantage in "Sands of the Desert."

An illustrated song came in here, with the title, "My Angel Man," but it lacked the necessary "swing," and the "choir" did not "rise" to the closing stanza.

One of those prolific and equally improbable burglar sketches followed, and the fact that it was well acted by all three members of its little cast, helped materially in preventing its becoming tiresome. Its title was "Bill Jenks, Burglar."

When a performer can come on the stage, walk slowly to centre and stand for two or three minutes without uttering a syllable, while the audience is simply convulsed with laughter, he has accomplished a feat very rare in his generation. This was the reception accorded to Joe Lannigan, the tall and slim comedian. His stories were new and funny, and his parodies upon "All Alone," "I'm the Guy," and "Robert E. Lee," made his act the applause winner of the entire bill. *Old Timer.*

Grand Opera House (R. J. Madden, mgr.)—David Belasco's production, *The Woman*, opened for a week's stay here, 25, with Mary Nash and John Cope in the leading roles. "The Quaker Girl" will be the attraction week of Dec. 2.

Park (Frank McKee, mgr.)—"The Gypsy" closed here Saturday night, 23. "A Rich Man's Son" moved into this house from the Harris, 25, for an engagement of one week.

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"AUCTION PINOCHLE."

Adolf Philipps Theatre.—*Auction Pinochle*, a Parisian vaudeville, in three acts, by Paul Herve, music by Jean Briquet and Adolf Philipp, produced Nov. 23, with this cast:

Emanuel Heidenbach.....Gustav Hertzheim
Flora.....Marie Serini
Josephine.....Yona Grahn
Julius Heidenbach.....Oscar Krueger
Rose.....Mila Reny
Herrmann Heidenbach.....Eugen Keller
Helene.....Lieschen Schumann
Uncle Jacque Heidenbach.....Emil Berla
Franziska.....Mary Breyer
Louise Dupont.....Grete Meyer
Lydia Petrolowska.....Dora Bregowska
Theodor Segelborn.....Ernest Naumann
Otto Weiss.....Otto Meyer
Ferdinand.....Karl Steindler
Charlotte.....Hanni Brookmann
Harry Schlesinger.....Adolf Philipp

After many postponements, Adolf Philipp, well known to German theatregoers in New York from his activity at the old Germania Theatre, and later on at the Schwarzen Adler, opened his newly built theatre in East Fifty-seventh Street, on the above date. The house was filled to capacity—a little over five hundred people—and hundreds of people had to be turned away, most of them, however, contenting themselves with tickets for one of the following nights. It was evident from the moment the curtain rose that Mr. Philipp has picked another winner in "Auction Pinochle," adapted by himself from a French vaudeville, named "Une Partie de Cartes." The scenes of the play are laid in Arverne and New York, respectively, and the audience greeted these familiar scenes with unlimited enthusiasm. The three principal roles in the play—a manicurist, a gay, middle-aged bachelor, and the senior partner of a wholesale house which deals in butter and eggs—were played equally well by Frl. Meyer, Adolph Philipp himself, and Herr Berla, the latter especially causing outbursts of laughter which lasted several minutes at a time. Frl. Meyer has several hits in the form of splendid songs, one of which, "The Little House and the Little Man," bids well to become as popular as the one of "Alma, Where Do You Live?" The other roles were entrusted to Frl. Bregowska, Serini, Breyer, Grahn, Reny, Brockmann and Schumann, and Herren Hartzheim, Kruger, Keller, Naumann, Meyer and Steindler, who were well able to take care of them. The scenic effects and the costumes were elaborate. It is to be expected that "Auction Pinochle" will have a long run. *Berolina.*

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

An audience of good proportions assembled at the matinee of Monday, Nov. 25, and when the curtain rose upon the first act of the new bill for this week, there were but few vacant seats in any part of the house.

Valerie Bergere and her very capable little company have the chief place on the new program, and they filled the position most entertainingly, in "His Japanese Wife."

Next to "Madame Butterfly" it is the best of the many playlets this enterprising and talented actress has ever given to the American stage. In this Miss Bergere gives full play to her admirable art in depicting the Japanese character, and her desire to please her American husband in a sincere desire to conform to American customs in home life, is one of the prettiest bits of comedy characterization the stage has seen. Herbert Warren, Katherine Kavanaugh, Effie Bordem and Harry Smith continue in Miss Bergere's support.

Joe Welch, the popular Hebrew monologist, received a bumper welcome for his first appearance here this season. It was upon the Union Square stage that Mr. Welch first flashed into prominence, showing a new type of stage Hebrew, and he has since held the palm for originality. There is no one just like him, and he occupies a niche in American vaudeville absolutely alone, in the type of character he represents.

Winsor McCay, the accomplished cartoonist, extracted about a laugh a minute with his comedy crayon drawings. Mr. McCay has grasped the fact very early in his stage career that his mission is to amuse, and his success proves that he has chosen well.

Dave Genaro and Ray Bailey made their first appearance since Miss Bailey's illness, and they put over their fine musical and expert dancing act in their oldtime form. This is an act that is all class, and has never retrograded in the slightest particular.

Middleton and Spellmeyer presented their finely staged and splendidly acted bit of border life, entitled "A Texas Wooing," and received rousing applause and several curtain calls at its finish.

The Wartenberg Bros., the foot jugglers, apparently find no difficulty in accomplishing juggling feats with their feet similar, in many respects, to those of the hand jugglers, and they also do some things that are entirely out of the ordinary and original with themselves.

Bissett and Scott, neat dressers and expert dancers, scored strongly, their chief merit being in intricate stepping that is away from the ordinary dancing act. Their work on the chairs is a novelty and always gets them a hand.

Charles Ledegar, comedy wire act, and Charles D. Weber, comedy juggler, made their debuts here 25, and are reviewed under New Acts in this issue. *Old Timer.*

Wallack's (Charles Burnham, mgr.)—*The Paper Chase*, with Mme. Simone, was produced here Monday evening, 25. The company includes Julian L'Estrange and Pauline Frederick, who return to the stage after an absence of several years.

Gaiety (J. Fred Zimmerman Jr., mgr.)—"C. O. D." closed its engagement here Saturday evening, 23. *Our Wives* moved into this house Monday evening, 25.

Manhattan (C. M. Shacofsky, mgr.)—Freaks and motion pictures.

Miner's People's (Edwin D. Miner, mgr.)—*Bohemians* this week. Queens of the Folies Bergere next week.

Columbia (J. Herbert Mack, mgr.)—*Beauty, Youth and Folly* this week. Trocaderos next week.

Olympic (Maurice Kraus, mgr.)—*Bon Tons* this week. Gay Masqueraders next week.

Murray Hill (Fred Waldmann, mgr.)—*Rose Sydell's London Belles* this week. Behman Show next week.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Yankee Doodle Girls* this week. Daffydills next week.

Hammerstein's (William Hammerstein, mgr.)—Announced for week of Nov. 25 were: The Great Johnson, Pendleton Sisters, the Boldens, Bounding Gordons, Fischer and Sharp, Mike Donlin and Tom Lewis, Willa Holt Wakefield, Three Keatons, Bessie Clifford, Ed Reynard, Mack and Walker, Ray Cox, James Thornton, Alexander and Scott, Hoey and Lee, Blanche Sloan, and One Round Hogan.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

(Continued on page 13.)

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THE WESTERN BUREAU

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MISCELLANEOUS.

J. A. J. C., Indianapolis.—A loses.

Important Decision of the Supreme Court.

On Nov. 18, in the "Bathtub Trust" case, the Supreme Court of the United States laid down the broad principle that there can be no monopoly in the *unpatented production* of a patented machine without violating the Sherman anti-trust law. In other words, while a machine may be protected by a patent, what this machine produces cannot be controlled by the same patent. The court declared as illegal the "license agreements" by which the manufacturers of sanitary enamelled ironware were bound together in a combination. The license agreements allowed the manufacturers to use a patented dredger, but only on condition that they abide by a certain price list—would not sell to jobbers who bought from independents, would not sell in certain territory, etc. This patent "license agreement" has been adopted by many concerns in an endeavor to evade or get around the law applying to *trusts.* This decision of the Supreme Court will have a far-reaching effect upon many concerns who are to-day doing business in fancied security from the application of the trust laws. In the suit now pending against the Motion Picture Patents Company it is quite probable that the same, or a similar decision will be handed down. The "license agreements" of this company are in purpose and intent identical with those of the Sanitary Enamelled Ironware Company. Judge McKenna in his opinion declared that the effect of agreements of this kind was to convert independent and competitive companies into a combination, subjected to rules and regulations. If this same decision is reached in the case of the Motion Picture Patents Company, there will of necessity be an entire reorganization of the moving picture business. Just what changes will be made cannot be foreseen at this time, but whatever may be done, we hope that it will not be disastrous to the gigantic industry which is now furnishing healthful amusement to millions of our people at a nominal price.

COLUMBIA CONCERT.

Good sized audiences saw the show 24.

Top, Topsy and Spot opened in an exhibition of canine intelligence. The three dogs did all sorts of tricks, posing, looping the loop, playing dead, etc. Spot wrote his name on a slate and also told numbers and names.

Cummings and Gladings sang "When I Get You Alone To-night" ad "Glory, Glory, Hallalulah." The lady is an exceptionally nimble high kicker, and the Souse Dance, with both in male evening suits, was well liked.

Major and Roy, in their comedy juggling act, broke dishes galore and indulged in some clever manipulations.

Manny and Roberts, in black and white face, put over a lot of talking. "Certainly Not" was sung by the colored party in grotesque make-up, and they both finished with "All Night Long."

Nat Carr and company played "The End of the World" very well, Mr. Carr being at his best as the disciple of Toblitzky. Sammy and Esther were also well played.

Kollins and Klifton Sisters played classic and popular selections on the banjos with harmonious effect.

Williams, Thompson and Copeland, two white face and one corker, put on the burlesque burglar scene, which has done duty for a long time, and raised many laughs with the skit.

Hawthorne and Burt, the regimental comedians, went through the drill, exchanged soldier talk and danced grotesquely.

Haleb, the educated horse, showed some clever stunts, and picked numbers and colors called for, correctly; rang up cash sales and change on the cash register, gave imitations of horses suffering from spavin, also colic, and showed other result of a novel course of training. *Mill.*

ELSIE LANDER RECOVERS.

Elsie Lander has entirely recovered from her recent illness, and will shortly be seen as a special feature. Her sketch, which is as yet unnamed, will most likely cause much talk. The scenery, costumes and electrical effects have cost a small fortune.

V. C. C. CLOWN NIGHT.

Big Chief Bob Dailey, of the V. C. C., put over another all star clown night, Nov. 21, and how the boys did gather at Bob's call, packing the grill to capacity. And, let me say, Bob handed the mob some entertainment. Each and every member called upon was a headline attraction, and the program was most enjoyable from start to finish.

Leo Edwards opened the bill with one of his new selections, "So Long, Good-Bye," which went over nicely. Bear Cat Johnny Cantwell instructed the boys in singing "He's a Bear," and the gang ably responded with the real noise, and sang their bits in harmonious splendor, to "Johnny's" delight. Deviled crabs, corn bread and fritters were next served.

Tom Waters entertained with a couple of his Irish songs, which, needless to say, were one of the big hits of the evening. Benn. Lynn, a heavyweight from South Norwalk, sang a new ditty, entitled "So Sweet," and was compelled to repeat with extra choruses.

Hughie Jennings and Ben Smith were next called by Chief Bob. Hughie struck out, but Ben Smith, his sparring partner, tenored a home run, singing "That's How I Need You" and "Blanket Bay." Jack Goldie introduced a burlesque operatic selection, sang in good voice, *a la* Caruso, and for an encore whistled a selection from "I Pagliacci." Bob Daley put on one of his funny lectures, demonstrating the location and inhabitants of the Isle of Togi. Many laughs.

Andy Rice then parodied to much merriment. Louie Stepp declined, and his partner entertained with an Irish selection. Johnny Jess begged to be excused. (A cold.)

Then Bob Daley's operatic company got the hook. Jean Barron gave his two weeks' notice to Bob, but Bob said he'd not accept it, and closed the act *a la* "Girl from Brighton." Frank Abbott sang "Row, Row, Row." Fred Dupree handed out plenty of laughs during a few minutes' talk with the boys. Clarence Wilbur closed the show with "Asleep in the Deep."

Among those present were: Ed. Redway, Frank Woods, Walter James, Johnny Johnston, Percy Pollock, Victor Heerman, Ben Linn, Patsy Doyle, Phil Dalton, H. Van Cleve, Chas. A. Mason, Jack Campbell, Harry C. Frey, Jack Irwin, Fred Hallen, Frank A. Wells, W. K. Hill, Maurice Freeman, E. G. Wright, Harry Tighe, Louis Cohn, Ned Norton, Chas. O. Rice, Louis Stepp, L. C. Phillips, John R. Gordon, Ed. Reynard, James J. Devlin, Walter Turner, Bob Cunningham, John Cantwell, Tim Cronin, Arthur Pickens, Sam Shannon, Tom Waters, Francis Morey, George E. Delmore, George P. Murphy, Joe Keaton, Hughey Jennings, Gus Dreyer, George Meyer, James Clancy, Fred Duprez, H. B. Toomer, Paul Barron, Tell Taylor, Ike Cooper, Jack Curtis, Marvin Welt, Robert L. Dailey, Joe Ward, Charles S. Rafsky, M. S. Epstin, Samuel McKee, George Morton, George Botsford, Harry Pincus, Murray Feil, Frank Tannehill Jr., Frank Moore, C. E. Andelfinger, J. Royer West, W. E. Atwell, Clem Bevins, Al. Bellman, R. West, Joe Kane, L. M. Borie, Wm. H. Jacobson, Joe Verdi, Ed. M. Clark, Fred Cummiskey, Ashton Parker, Charlie Manny, E. Coit Albertson, Harry Beekman, Clarence Wilbur, R. E. O'Connor, Charlie Ahearn, Hans Wilson, Jos. M. Schenck, Dr. Iskowitz, Fred Miller, Chas. Isaacs, James Corcoran, Homer B. Mason, C. W. Doty, Edward Emery, Dan Collyer, W. Clinton, L. Race, George Bendard, Hollister Pratt, Wilbur Mayo, James Allison, Dan Baker, Phil Kornheisser, Con Schoenfeld, Jack Ward, John Reiback, Frank P. Schaeffer, M. S. Ayers, W. H. Harvey, James Allman, Jack Goldie, Dave Beeler, S. Jacobson, Wm. Jacobson, J. Loebel, James Taylor, Allan Dinehart, Jack Gardner, George Lapkin, Gus Piermont, Jack Glogan, Eugene Kelcey Allen, James Lackaye, Billy Abbott, Wm. L. Redmond, Howard Jones and Jake Sternad.

Olio.

MORE NEW PLAYS.

Mme. Simone comes to Wallack's Theatre, New York, 25, in "The Paper Chase," a comedy, by Louis N. Parker. The scenes are set in pre-revolutionary Versailles, and the action concerns the court intrigues that presaged the fall of Louis XVI and his queen. The story is founded upon the novel, by Henry Mountjoy, entitled "The Minister of Police." Mme. Simone's role is that of the Baroness Bettina von Shoenberg, a beautiful young friend of Marie Antoinette, who has followed her queen from Vienna in an endeavor to extricate her from the network of intrigue that the hostile faction at the French court has wound about her. Julian L'Estrange, Pauline Frederick, Dallas Anderson and Pedro de Cordoba are in the cast.

"Mere Man" was presented at the Harris Theatre, New York, 25. The cast included: Chrystal Herne, William Sampson, De Witt C. Jennings, Orlando Daly, Katherine Browne Decker and Helen Orr Daly.

EDITH WYNNE MATTHISON FOR "THE SPY."

Charles Frohman completed one of the most important contracts of his present season, last week, in the engagement of Edith Wynne Matthison, formerly of the New Theatre, for the chief part in Henry Kistemaecker's remarkable play, "The Spy." This will be Miss Matthison's first return to Mr. Frohman's management since 1903, when she and her husband, C. Rann Kennedy, were first brought to America by Mr. Frohman for the first New York performance of the morality play, "Everyman." Since then Miss Matthison has appeared in "The Servant in the House," in a Shakespearean repertoire over the country, and during its most interesting season she practically headed the New Theatre Company, particularly attracting attention by her performance of "Sister Beatrice," in the Macterlinck mediæval drama of that name, and later as Hermione, in the New Theatre's Elizabethan production of "A Winter's Tale."

The role which Mr. Frohman has selected Miss Matthison to play is that of the wife, in an adaptation of Henry Kistemaecker's drama, "La Flambee," which was acted for over a year at the Porte Saint Martin Theatre, Paris, and is now running at the St. James Theatre, London, under the title of "The Turning Point."

As there is no equivalent in English for the title, "La Flambee," the play in America will be known as "The Spy."

GOMPERS WRITES WHITE RATS.

Samuel Gompers, president of the American Federation of Labor, has sent the following telegram to the offices of the White Rats:

"It was decided by the executive council that all parties making protest be advised that the White Rats-Actors' Union has absolute autonomy to conduct the affairs of their union, and therefore the protests cannot be considered by the executive council of the American Federation of Labor, and for the further information of the protestants that only in case of violation of the terms of the amalgamation between the White Rats and the Actors' Union can the executive council take cognizance of a dissension in the ranks of the White Rats Union.

"You will please accept this communication as official notification of the action of the executive council on the matter of these protests."

HIPPODROME GIRL WEDS.

May Carlisle, for four seasons a member of the New York Hippodrome Company, will become the bride this week of Ernest Sloat, a pilot of the port of New York.

ATTRACTIONS AT THE NEW YORK THEATRES.

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A. F. L. ELECTS GOMPERS.

Samuel Gompers was re-elected president of the American Federation of Labor, at Rochester, N. Y., Nov. 23, over Max Hayes, of the Typographical Union, by a vote of 11,974 against 5,074. This is the first year in ten where there was an opposition candidate to Mr. Gompers, who has been president since 1894. All other officers were also re-elected. Seattle will be the convention city in 1913.

A committee appointed to investigate the White Rats is the outcome of the charges made against that body by the insurgents, and it will be some time before the matter can be finally settled.

MME. BERNHARDT SAILS.

Mme. Sarah Bernhardt sailed Saturday, Nov. 23, to begin her American tour under the direction of Martin Beck.

Barring accident, she should reach New York, Saturday, 30 As quickly as the scenery and other paraphernalia can be transferred from the steamer to baggage cars, Mme. Bernhardt will leave by special train for Chicago, where, on Monday, Dec. 2, at the Majestic Theatre, she will be seen for the first time in American vaudeville, beginning her engagement with Henri Cain and Maurice Bernhardt's one act play, "Une Nuit de Noel, Sous la Terreur" ("A Christmas Night Under the Terror").

MORRIS GEST HURT BY SCENERY.

Morris Gest, one of the managers of the Manhattan Opera House, was unable to be present at the opening performnace of "The Whip," Friday night, Nov. 22, on account of an accident in the afternoon. Mr. Gest was on the stage during a rehearsal of the railroad scene and failed to get out of the way of the moving train. He was struck by the heavy scenery and knocked down a flight of stairs. Mr. Gest was removed to his home at 200 West Seventy-ninth Street, suffering from severe bruises. He got reports of the progress of the play by telephone from the theatre.

"BLACKBIRDS" COMPANY COMPLETED.

Laura Hope Crews and H. B. Warner and the cast engaged to support them in "Blackbirds," are now in Boston, where future rehearsals of the new comedy will be conducted under the personal supervision of Henry Miller. The party will include: Mme. Mathilde Cottrelly, Ethel Winthrop, Bertha Welby, Jean Galbraith, Sydney Valentine, James Bradbury and Harry O. Taylor. "Blackbirds" will be produced at the Apollo Theatre, in Atlantic City, on Thursday night, Dec. 5.

ACTORS' FUND FAIR IN MAY, 1914.

The monthly meeting of the Board of Trustees of the Actors' Fund of America took place Friday, Nov. 22, in the Gaiety Theatre Building, New York.

Those present were: Daniel Frohman, F. F. Mackay, Joseph R. Grismer, Charles Dickson, Sam Scribner, James J. Armstrong, Edwin D. Miner, Ralph Delmore and Walter Vincent. The executive committee reported that the Fund was taking care of one hundred and forty cases of distress, and that there were thirty-seven guests at the home on Staten Island. Mr. Frohman proposed that the next Actors' Fund Fair take place in May, 1914, and the board approved the suggestion.

LEWIS WALLER IN TWO ROLES.

At the Tuesday evening performance of "A Butterfly on the Wheel," at the West End Theatre, this week, Lewis Waller will play two roles, that of the lover in the opening acts and the prosecuting attorney in the third act trial scene. In London he once played the two parts at a single performance.

It is not generally known that Mr. Waller played "Hawthorne, of the U. S. A.," in London some years ago.

TWO FIFTY-MINUTE PLAYS.

The two fifty-minute plays that Charles Frohman has received from J. M. Barrie are ready for performance as soon as Mr. Frohman can find a theatre in which to launch them.

One of the plays is called "The Little Policeman," and the other, not quite fifty minutes in length, as one can guess from its title, is called "Half Hour."

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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Burlesque News.

BURLESQUE CABARET IN PHILLY.

Cabaret up and down the aisle is a feature at the Gayety, Philadelphia, under the management of Johnny Eckhardt. Johnny is a live wire manager and knows just what the burlesque patrons want. The cabaret night last Wednesday was one of the biggest and best held. Ray Eskey sang two songs of the Joe Morris Co., entitled "Melody Chimes" and "The Girl from Missouri;" Fred Jordan sang "When I Waltz With You" and "You Are My Baby," two Remick's. The encores were many, and the songs deserved them. Paul Van Dyke sang "Sleep, Baby Sleep." Dave Golden, of the Haviland Music Publishing Co., was obliged to answer recall after recall with the song, "That's a Funny Place to Kiss a Girl." Herman Dieck sang two Feist successes, "That's How I Need You" and "When I Get You Alone To-night." Wolf Gilbert, of the F. A. Mills Music Co., sang his new song, "Shush," and "Swaunee Shore." Misses Radcliff and Nelson, two sweet and beautiful girls, sang "Hitchikoo" and "Personality."

A THIRTY-HOUR HONEYMOON.

Kitty Bennett, chorus girl of the Moulin Rouge Burlesquers made a new record in Cincinnati. She met Louis Trautmann, who recently fell into some money—damages awarded for being hit by a car. They were married at 3 A. M., after a brief courtship. Thirty hours after the honeymoon began Trautmann hurried into court and asked for a divorce on the ground that Kitty already had one husband in Philadelphia.

JACK FAUST'S LITTLE LAMB.

Jack Faust, the Silver King, certainly has put that old fable of Mary and Her Little Lamb in the shade. Have you heard the news? Well, Jack has adopted a little lamb. Yes, a regular bleater, who follows Jack here, there and everywhere, bedecked in a little red coat, with the Gay Widows in white letters embroidered on the side. Jack and his lamb promenade the main thoroughfares in advance of his show, which is "some ad."

GALA COUNTRY STORE.

George Miner, since the advent of the country store at the Bronx Theatre, has proved that he is a real hustler when it comes to delivering the goods. George last week put over the biggest country store night yet seen in the New York houses. $128 worth of presents, which were donated by Harlem merchants, were distributed from the stage.

BURLESQUE OFF IN NEW HAVEN.

After an unpleasant experience with the patrons of the Hyperion, New Haven, by the members of the World of Pleasure Co., the Columbias also gave the house a trial Nov. 18-20. The support was not encouraging, and as business was very light, all bets were declared off. The shows will lay off the first three days, as before.

IDA EMERSON TO REST.

Ida Emerson, who closes with the Girls from Reno, at the Empire Theatre, Brooklyn, Nov. 23, will take a much needed rest before starting on a vaudeville tour with her partner. Miss Emerson will spend her time motoring in her new auto, then back to the spotlight. Mr. Hills has a novelty sketch in preparation for their vaudeville debut.

AT THE HEAD.

The Columbias were well liked by the college boys at the Hyperion, New Haven. *The Times-Leader* gave Charlie Howard a great send-off, and of Miss Vedder it said: "Fannie Vedder, whose pretty face and good dancing place her at the head of the women in the cast."

LITTLE DAVE A BIG MOOSE.

Dave Schneider, the popular little assistant treasurer at Miner's Bronx, was elected a member of the Bronx Lodge of Moose. Dave is the youngest member of his lodge, and has to date proposed twelve new members into the folds.

JOE SMITH BACK.

Joe Smith, formerly manager of Miner's Bowery, and at present treasurer of the People's, will act in the capacity of manager for Thomashefsky, who has leased the old Bowery Theatre for the Miner estate.

BACK AGAIN.

Harry Campbell and Jeanette Young rejoined the Girls from Reno at the Empire Theatre Nov. 18.

WM. F. NUGENT closed with the Girls from Reno at Miner's Bronx, Nov. 16.

REPORTED that Alice Lee, one of the Lee Sisters, was married at Cincinnati last week.

ALVA CRAWFORD, show girl with the Girls from Reno, and Anna Welch closed with the show at the Empire, Brooklyn, Nov. 23.

WASH. MARTIN, who has succeeded E. J. Buckley as manager of the Empire Theatre, Philadelphia, is making things hum at that house. Business is on the increase, and the crowds to see the Queens of the Folies Bergere, week of 18, were of excellent size.

IDA EMERSON AND HARRY HILLS closed with the Girls from Reno, Nov. 23.

HENNY HAASE, of the Queens of the Folies Bergere Co., left the show Nov. 16, at the People's, New York, and joined the Rose Sydell Co., at the Murray Hill.

LAURA WORTH, after being with the Cracker Jacks Co. this season for a few weeks, closed with that show at the Murray Hill Theatre, to join the Lady Buccaneers, a Western wheel show.

FRANK HOWIE will soon qualify as a professor of languages. During his stay at the London for the past few years he acquired a thorough knowledge of Hebrew. Now he will have a chance to learn Italian during the Italian Sunday opera. On Nov. 24 "Lucia," "Rusticana" and "Pagliacci" were presented by the Royal Italian Opera Co. Frank is busy cleaning up, and is especially pleased with the fact that he has ample working space.

KLEIN BROTHERS AND SCHALL are playing the Loew houses.

BILLY WATSON, without any added attraction, certainly had them coming last week at the People's. When they get anybody that draws more with his show than he does in a burlesque house Billy can lay off.

JOHN B. WILLIAMS AND HARVEY BROOKS will rejoin the Cracker Jacks, at Philadelphia, next week, replacing H. Mack and Jas. Coghlan.

PEARL TURNER has replaced Dolly Sweet, with the Bohemians.

ON account of the illness of Dick Dorn, door tender at the Columbia, last week, Mr. Harris, of the Murray Hill, filled the position. Mr. Dorn is expected back this week.

WANTED
DEMPSEY'S NEW THEATRE
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Will open Dec. 2, 1912. After this date can use, at all times, A1 COMEDIAN and CHORUS GIRLS. Wardrobe furnished. Can use a PRODUCER every few weeks. Address DEMPSEY'S THEATRE, Peoria, Ills.

BEAUTY, YOUTH AND FOLLY

(Eastern).

COLUMBIA, NEW YORK, NOV. 25.

Offering for the first time in New York, with his brand-new show, James E. (Bluch) Cooper and his excellent company began their annual engagement here, and at the Monday matinee was met with as loyal a reception as could possibly be given. And why not? For many years past Bluch has been one of the shining lights on the Eastern wheel, presenting only the best that money could procure. This season he seems to have outdone all his previous efforts, as the performance of the company as a whole, presenting "The Blue Rose," a clever burletta in two acts, made one rousing big success. We all know "Bluch" as a capable comedian and strong enough to be featured in any show, but he wasn't satisfied with himself having all the cream, therefore offered the laugh-provoking and sure cure for the blues comedian, Tom McRae, who had them splitting their sides with laughter.

The book, which is also out of the ordinary, contains enough story to hold attention, and is also easy to follow. The musical numbers and marches have all been selected with much care, regardless of expense, and all were big winners. The costuming throughout the whole show was tasty and costly, many changes being made by twenty-four of the prettiest and shapeliest chorus girls found together in one show. All the girls are good workers, and lent much aid in all the numbers, also made capable assistants as feeders for Bluch and McRae.

Stately and shapely Lucia Cooper is the leader of the females, and, as the widow, Miss Emery gave refinement to the two comedies. The only number given to her was a grand success. Appearing in black tights and surrounded by the beauty chorus, she rendered "Ragtime Bass Drum Bill."

Bluch was entirely himself as Gus Grouch, a character that he has made famous in burlesque.

Tom McRae, as Smoke, a porter, had his lip talk working to perfection.

Bob Algier made a very acceptable straight, singing several songs in fine voice.

Billy Walsh, as a whiskey drummer, and doubling as an Italian, had a good line of talk, and put it over in capable style.

Frank E. Lynch was well cast as a rich old sport.

As a soubrette Leslie Clare was as lively a being as has graced this stage in some time.

Dolly Webb, sporting several beautiful dresses, looked charming and led several numbers in a fine soprano voice.

Lottie Blackford, portraying several roles, gave a good performance.

The principal numbers included: "Sweet Dream Girl," rendered by Bob Algier; "My Little Persian Rose," rendered by Dolly Webb; "Quaker Rag," a big encore winner for Leslie Clare; "It's Tough to be Married to a Dame Like That," with Bluch Cooper in the leading role, being assisted by the chorus; "Spiel, Spiel, Spiel," was a number in which McRae took about six encores. In the second act the following were given: "Love, Love, Beautiful Love," "Things I See When I Can Hardly See," which gave Mr. McRae plenty of opportunity for business; "Oh You Ba-Bee" and "I Want a Lot of Loving." Only two specialties were given. The one by the Webb Sisters, offering several songs, met with instant approval. One of the girls, at the piano, rendered a song that brought her much applause. The act is prettily costumed.

A melodramatic comedy, called "Huckins' Run," presented by Walsh, Lynch and company, is one of the best and most interesting sketches seen here in some time. Billy Walsh, as an East Side slang merchant, put over a great line of talk. He also rendered two songs that were both encore winners, and was ably assisted by Lynch and company.

The second act, showing a scene of a beautiful garden, again showed the company to good advantage.

The chorus: Eva Powell, Gene Bliss, Jean Leonard, Adelaide Murray, Margie Lee, Marie Glass, Clara Horne, Anna McCraw, Mae Francis, Willie Merridan, Pecky Clayton, Stella Webb, Mabel De-Bahlul, Maude Maley, Gertrude Lawrance, Ethel Pallenger, Alice Searles, Lee Handley, Bonnie Raymond, Lucia Fayant, Jennette Sartore, Edith Lamond, Bessie Miller, May Alberta.

Executive staff: James E. Cooper, proprietor and stage director; W. V. Jennings, manager; George Glass, musical director; George Handley, carpenter; Charles Brown, master of properties; James Mathews, electrician; Adam Glazzia, wardrobe mistress. *Jack.*

HERE AND THERE IN BURLESQUE.

BY OLIO.

MARGARITE NEWELL was one big hit with Watson's Beef Trust, on the Bowery, singing "The Yiddisher Ball" (seven encores) Monday.

LYDIA JOSPEY, the little nightingale, was a real feature on Eighth Avenue last week. "My Hero" was the money.

BILL NUGENT is certainly running in hard luck. Better times to come, Bill.

MAY ROSE writes: "Specalty going bigger than ever; show playing to big business."

VIRGIE ROYDEN, Uno, that pretty blonde, a big hit in Newark last week, at the Gayety.

BELLE TRAVERS will introduce a new song going West, "After the Honeymoon."

MARGIE CATLIN, getting real press stuff out West, with the Face Makers.

BERTHA GIBSON, the big noise with the Auto Girls.

IDA EMERSON, taking a much needed rest at home, sweet home, Freeport, L. I.

EDNA EMERA, the girl with the auburn curl, some real fellow, with Zallah Show.

GEO. F. HAYES, a regular "rube." A big hit with the Williams Show.

FANNIE VEDDER, just plain Fannie, one of the best fellows in burlesque, making the hit of her career with the Columbias.

DOLLIE SWEET, the candy kid, to hit the vaudeville boards for the balance of season. Good luck, Dollie.

WALKER LESLIE has placed an order for an auto pie-wagon for the Al. Reeves' Show. Twelve custard pies a week in the East and fourteen in the West will be carried.

AL. REEVES and the Mrs. promised to lead the march at the Manley ball, 29.

BABY BOY FOR SAM.

Sam Rice, happily engaged as principal comedian and sole producer of the Daffydils Co., now playing Western wheel houses, was overjoyed by a telegram from his home at Sea Gate, C. I., advising him that his wife, Lulu Beeson, the noted dancer, had presented him with a robust baby boy on the morning of Nov. 23. Mother and son both doing finely.

THEATRE PARTY AT THE EMPIRE, NEWARK.

A theare party was given at the Empire Theatre, Newark, in honor of Commissioner Elect Albert H. Blertuempfel. The house was packed to capacity, and many prominent Newarkers were in the audience.

NEWARK NOTES.

Cabaret night feature has been added by Manager Frank Abbott, of the Empire, Newark, N. J., and will be one of the house's attractions for the balance of the season.

PERCIE JUDAH, prima donna, and Julia Sinclair are late additions to the Trocaderos.

YANKEE DOODLE GIRLS

(Western).

PEOPLE'S THEATRE, NEW YORK, NOV. 25.

T. W. Dinkins' Yankee Doodle Girls opened to a good house for their first performance at Miner's People's, Nov. 25. The show this season is not up to the general standard, due solely to a poor first part, which falls down on account of a bad book. Not enough laughs in the parts, and the bits are few and far between, although the principals are good and work hard, but the numbers save "The Piano Movers" as an opener.

"Pat, the Porter," is the title given the burlesque, which got over O. K., with plenty of fast numbers, which greatly helped this closer. The chorus work fast in numbers throughout, and several songs were put over in hit order to many encores.

The olio portion of the bill was up to the mark in every respect. "Dainty Marie," the feature, made one of the biggest hits yet. Marie has an act that is different from anything yet seen. She opens in one, singing a little demure oddity with a point, then makes a quick change to masculine attire, "*a la* Vesta Tilley;" then disrobes to fleshings, introducing a few art model poses, and as a *finale* she does some wonderful acrobatic and Roman ring work, including novel feats, with grace and ease.

Fox and Evans opened the olio with a singing and dancing specialty, which was well received.

Young and Rice have a nice little talking and singing double that pleased.

Williams and Mills are seen and heard in a very funny talking and parody singing act that is a real novelty. Both boys do Jew Alpine climbers, and have some fast lines, working with a special drop showing an Alpine setting. They finish with a number of good, up-to-date parodies, and the act was a hit.

Harry McAvoy, as a piano mover in the first part, and a porter in the burlesque, was well placed and got over nicely.

Lew Williams, as a Hebrew, was there with plenty of good, lively chatter, and his work was up to the mark.

Joe Mills, as a rube, never appeared to better advantage. His work deserves much praise, as he showed true to the character throughout, and always got the laughs when needed.

Joe Evans, Harry Young and Jock Fox were much in evidence throughout. Lillian Keely looked pretty, has a good voice, reads lines well, wears her gowns in a becoming manner, and put over her songs in a way that was a hit.

Frankie Rice, a new comer to burlesque, just tore along from start to finish in the soubrette role. Frankie is one of those loose-jointed good lookers that wins you over immediately, slips across the real melody stuff, and is a winner from start to finish.

The numbers used are as follows:

First part: "Honey," Miss Keeley; "The Oneman Band," Miss Rice; "Billy Bounce," Miss Rice and Mr. Young; "You Are My Baby," Miss Keeley; "Highland Queen," Mr. Evans; "Cow Boy Joe," Misses Gibson, Rice and Franks, and Messrs. Williams, McAvoy and Young; "I'm the Guy," Messrs. Mills, Fox, McAvoy and Williams; "Everybody Two Step," Miss Keeley and Mr. Williams.

Burlesque: "Are You a Girl?" by Miss Keeley; "Wonderful Boy," Miss Rice; "Boogie Boo," Mr. Young; "Melo Melody," Miss Rice; "Dot It In the Dark," Miss Keeley, and grand *finale*, the entire company.

The chorus: Martha Rice, Mildred Groves, Agnes Burby, Virginia Burnell, Roth Bancroft, Victoria Wanick, Anna Wanick, Thelma Franks, Mabel Gibson, Eleanor Murtha, Elsie Vine, Kitty Wilcox, Florence Atkins, Anna Morrison, Margaret Mecker, Hazel Miller, Edna Hough, Bertha Burby, Louise Burby, Stella Hawley. *Olio.*

MANAGERS AND AGENTS' NOTES.

BY OLIO.

JACK FAUST, the "Silver King," leads a lamb around and shoots the bull. Some guy, this Jack.

DAN GUGGENHEIM, some prize dancer; also actor and manager. Dan is doing a specialty at the Empire, Philadelphia, this week, with Bill Watson.

JAS. MADISON is having his troubles these weeks, back stage, but happiness reigns in the front of the house. Where he's getting the long green.

MORRIS WAINSTOCK, limping about with the gout, but on the job.

CHARLIE EDWARDS certainly knows how to get the crowds. Charlie has Paterson billed like a circus, and the Orpheum is doing the business.

BOB TRAVEIS says nothing but saws wood.

JOE HOWARD is a long way from Coney Island now, but will be back for his Summer vacation at the old stand.

WM. V. JENNINGS is very much in evidence at the Columbia this week. Looking out for the big troupe, Beauty, Youth and Folly.

A STOCK burlesque company is being organized for the Dempsey Theatre, Peoria, Ill.

RUBY MARION AND AMY THOMPSON are right there with the brass instruments with the Watson Burlesquers.

BILLY POWERS and wife join the Merry-Go-Rounders.

A REVIVAL.

"Her Last Rehearsal," Willard Holcomb's perennial playlet, opens its eleventh season in vaudeville at the Nixon Theatre, in Philadelphia, next week, with Edward N. Hoyt in the role of the stage manager, which was originated by William Boag, now stage manager with David Warfield, and has since been played by Frederick Bond and the late Lewis McCord. "Her Last Rehearsal" was the first of the so-called "bare stage acts," having been produced at the Grand Opera House, Washington, D. C., on May 26, 1896, at a benefit. Then Mr. Boag, Mary Sanders and Charles Mackey introduced it as a curtain raiser at the National Stock and the Castle Square, in Boston. Frederick Bond introduced it in vaudeville when dramatic sketches were almost unknown; David Belasco used it as a curtain raiser before "Madame Butterfly," and McCord played it for seven seasons straight. After his demise Mr. Holcomb shelved the piece. Mrs. Fannie Hoyt, Vida Talbot and Max Arnold will support Mr. Hoyt.

TO BE OPEN ALL YEAR.

In view of the fact that thousands of citizens are making their homes in the immediate vicinity of Manhattan Beach, Coney Island and Brighton Beach, Manager Dave Robinson has decided to keep open his beautiful seaside theatre at Brighton Beach, known as the Brighton Beach Theatre, all the year around, beginning next season. Not only can he draw from the points mentioned above, but Dave thinks his shows will be strong enough to attract hundreds of Brooklynites.

BACK IN VAUDEVILLE FOR MAY.

May Irwin will re-enter vaudeville for a short period, reviving her funny one act play, "Mrs. Beckham's Carouse." While she is in the "two-a-day" houses, her manager, Lawrence J. Anhalt, and her husband, Kurt Eisefelt, will be on the lookout for a suitable play for her.

105 MAGIC TRICKS 35c. with three catalogues.
JOS. C. KLEIN, 1193 Broadway, N. Y.

STOCK NEWS

FLAIG STOCK NOTES.

The company is in its fourth successful week at the Palace Theatre, Memphis, Tenn., and promises to be the hit of the South. Mr. Flaig has with him an array of talent that certainly has set the people of Memphis talking. Hattie Louise Beal is doing the leads, and has won favor with the Southern people. Miss Beal is making a host of friends. Ruby Lester, a Memphis favorite, has joined the show as soubrette, and is renewing old friendships and making new ones. Miss Lester came direct from Birmingham, Ala., where she played in stock. The Two Gilpins are also old favorites in the South, and are a valuable addition to the company. John Gilpin is doing the comedy, while his wife is doing characters and heavies. Ed. Tannehill is doing the leads, Wallie Stephens characters, and Dan Schwalb, juveniles. Mr. Schwalb is scenic artist, and Aug. H. Flaig, heavies.

On Sunday, Nov. 17, Mr. Flaig poduced, by special permission, Mr. Lawrence's play, "The Sunset Trail," and Ed. Tannehill scored heavily as Don Raymon, the half-breed. The orchestra is in charge of Will Schwalb, and his overtures are a treat to the music lovers of Memphis.

NOTES FROM THE KEITH COMPANIES.

Robert Gleckler leading man of the B. F. Keith Greenpoint Players, and Mrs. Gleckler, entertained Mr. and Mrs. J. Frank Hatch, of the Hatch United Shows, during the past week. Mr. Hatch was in New York for a few days, preparatory to sailing for Europe in search of feature motion picture films.

When the Greenpoint, Crescent and Gotham stock companies, of the B. F. Keith circuit of New York theatres, produce Paul Armstrong and Wilson Misner's play, "The Greyhound," in January, they will use the original Wagenhals & Kemper scenic production.

"Mary Jane's Pa" is to be the Christmas week attraction at the Greenpoint Theatre, with Robert Gleckler in the role created by Henry Dixey. General Manager Maloney last week closed with George Nicolai and Miss Tyler for the rights of "The Rosary," as the week before Christmas attraction at the Greenpoint.

B. F. Keith has secured "The New Sin" for stock, and will present it with the original production from Wallack's Theatre, at the Crescent Theatre, Brooklyn, Dec. 16. "The New Sin" will be played in all of Mr. Keith's stock houses.

JACK PARSONS' SIDE.

Jack Parsons wishes us to state the facts regarding the attachment suit started against him by Theresa L. Martin. He writes: "Miss Martin and I were partners. I wanted to sever same—gave notice to the effect, and we were about to settle up the partnership amicably when the Chicago lawyer who was visiting Miss Martin took hold of her case, and the meeting ended without a settlement. He attached my property, and together they made their escape to Chicago before I could bring a counter attachment, also a warrant. The trial will come up Nov. 29 at Stevens Point, Wis. They are suing on the grounds that she was not a partner, and prays for $253 judgment, the original investment (her share), *and not back salary.* These are court facts, which I can verify."

THE INA LEHR STOCK.

The Ina Lehr Stock closed the Summer season at Portales, New Mex., Nov. 9, and it was almost like a big family breaking up for the first time. Every member of the company declared that they had never had a more pleasant engagement, and the silent handclasps that come at the last moment were mute testimony of the sincere regret that each one felt at parting

Miss Lehr will perhaps take a rest at her home in Louisiana before re-opening her company, with but a few, or perhaps no changes in the cast.

STOCK IN STAR THEATRE.

The Star Theatre, at One Hundred and Seventh Street and Lexington Avenue, New York, will change its present (vaudeville) policy for stock early next month. The company will be installed by Wm. Fox. Claude Payton has been engaged as leading man, and Priscilla Knowles as leading woman. The opening bill will be "Alias Jimmy Valentine."

The Star will be opposition to the B. F. Keith Stock Company, at the Harlem Opera House.

FRANKLIN STOCK CO. NOTES.

This company is playing to good business all along the line. This is our second trip to Albion within five weeks. Manager Pratt, of Pratt's Theatre, at Albion, says: "The Franklin Stock Company is the best ever played at our house, and I will give it a date any time." The roster is as follows: S. E. Lester, Levord Goode, Hempstead Prince, H. C. Soubler, Loren J. Sterling, Charley Gershaw, Edwin Weever, Ethel Goode Hutton, Ella McCollins and Marion L. Franklin.

THE OLYMPIC OPENS.

Cincinnati is to have another season of Stock performances after some months of darkness at the Olympic, the old home of stock. A. C. Dorner is to manage the new company, which has been called the Olympic Players. Adra Ainslee is the leading lady. "Arizona," the opening play, is to be quickly followed by "The Charity Ball" and "Alias Jimmy Valentine."

AND STILL THEY COME.

"Our ad. brought us many returns. We accepted an engagement for stock at Galveston, Tex., with the Frank Dudley Stock Co., I doing characters and character comedy; my wife (Myrta Compton), second business and heavies. We are playing one bill per week, and all royalty bills. HAL. PLUMB."

WALTER JORDAN RETURNING.

Walter Jordan, head of Sanger & Jordan Play Bureau, will return from Europe on Saturday, Dec. 7, with a bundle of plays that are established successes in London, Paris and other great cities on the continent.

WANTED,
Two Girl Wire Walkers
Not over 105 lbs., or 5 feet 2 in height.
Address WIRE, care of CLIPPER.

WANTED
Performers for Med. Show
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DR. JOHN E. FOYE, BOWDEN, W. VA.

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THE BIG SONG HITS 4

NOW BEING SUNG BY AMERICA'S LEADING SINGERS.
Have you got them? Every one a sure winner!

"Be My Little Baby Bumble Bee"

"Buzz Around." "Buzz Around" Most novel song of the year. The sensational song hit of Ziegfeld's Production of "A Winsome Widow." It is a decidedly clever and original song.

"That Old Girl of Mine"
A sensational ballad. By the writers of "In the Shade of the Old Apple Tree." A beautiful story of Love's consistency,. Set to a wonderful melody.

"My Little Persian Rose"
The tenderest love story imaginable. Music with that delicate grace and superb harmony that you will never stop loving.

"You're My Baby"
A real clever novelty song. By writers of "Oh You Beautiful Doll," "If You Talk In Your Sleep" and many other successes. It has that peculiar ragtime swing that will immediately appeal to you. The headliners in vaudeville are using this song to enthusiastic and appreciative audiences. New York's biggest song hit.

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Send to our Detroit office, 68 Library Avenue, for FREE Beautiful Illustrated Catalogue.

SUFFICIENT.

NEW YORK CLIPPER, Dear Sir—My ad. in THE CLIPPER, week Nov. 9, brought me over two hundred replies, and I certainly was pleased with the results. In the near future I shall place *all my advertising* with your valuable paper. Thanking you, I beg to remain yours respectfully, AUGUST H. FLAIG, Manager Palace Theatre, Memphis, Tenn.

NOTES FROM THE TEMPEST STOCK CO.—We are in our fourteenth week of the season, and business is great. We are playing a repertoire of Mr. Tempest's own bills, and they are winners everywhere. While playing Phillipsburg, Pa., we were treated to a banquet after the Saturday night show, and to say that we had a good time would be putting it mildly, as every member of the company voted it the best ever. Those present not with the company were: W. H. Wolf and Ellis Freeman, the house managers, who gave the banquet, and they are "regular" fellows; William Grebe, Jack Crago, H. R. Harris, H. Barnes, Gurnee McClellan, A. G. Rumberger, Thos. Wilson, Dr. G. B. Merrel, Mr. and Mrs. W. H. Smith, H. H. Roland and F. McClinn. Members of the company are as follows: J. L. Tempest, owner and manager; Jennie Tempest, Mayme Winters, Mae A. McCaskey, Mr. and Mrs. Geo. Cann, Grace Mack, Leon Tempest, Claire Steele, Harry Scanlon, Geo. Silliman, Ray Mack and Earl H. Howell. W. H. Smith was toast master, and the features of the evening were an address from Manager Tempest, which will be long remembered, and a recitation by Mr. Smith, entitled "The Wanderer." Quite an honor was bestowed on Jennie Tempest and Mae A. McCaskey, as they were made members of the Ignatz, and are the only lady members in the world. THE OLD RELIABLE is with us every week. Good luck to it.

NINA FLAISIG (now in her nineteenth week with Aubrey Stock, No. 1, at Clarksburg, W. Va.) wishes to announce to her friends that she has the proud distinction of being a grandmother. The new arrival is a son of Fanny (daughter of Miss Flaisig) and Hiram Alberson, of South Bend, Ind. Mr. and Mrs. Alberson leave for their home at Los Angeles, Cal., on Dec. 1. Tom, son of Miss Flaisig, joined his mother recently, at Clarksburg. This is her second season with above company, and reports capacity business daily.

MANAGER HARRY B. SHERMAN, of the Sherman-Kelly Stock Co., while playing St. Cloud, Minn., week of Oct. 28, by instructions from his home lodge, Detroit, Mich., was initiated into the B. P. O. Elks, through the courtesy of the St. Cloud Lodge. After the initiation the company presented a high class vaudeville program for the benefit of the Elks, which was thoroughly appreciated by the lodge members, who in turn served a real "Dutch" lunch to the entire Sherman-Kelly Stock Co. Mr. Sherman wishes to add that the Kelly Stock Company is still breaking records, and he is gaining more popular every week.

DURING the performance of the Lorne Elwyn Stock Co., at White River Junction, Vt., a batch of students from Dartmouth College, located at Hanover, started a riot in the theatre, and broke up the show. The fire department was called out, and the hose was turned on the rioters. The theatre was partly wrecked. None of the players were injured, but Mr. Elwyn incurred the enmity of the students and had to keep under cover until the riot was over.

R. W. MARK CO. NOTES.—Capacity houses greeted this company at the Grand, Hamilton, Ont., Can. Every night during its week's stay, and in some instances hundreds have been turned away before the curtain was raised, all going to show what an able company and popular prices can do among theatre-going citizens of Hamilton. The presentation of "The Village Schoolmarm," with May A. Bell Marks as the schoolmistress in question, was a pronounced vein of original humor and tragedy took particularly well with the crowded house. Miss Marks stands out prominently in the serious portions of the production, and if anything enhanced the fondness of her many admirers.

THE HAINES & PRICE STOCK CO. jump from Greenville, Mich., to Sault Ste. Marie, Can., for a four weeks' run in stock. They say that the election has made no appreciable difference in their business, and that the only evidence they had of the campaign was in the strenuous arguments between the stand-patters and the Bull Moosers within their own organization.

EARL C. MAYO writes: "After working sixty-four consecutive weeks with the Manhattan Players, I closed on Nov. 7, to accept an engagement with Wilson R. Todd for juvenile and general business. The company is playing an indefinite engagement at Lansing, Mich.

Carnivals.

VICTORIA CANCELS TOUR.

Charles McDonald, having closed his season with Delgarian & Zinney's "Beautiful Orient," a feature attraction with the Herbert A. Kline shows, arrived in Chicago Wednesday, 20. During a call at the Western Bureau of THE CLIPPER he stated that the remains of Chas. M. Abrahams, who was recently killed in an automobile accident at Houston, Tex., had been interred in that city. That on account of Mr. Abrahams' death Princess Victoria had canceled her contract with Wm. Morris for the Harry Lauder tour, and it was quite possible she would not tour at all next Summer, unless a brother of the late Mr. Abrahams would come over from London and manage her. That Capt. Louis Sorcho and his Deep Sea Divers, after playing a few days on a lot in Houston, would most likely Winter, as usual, at the Ostrich Farm in Jacksonville, Fla. That Baba Delgarian was in St. Louis and would arrive in Chicago for the Winter some time this week. That Walter K. Sibley and California Frank had joined the Wortham & Allen Carnival Company, and when the latter closed, within a fortnight, they will put out a four car Wild West show to play West to the Coast. Sibley has sufficiently recovered from the effects of his recent automobile accident to be up and around, and will have the side show. That Don Carlos, with his "Dog and Monkey Hotel," and Alice Lowande, this season with the Kline Shows, will play Cuero, Tex., at the "Turkey Trot" celebration held there this week. Ten thousand live turkeys marching up the main thoroughfare will be one of the unusual features. The Princess Victoria paraphernalia has been stored in Houston, where the little lady will rest for a month or so.

SAMAR TWINS IN CHICAGO.

Bob Lewis is at the Wellington, in Chicago, having taken his "Samar Twins" North to acclimate them.

"PEKIN" BURNED.

"Pekin," the Chinese restaurant and cabaret at Forty-seventh Street and Broadway, was destroyed by fire Nov. 25.

CABARET NOTES.

MATTIE BRETT, cabaret's most famous entertainer, is kicking up dust at Maxim's, Thirty-eighth Street, near Broadway, singing F. A. Mills' latest song hits.

MOE BARON, Brooklyn's well known cafe owner, has opened a new cabaret at Third Avenue and Fourteenth Street, New York. Bernhard Ziermer, manager, has Nora White, known as the Gaby girl; Joe Geisler, and a trio, consisting of Martin, Dliberger and Well, entertaining. They have been doing a successful business since the opening night.

FRANK FORSYTHE, proprietor of the Metropolitan Booking Office, in the Columbia Theatre Building, will return in a few days, after sickness.

FLASHES AND DASHES.

MAY IRWIN will present "Mrs. Peckham's Carouse" for a short season in vaudeville.

CECILIA LOFTUS will open her season at the Colonial Theatre on Dec. 2. Her featured impersonation will be that of Maud Allan. She will also do Nazimova, Elsie Janis, Jane Cowl, Mrs. Patrick Campbell, Bernhardt, Julia Marlowe and other stars.

EDNA GOODRICH is booked for a return engagement over the Keith Circuit, in her sketch, "The Awakening of Minerva."

FRANK R. WHITE, genius of the Unit orchestra, which performs the work of thirty-five men at the Century Theatre, will extend the scope of the instrument by the introduction of various operatic selections.

A PETITION has been offered the New York Public Service Commission to have a station established at Thirty-eighth Street and Sixth Avenue, on the Sixth Avenue elevated.

THE GREEN ROOM REALTY CO. has been incorporated by Franklin Bien, Franklin Bien Jr. and Thos. Adam. The Green Room Club is now located at 139 W. Forty-seventh Street, New York.

R. G. KNOWLES lectured Nov. 25, on "China," at Carnegie Hall, New York.

EUGENE YSAYE, the violinist, reappeared Nov. 20, in a recital at Carnegie Hall. He had not been heard in this city since the latter part of the season of 1904-5.

THE IRVING AMUSEMENT CO., of Syracuse, N. Y., has been incorporated by Frank F. Stauble, Wm. J. Walters and Wm. R. Mills.

A $400,000 OFFICE BUILDING will be erected on Montague Street, Brooklyn, the site of the old Academy of Music.

WEDNESDAY night, Nov. 27, the charity ball of the New York Lodge of Elks, at the club-house; also the ball of the Brooklyn Lodge of Elks, at the Twenty-third Regiment Armory, Brooklyn.

THOMAS J. LANGDON was taken to the Brunswick Home, Amityville, L. I., Nov. 18, from the Actors' Fund Home. He became a guest of the Actors' Fund Home Dec. 24, 1909.

RUTHERFORD MAYNE'S play, "The Drone," with Whitford Kane in the title role, will be produced by Wm. A. Brady.

CHARLES A. BIGELOW, the comedian, who died on March 12, left an estate of $4,161. He had some $8,902 when he died, but debts reduced this sum. All his property was left to his widow, Mrs. Valerie Bigelow.

ALWIN SCHROEDER, the 'cellist, gave a concert in Aeolian Hall, Nov. 20. His daughter, Hedwig Schroeder, pianist, appeared with him.

E. H. SOTHERN and his wife, Julia Marlowe, have changed their minds and will not retire from the stage after this season.

LEO BIRINSKI'S "Narrentanz" ("The Fool's Dance") has been purchased for America by Klaw & Erlanger.

AN AMERICAN pianist, John Thompson by name, was heard for the first time here in a recital, afternoon of Nov. 20, in Aeolian Hall.

CLARA LIPMAN last week began, in the Supreme Court, an action to collect $10,000 from Messrs. Werba & Luescher, theatrical producers, for salary alleged to be due. It is said that the defendants failed to live up to the contract to pay to Miss Lipman $350 a week and a percentage of the gross receipts in the production of a play, entitled "It Depends on the Woman."

AN INDICATION that a truce has been declared between the Shuberts and David Belasco, was the discontinuance, on Nov. 19, by Supreme Court Justice Seabury, at the request of the parties, of three suits, aggregating $450,000 in damages, brought by the Shuberts against Belasco.

THE DOLLY SISTERS are to introduce a new dancing number in "The Merry Countess," shortly.

RENEE KELLY AND A. HYLTON ALLEN have joined Robert Loraine's company, in "Man and Superman," Miss Kelly to play Anne, and Hy. Allen to play Ricky Ticky Tavy.

J. C. CRIPPEN is at his home for a couple of weeks, on account of illness.

"A SCRAPE O' THE PEN" will close Nov. 30, at Weber's Theatre, and will then go on tour.

"THE WINSOME WIDOW" is announced to close 30.

THE marriage of Ernest Sloat, a pilot, to May Carlisle, of the New York Hippodrome, was announced for Nov. 27.

THE BEEKAY AMUSEMENT CO. has been incorporated by Max Plohn, Fred Lewis and Moritz Weiseberger.

THE AUDUBON THEATRE, at One Hundred and Sixty-fifth Street and Broadway, New York, will open Nov. 27.

EDITH TALIAFERRO has married Earl Browne.

HELEN A. MAGRUDER, known on the stage as Billie Claggett, was married recently, to Thomas S. Barnes, a non-professional. They will live on a farm in Arizona. The bridegroom is a millionaire.

JOHN E. HARGARTY, one of the best known managers, mourns the loss of his mother.

CLAIMING that her auto bumped against their wagon, two men have sued Rose Crouch, the actress, for damages aggregating $20,000.

HENRIETTA DE REUTTI, vaudeville singer, is now the bride of Walter L. Hanson (non-professional).

THE Weber & Fields Co. certified to the Secretary of State that it had increased its capital stock to $50,000. The company was originally incorporated with a capital of $1,000.

"THE NEW SIN" will go on tour again, with an American company in the cast.

WENDELL PHILLIPS DODGE has succeeded Glenmore Davis as dramatic critic of *The New York Press*.

ON Sunday, Nov. 24, the members of "Our Wives" Co. played the second act of that play for the members of the "Alimony Club," in Ludlow Street Jail, New York.

"THE MERRY COUNTESS" has four more weeks at the Casino, New York.

THE CERALLOS, acrobatic dancers, have joined "Broadway to Paris," at the Winter Garden, New York.

THE B. & B. Amusement and Realty Co. have opened offices for the bookings of Yiddish stars and companies on the road, and to build theatres. Lawrence Barenkopf will look after the bookings, and Max Brav has charge of the realty department.

VIOLET BARNEY, Chas. Terris and Billy O'Day send Thanksgiving greetings.

WHEELER OPERA HOUSE, at Aspen, Col., was burned Nov. 24.

NAT C. GOODWIN has so far recovered that he is hopping around Los Angeles, Cal., with the aid of one crutch.

MINNIE HAUK is not dead. The authority for this statement was made Nov. 22, by her husband, Baron von Hesse-Wartegg. The baron states that his wife, who is sixty years of age, is in good health.

WM. SEYMOUR will soon celebrate the fiftieth anniversary of his debut on the stage, which was made at New Orleans, Dec. 19, 1862.

THE Redbank, N. J., Theatre was partially destroyed by fire Nov. 24.

HOMER HOWARD has been ill with pleuro-pneumonia, but is now on the road to recovery.

MRS. KATHRYN BROWN DECKER has returned to the stage in "Mere Man."

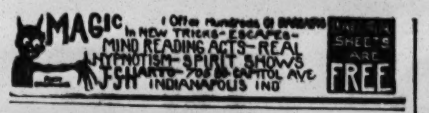
OSCAR HAMMERSTEIN wants to give grand opera in English, and if he can gain the consent of the Metropolitan Opera Co., he will erect an opera house for that purpose.

GEORGE NEVILLE, after several years in vaudeville, has been engaged by the Shuberts for the musical comedy, "The Red Petticoat."

MRS. PEARL GILMAN ALISKY, sister of Mrs. Maybelle Gilman Corey, was married to Theodore Arnreiter, at Oakland, Cal., last week.

THOMAS REYNOLDS, general stage director of Charles Frohman's musical comedies, has returned to the city, and is now busy engaging the cast for "The Sunshine Girl."

IT IS possible that Sir Herbert Tree will shortly pay America a visit.



OUT OF TOWN NEWS

WASHINGTON.

Ideal weather and excellent attractions at the houses last week was accountable for good business.

ACADEMY (J. W. Lyons, mgr.)—"Life's Shop Window" was well received by large audiences week of Nov. 18. "The Call of the Heart" week of 25. "A Lucky Hoodoo," with Billy B. Van and Beaumont Sisters, follows.

BELASCO (L. Stoddard Taylor, mgr.) — "The Whirl of Society," announced for 18-20, whirled by, and the house was dark. "Whirl of Society," "Vera Violetta," with Gaby Deslys, "formed a joined combination, and appeared, and they did good business for 21-23. "Hanky Panky" week of 25. Sothern and Marlowe, in Shakespearean repertoire, follows. "For Balkan War Relief Fund," Kinemscolor pictures of the "Panama Canal." Rear Admiral Colby M. Chester, U. S. N., will explain the pictures, Monday and Tuesday, 25, 26.

COLUMBIA (Fred G. Berger, mgr.)—"The Trail of the Lonesome Pine," with Charlotte Walker, was warmly received, and did big business week of 18. "A Winning Widow" week of 25. Robert Loraine, in "Man and Superman," follows. Frances Alda, Friday afternoon, 29. Burton Holmes' Travelogue, "Panama," 24, drew good business.

NATIONAL (Wm. H. Rapley, mgr.) — "The Woman Haters' Club" was well received and did good business week of 18. "Robin Hood" week of 25. Maude Adams, in "Peter Pan," follows. Philharmonic Society of N. Y. Orchestra, Joseph Stransky, conductor, afternoon of 26.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 25: "Big Jim," Selma Corbett, Roder and Lester, Tanean and Claxton, and new pictures. Sunday concerts do well.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 25: The Providence Players present "Who Is Brown?" Henry Clive offers "Spirit Paintings," Boudini Bros., Raymond and Caverly, Karl Emmy's pets, Fred Watson and Rena Santos, Geo. W. Cunningham and Herman Marion, grand pipe organ recitals, the Animated Weekly.

COSMOS (A. Julian Brylawski, mgr.) — Bill week of 25: Harry Tate's "Motoring," Benton and Gray, Fred Primrose, D'Alma and Mae, Lawrence and Roberts, and pictures. Sunday concerts, with music by "That Orchestra," do capacity business.

GAYETY (George Peck, mgr.) — The Dazzlers drew large audiences week of 18. Mollie Williams and her own company, week of 25. The Golden Crook Co. follows. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.)—High Life in Burlesque, with Pat White, drew big business week of 18. The Merry Maidens week of 25. Lady Buccaneers next.

POLI'S (James Thatcher, mgr.)—Bill week of 25: The Four Musical Hodges, McIntyre and Groves, Smythe and Hartman, Loretta and Bud, the Flying Darts, Kenny, Nobody and Platt, Frank Mayne and company, and new Poli photoplays.

NOTES.

MATINEES at all the houses are announced for Thanksgiving Day.

FROM Des Moines, Ia., comes the pleasing news that Carrie Thatcher is making good in stock at that city.

EMILY MELVILLE has joined the company supporting Laurette Taylor, in "Peg o' My Heart."

"THE BLACKBIRDS," Henry Miller's new play, with an excellent company, headed by Laura Hope Crews, will shortly be seen in Washington.

WASHINGTON saw what was left of "The Whirl of Society" and "Vera Violetta," joined together, which, with excellent people, proved to be as fine a vaudeville entertainment as one could wish for. In addition a glimpse of Gaby Deslys was had.

AT THE COLUMBIA, Nov. 22 (matinee), Adeline Genee and her excellent company gave a delightful performance before a fashionable audience, much too small for such an entertainment, and all because the prices were much too high. If they had been on a reasonable scale there would no doubt have been capacity business.

THE GONZAGA PLAYERS on Nov. 20 gave their annual Thanksgiving entertainment in Gonzaga College Hall, before a large and appreciative audience. The play for the evening was "The Chaperon." The company was made up of members of the Edgewood Dramatic Club, of Hyattsville, Md., and the production was under the direction of Mrs. M. F. Halloran. The acting of Angela Van Doren, Dorothy Galt, Mazie Meyers, Marie Blundon, Charlotte Adams, Ernestine Giacchetti, Marie Maloney, Kathleen Smith and Elizabeth Waters was very meritorious. Others in the cast were: Ariel Abbott, Margaret Smith, Mary Deckelman, Martha Rogers, Annie Darnell and Nora Hill. Between the acts of the comedy A. S. Fennell Jr. and Irwin Cosgrove contributed musical numbers and were encored many times.

St. Louis, Mo.—Century (W. D. Cave, mgr.) Louis Mann, in "Elevating a Husband," week of Nov. 25.

OLYMPIC (Walter Sanford, mgr.)—"Kismet," with Otis Skinner, is held over for a second week, beginning 25. Capacity business was done last week.

SHUBERT (Melville Stotlz, mgr.)—"My Little Friend" week of 24.

GARRICK (Melville Stotlz, mgr.)—"The Balkan Princess" remains for another week, beginning 25.

AMERICAN (Harry Wallace, mgr.) — "A Fool There Was" week of 24.

LA SALLE (Oppenheimer Bros., mgrs.) — "The Fatal Wedding" 24 and week.

GAIETY (C. L. Walters, mgr.)—The Social Maids 24 and week.

STANDARD (Leo Reichenbach, mgr)—The Cherry Blossoms 24 and week.

DELMAR (E. H Pipe, mgr.)—For week of 24 the stock company presents "The Courtship of Miles Standish." Big business is reported.

OLIVE (E. H. Pipe, mgr.)—"He Lied to His Wife," by the stock company, week of 24.

COLUMBIA (Harry Buckley, mgr.)—Bill for week of 25: Grace Van Studdiford, May Tully and company, the Four Hunters, Bud and Nellie Heim, Paul Sandor's canines, Frosini, Charlie Brice and Lillie Gonne, the Flying Weavers, and the photoplane pictures.

HIPPODROME (Frank Talbot, mgr.)—Bill for week of 24: "Boys in Blue," Abbie Mitchell, Barrett and Erle, Warren and Brockway, La Vigne and Jaffie, Roeder and Anthony, H. Clay Mantley and company, Owen Davenport, and Bell and Baldwin.

Paducah, Ky.—Kentucky (W. E. Finney, mgr.) Nov. 26, Al. G. Field's Minstrels. "The Great Divide" 30, Rest of week's dates filled by Garside Stock Company.

ARCADE (Joseph Desberger, mgr.)—Bill for 25-27 included: Wood's Animals, Richards and Menard, Marie Donnelly, and motion pictures.

KOZY (Rodney C. Davis, mgr.)—Motion pictures.

GEM (Desberger Brothers mgrs.)—Motion pictures.

BIJOU (J. A. Lindell, mgr.)—Motion pictures.

STAR (Desberger Brothers, mgrs.)—Motion pictures.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) "Bunty Pulls the Strings" week of Nov. 25, "Everywoman" week of Dec. 2.

ENGLISH'S (Ad. F. Miller, mgr.)—William Hodge, in "The Man from Home," Nov. 25-27; Wm. H. Crane, in "The Senator Keeps House," 28-30; Richard Carle and Hattie Williams Dec. 2, 3, Robert Hilliard 5-7.

PARK (Anderson & Ziegler, mgrs.)—"The Common Law" week of Nov. 25, "The Traveling Salesman" week of Dec. 2.

COLONIAL (Holden & Edwards, mgrs.) — The Holden Stock Co. presents "Thelma" week of Nov. 25, "The Minister's Sweetheart" week of Dec. 2.

KEITH'S (Ned S. Hastings, mgr.)—Bill for week of Nov. 25 includes: Zelda Sears and company, Bert Fitzgibbons, Marie Fenton, Sam Watson's Circus, Trovello and company, Wopert and Paulan, Barto and Clark, Ramsdell Trio, and the photoplane.

GAIETY (Dixie Amusement Co., mgrs.)—Bill for week of 25: Mitchell Trio, Ferber and Gagwin, McGarvey and Revere, Fields and Coca, and the pictures.

LYRIC (Olsen & Barton, mgrs.)—Bill for week of 25: Mysterious Lora, Lopez and Lopez, Agnes Lee and company, Jeder and Rogers, the Wheelers, and pictures.

FAMILY (E. Argenbright, mgr.) — Vaudeville and pictures week of 25.

EMPIRE (E. G. Black, mgr.)—Miner's Americans week of 25

NOTE.—The Peasant Players appeared at the Majestic for one performance 23, in "Almenrausch und Edelweiss."

Logansport, Ind.—Nelson (Sue Fink, mgr.) Parisian Beauties Nov. 26, "St. Elmo" 28, "Bunty Pulls the Strings" 29.

BROADWAY (E. E. Gunningham mgr.)—Vaudeville and motion pictures, to big business.

TOKIO (Earl Rife, mgr.)—"Victorious Battle of the Conquest of Heigheb" will be the feature film 29.

ARK (C. E Lindsey, mgr.)—"Kings of the Forest," a Selig production, was the feature film, 25.

NOTES.—The various photoplay theatres all report excellent returns.....Harry Gardner and Thos. Regan, local newspaper men have formed the Freezeout Music Pub. Co., and have already placed several songs on the market.....Calamity, the girl who sings like a man, is at the Grand week of 25.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Thos. W. Ross Nov. 24, 25, John McCormack 27, "The Girl of My Dreams" 28, 29, Robt. Mantell Dec. 2 and week.

MAJESTIC (Orin Stair, mgr.)—Shep Camp, in "The Traveling Salesman," week of 24.

COLUMBIA.—Bill for week of 25: Daivis Family, Big City Four, John and Winnie Hennings, Les Arados, Solis Bros., Weston and Young, and Winsch and Poore.

ORPHEUM.—Bill week of 24: Hy. Greenway, Mr. and Mrs. Jos. Henry, Lawler Puitler, and Three Waynes.

GARRICK.—Bishop Players, in "Wedded and Parted," week of 25.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Thos. Ross, in "The Only Son," Nov. 26; "The Prince of Pilsen," 27, "The Common Law" 28, Chauncey Olcott Dec. 3.

BIJOU (Frank R. Lampman, mgr.)—Bill for Nov. 24-27 included: Ah Ling Foo, Galgius and Maguire, Jos. Bannister and company, George Crotty, and La Graciosa. For 28-30: Tempo Trio, Anthony and Sullivan, the Four Van Staats, Williams and Wolfus, and Valentine and Bell.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) Norman Hackett, in "Satan Sanderson," Nov. 25; "The Divorce Question" 28.

MAJESTIC (J. Jolly Jones, mgr.)—Bill for 25-27 included "The Cat and the Fiddle." For 28-30: Monetta and Wilbur, W. E. Whittle, Harry Gilbert, Four Stwelers, the Salambos, and Majesticscope. Good business.

Bay City, Mich. — Washington (W. J. Daunt, mgr.) "The Divorce" Nov. 29.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of 24 includes: The Great Leon and company, Cox and Conwell, Braun Sisters, De Marest and Charoot, Will and Kemp, and the Bijouscope.

LYRIC (Chas. S. Marks, mgr.)—First class stock company week of 24.

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) "Mrs. Wiggs of the Cabbage Patch," Nov. 24, "The Great Divide" 25-27, "The Littlest Rebel" 28, "The Red Widow" 29, "The Rosary" 30.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

ORPHEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.) — Vaudeville and pictures.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, LIBERTY, IMPERIAL, ROYAL, AND SANGAMO, picture houses, report good business

Alton, Ill.—Temple (W. M. Sauvage, mgr.) "Faust" drew fair business Nov. 17. "McFadden's Flats" 21, "A College Eve" (local) 22, "The Fatal Wedding" 23, "Bill Bailey's Jubilee" 24.

HIPPODROME (W. M. Sauvage, mgr.)—Bill for 21-24 included: The Four Roeders, Nestor and Dalberg, and pictures.

PRINCESS AND BIOGRAPH, picture houses, report good business.

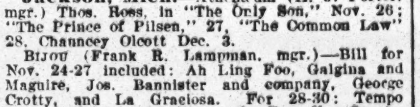
Quincy, Ill.—Empire (W. L. Busby, mgr.) "A Night Out" Nov. 23.

BIJOU (W. N. McConnell, mgr.)—Bill for 25-27 included: Adair and Adair, Jackson and Margaret, Carroll, Keating and Dever, and Thirteen Pekin Zouaves. For 28-30: Whitfield and Ireland, Barabee-Hill and company, Pete Baker, and the Four Roeders.

Rock Island, Ill.—Illinois, Madame Calve and company, in grand opera scenes from "Carmen" and "Cavalleria Rusticana," appeared to Tri-City audiences Saturday night, Nov. 23.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of Nov. 25: The Florens Kolb Musical Comedy Co., in a tabloid musical comedy, entitled "The Winner;" Flying Waldo, Hall and Fontaine, Valli and Valli, Bond Morse, Watson, juggler; Frances King, Sterling and Perry, Van and Clovette, and photoplays.

BROAD STREET (George E. Brown, mgr.)—The Manhattan Players, in "Salomy Jane," week of 25; "The Warrens of Virginia" Dec. 2 and week.



Monastery, 107 W. Forty-fifth Street, New York City.

The first smoker of the season was held at the Monastery on Saturday night, after the close of the theatres. The grand salon on the second floor of the clubhouse was crowded, and the show was one of genuine merit. It was given by the Jimmie O'Brien Trio, a rattling good rathskeller act; Harry Bulger, Andy Rice, Bison City Four, Bernard Granville, Harry Williams and Jean Schwartz, Saranoff, Wahlman and Abrams, Pielson and Goldie, Tom Penfold.

Among those present were: Emmett Corrigan, Frank X. Hope, John C. Rice, Frederick Block, Tom Gray, Hilliard Boag, Stanley Dawson, Lowell Sherman, George W. Sammis, Martin Sampter, Bert Feibleman, Ben Frank, William Collier, Joseph Feibleman, Douglas Fairbanks, Frank Norcross, Leo Donnelly, Frank Monroe, Mike Simons, Arthur Barney, Sam B. Hardy, Fred Peel, Dan McCarthy, John F. Noonan, Richard Little, Aaron Kessler, Max Plohn, Travers Vale, Adam E. Fox and Eugene Kelcey Allen.

SAILS IMMEDIATELY FOR HOME.

After seeing the first performance of "The Whip," which he put on at the Manhattan Opera House, Ernest D'Auban, general stage director of the Drury Lane Theatre, London, England, sailed the very next day for London, accompanied by Albert Matker, chief mechanician of the Drury Lane. They are going home to prepare the Christmas pantomime at the famous old playhouse.

An Instantaneous Success—
"That Old Girl Of Mine"
By Jones and VanAlstyne
Writers of "In the Shade of the Old Apple Tree," "Harbor of Love," and many others
"That Old Girl of Mine" is a pretty, lovable story that lingers long in the mind. Set to a whistling melody which is decidedly original and novel.
"That Old Girl of Mine" is the quickest song hit ever known, will be whistled and sung from coast to coast.
Get a Copy from Your Nearest Dealer At Once
TRY THESE FEW BARS
CHORUS Marcia (moderato)
In your eyes the light of love was soft-ly beam-ing,— My
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"BE MY LITTLE BABY BUMBLE BEE"
"MY LITTLE PERSIAN ROSE"
"YOU'RE MY BABY"
"WHEN I WALTZ WITH YOU"
"WHEN YOU'RE AWAY"
"OH YOU SILV'RY BELLS—(JINGLE BELLS)
"KILL THAT BEAR"
"ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL"
"MY LITTLE LOVIN' SUGAR BABE"
"AT THE GATE OF THE PALACE OF DREAMS"
"I'M THE GUY"
"HOLD UP RAG"
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Summer Parks and Fairs

AMUSEMENT DEVICES IN BAVARIA.

(From Consul George Nicolas Iffe, Nuremberg, Germany.)

The only local amusement parks that might come into question for American amusement outfits are the Dutzendteich Park and the Zoological Gardens. The Dutzendteich, a little lake resort, twenty minutes from the city, is largely devoted to boating in Summer and skating in the Winter. There are great beer gardens, a dancing pavilion, band stands, etc. It is a popular and much frequented resort, but almost entirely devoid of all amusement devices such as are found in American resorts. I am informed that the city is rather averse to permitting such devices on the grounds for the reason that it does not desire to make too many opportunities for the people to spend their money, and that for such reason a concession for a coaster railway was recently refused there. It would seem, however, that many American devices would be popular there. The Dutzendteich Park Aktiengesellschaft, Kornmarkt No. 1, Nuremberg, could be addressed in regard to the matter.

Regarding merry-go-rounds generally, there has always been a big demand for them in Germany. Every city has its annual "fest" or "markt," some of them several in the year, which is always observed as a carnival season. There is always a carnival place with side shows, merry-go-rounds, refreshment booths, and a hundred varieties of amusement devices, and the merry-go-round is always most numerous and most in evidence. Every church has its annual "kirchweih" (anniversary of the dedication of the church), and this is also made a sort of carnival or picnic day, and the ubiquitous merry-go-round is also always in evidence there. There are many people who make their living following these carnivals with all sorts of refreshment stands and amusement devices.

The Zoological Gardens are small, but also a very popular resort. The gardens are owned and managed by the city, but are new, having been opened only last Summer, and as yet have practically no amusement devices. There are, however, children's play places, and it is not impossible that the city may in due time consider certain devices. Address on this subect Dr. Karl Thaeter, Director des Tiergartens, Bayernstr. No. 66, Nuremberg.

Most of such amusement devices are purchased direct from the manufacturer. A leading manufacturer in Germany in this line, especially of merry-go-rounds, is located at Neustadt a. Orla. A good many of the devices of this kind are also of French manufacture, a favorite make being that of a Paris firm. They are of infinite style and variety, and range in price from $150 to $15,000 or $20,000, an average first class merry-go-round costing $7,000 or $8,000.

NEW FAIR CORPORATIONS.

WM. J. CAHILL, Robert M. Williams and Frank Spellman have incorporated the National Fair and Exposition Co.

FRANK P. SPELLMAN, Robert M. Williams and A. Goodman have incorporated the Greater New York Fair and Exposition Co.

GRITTY ACTRESS INJURED.

Mrs. Jack Brooks, who is known on the stage as Maude Tomlinson, leading lady of the Brooks Stock Co., suffered a dislocation of both thumbs and a fracture of the right one when a powder can, to which a fuse had been lighted, accidently exploded at the close of the third act of "Lindy," on Sunday night, Nov. 17, in the Turner Opera House, at Monroe, Wis.

Miss Tomlinson was carrying the can from the stage when a small amount of powder within it exploded. She was taken to her boarding house and her injuries dressed, and the plucky woman went with the company to Darlington, with intentions of continuing her work.

Miscellaneous.

NOTES FROM BILLIE BOUGHTON'S OVERLAND SHOW.—We closed a very successful season at Wakarusa, Ind., Oct. 14, and shipped South, opening at Harriman, Tenn., Nov. 4. The show has been enlarged by three wagons and several performers. Roster of performers: Billie Boughton, comedian and clown; Amy Boughton, magician and serpentine dancer; Helen May, traps, rings, tight wire and singing and dancing; Billie Rysdon, bars and rings; Boughton and May, musical act; Tommie Wyatt, balancing traps and contortion, and Boughton and Rysdon, revolving ladder.

NOTES FROM the Ashley Family Entertainers.—We recently closed a season of twenty-three consecutive weeks through parts of Missouri, Ohio, Indiana, Illinois, and Kansas, and are going to visit with our daughter, Norma (Mrs. J. A. Ritchey) till April, when we open what I think will be our last season, after over a quarter of a century of show work in all its various branches. Master Harvey, now grown up, is putting black face and Irish comedy over like an old veteran, to a delighted audience everywhere. We are booked up for all return dates.

ARTHUR L. VON DECK, the musical director of the Dreamland Floating Palace, has just closed his fifth season with that beautiful marine theatre. The boat laid off for one week on Oct. 1, but began to show again and continued with marked, unusual success.

THAT'S WHAT THEY ALL SAY

DEAR SIR: My recent ad. brought me enough people, and I am pleased with THE OLD RELIBALE. Yours respectfully, AUGUST H. FLAIG, of Flaig and Vincent.

GENTLEMEN: Beg to acknowledge receipt of your telephone book. It is one of the handiest publications in connection with the theatrical business that I have yet seen. I beg to thank you for your courtesy in sending it. Yours very truly, GEO. J. MURRAY.

Yours with best wishes to the dear old CLIPPER, our first and only boosting theatrical paper in America. ED. VINTON.

Summer may come and Summer may go, But THE CLIPPER "pulls" whether Summer or no. MARY E. PROSPERT THAYER.

Aug. 2, 1912.

Advertising in THE CLIPPER is money well spent.—UNITED STATES TENT AND AWNING CO., Chicago, Ill.

GENTLEMEN: Enclosed please find ten cents in stamps and coupon, for which send Date Book. It is sure a "bear." ED. MITCHELL.

NEW YORK CLIPPER, New York City. DEAR SIRS: Enclosed please find 10c. in stamps, for which please send me a copy of THE CLIPPER Red Book. I consider this one of the most valuable publications issued, and a copy is constantly before me on my desk for reference. Very truly yours, JOHN C. PEEBLES, 1493 Broadway, New York.

HARRY S. HOPPING, theatrical and circus agent, has been ill with neuritis, a painful nerve disorder, since the middle of July. He has been confined to his bed at his home in Indianapolis, Ind., for the past ten weeks. The physicians in attendance hold out hopes for a slow recovery.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Nov. 25.

John Cort was in Chicago last week to look over his Middle Western interests.

Unlike those effete Easterners who look with scorn on the dramatic tastes of Philistine Chicago, Mr. Cort is firm in his belief that real merit is just as much appreciated here as in New York, London, Paris or Berlin.

"The only thing that is necessary," he said, "is to deliver the goods, and then the public will pay good money to have what it wants."

The former Chicagoan dropped a hint that Chicago will have another new theatre, to be erected on the Randolph Street Rialto, already crowded with proposed new structures.

"Are you going to build any more theatres here?" he was asked.

"Not right away," he replied. "Perhaps in a year or two. The new Cort Theatre, in New York, is just nearing completion, and that furnishes the last link in my ocean to ocean chain, and I have plenty of plays on the shelf with which to fill them.

"This talk about the scarcity of good plays makes me tired," he continued. "There are dozens of young Americans who are writing just as good plays as can be found in Europe, and personally I propose to produce the home grown product in preference to the imported, every time. Nobody who thinks he has a worthy play ever need go begging to have someone read it if he will come to me."

Events of far-reaching importance in the motion picture industry are expected to follow rapidly upon Mr. Cort's visit to Chicago.

In addition to his extensive theatrical holdings, he is president of the newly formed Cort-Kitse Company, a corporation capitalized at $6,000,000, which was granted a charter under the laws of New Jersey, a few days ago, and which is to operate exclusively in the moving picture field.

Mr. Cort is to secure a theatre in which the Kitse process of pictures will be exhibited in Chicago, and within the next few months he expects to have under lease a theatre in every large city for moving pictures exclusively. The Cort-Kitse Company inaugurated its moving picture campaign last week at Newark, N. J., where it is displaying films in the Municipal Auditorium, which has a seating capacity of 6,000. Mr. Cort, it is believed, seeks a lease of the Coliseum or Auditorium, in Chicago.

BELASCO INTERVIEWED.

David Belasco was in Chicago last week to direct the inaugural of "Years of Discretion" at Powers Theatre, and, in the course of an interesting interview covering various topics, said: "I am very much interested in moving pictures; very much interested, indeed. I do not hold with some that they hurt the legitimate field. They bring out a public of their own—they create their audiences. The menace of the drama is in the overcrowding of the cities with theatres; the coming into the field of men who are merely speculators and plungers, and who have no real interest in the drama. This leads to the production of bad or indifferent plays merely to keep the houses going in order to gain $2 a seat from the public. It is too large a charge in so many cases for the return given that, instead of gaining, we lose.

"But the moving pictures will not interfere with the drama. They will keep to themselves. One is life and the other is still life. And they will never become a part of the dramas. The drama must always depend on the play and the actors."

CHICAGO IS "BE-VAUDEVILLED."

Never has Chicago been so "be-vaudevilled" as now. And from the managerial announcements it is patent we will have more of the Tanguays, Langtrys and the Bernhardts.

Last week Eva Tanguay and Lily Langtry (Lady De Bathe) held forth, respectively, at the Palace and the Majestic. And it is a toss-up which of the two vaudeville theatres played to the largest gatherings.

Eva Tanguay appears at the Majestic this week, and next week we will have Sarah Bernhardt and Ethel Barrymore in our midst.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) — Primrose & Dockstader's Minstrels closed 23. James T. Powers, in "Two Little Brides," opened Sunday, 24.

AUDITORIUM (B. Ulrich, mgr.) — Grand opera season opens Tuesday, 26.

BLACKSTONE (A. J. Pitou, mgr.)—"Milestones" closed 23. David Warfield opened Monday, 25, in "The Return of Peter Grimm."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Donald Brian continues successfully in "The Siren."

COLONIAL (James Jay Brady, mgr.)—"Ben-Hur" continues to large and enthusiastic audiences. Robert Hilliard, in "The Argyle Case," follows Dec. 8.

CORT (U. J. Hermann, mgr.)—"Fine Feathers" is doing the record breaking business of the season for drama. The original cast remains intact, and the engagement has been extended to Dec. 21.

GARRICK (Asher Levy, mgr.)—Lina Abarbanell continues to satisfactory business in "Miss Princess." Gilbert and Sullivan Opera Co. Dec. 8.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—George M. Cohan's "The Little Millionaire" opened Sunday, 24, with Charles King in the title role.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

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In the Heart of the Rialto

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

ILLINOIS (W. J. Davis, mgr.)—"A Grain of Dust" was substituted for "Taking Things Easy," Monday, 25. James K. Hackett is also appearing in the one act play, "The Bishop's Candlesticks," which he used at one time in vaudeville.

LA SALLE (Harry Askin, mgr.) — "The Girl at the Gate" continues its uninterrupted successful run. Olive Wyndman retired from the cast Saturday, 16, her role being taken by Ivy Troutman.

MCVICKER'S (George C. Warren, mgr.)—"'Way Down East," apparently as popular as ever, continues to draw heavily as the Thanksgiving attraction.

OLYMPIC (Sam Lederer, mgr.)—"The Million" has caught on nicely and, with the novel publicity methods employed by Manager Sam Lederer, a widespread interest has been awakened in this laughable farce.

POWERS' (Harry J. Powers, mgr.)—The most brilliant audience that has been in Powers' Theatre in several seasons attended the *premiere* performance of "Years of Discretion," opening Tuesday, 19. The play is a delightful comedy of sentiment, and was written by Frederick and Fannie Hatton, Chicago critics of recognized ability. The play is buoyant and charming, and was acted by as fine a cast as has been assembled for many years. The production was under the personal supervision of David Belasco, and nothing was omitted that could add to the success of the undertaking. The story deals with the adventures of a widow, aged forty-eight, who is bored with existence, has determined to become the rage of society and win as many men as possible. With the assistance of her maid she becomes a most bewitching creature. Her conquests are many. Also her troubles. She finally accepts one suitor, as old as herself, and they both discard the masks of youth, foreswear the frivolities of the world and settle down, a disillusioned but very happy couple. The play is brimful of good lines that were received uproariously. The audience expressed its approval in many curtain calls, to which the authors and producer responded. The floral tributes were many. The company was on the order of an all star cast and included: Lyn Harding, Bruce McRea, Herbert Kelcey, Robert McWade Jr., Grant Mitchell, E. M. Holland, Effie Shannon, Alice Putnam, Mabel Bunyea, Ethel Pettit and Marjorie Edmondson.

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For" continues with increasing popularity, and a very profitable patronage.

STUDEBAKER (E. J. Sullivan, mgr.—"My Little Friend" closed Saturday, 23. Cosmo Hamilton's new play, "The Blindness of Virtue," opened 24.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—Noted names are becoming a regular feature of the Majestic program, and week of 18 was no exception, with Lily Langtry heading the bill. The show opened with the Flying Weavers, who presented a rather attractive iron jaw act. Milo Beldon offered a rural sketch, with some good comedy and eccentric characters, having the assistance of Arthur O. May, Leo Hardman, Walter F. Kelly, Olim Nodleb and Janet Killet. Lew Brice and Lillian Gonne, two youngsters, scored strongly. They were formerly with Gus Edwards' school act. Brice is one of the best eccentric dancers in the business and a natural burlesquer. Miss Gonne is a diminutive soubrette, with a snappy manner, a cute whistle and overflowing with good nature. McWaters and Tyson presented a travesty act that contained about everything any vaudeville performer ever thought of doing. They dash about from one thing to another, ranging from ragtime piano playing to burlesque drama, and spoil the effectiveness of their work by attempting to do too much. Miss Tyson is a talented and magnetic performer, with an elaborate wardrobe, which she displays most attractively. Blanche Mehaffey, assisted by Herbert Cyril, did a singing act that failed to please. Mrs. Langtry, still the magnetic woman of extraordinary personal charm, presented a brief extract from Sardou's "A Wife's Peril," her former starring vehicle. It is called "The Test." It has replaced the suffragette sketch which she has been using. It is the usual triangle with the guests making ardent love to the wife, the husband's groundless jealousy, and a happy ending. Mrs. Langtry has grace, beauty, and acts skillfully. She had the assistance of Cecil Bevan, Alfred Mansfield and Mary Mitman. Walter C. Kelly, the Virginia Judge, won more laughs in ten minutes than the entire bill. He is a wonderful story teller, and held the audience as long as he wanted to. Sandor's Burlesque Circus closes the bill with a good trained dog act. Bill for week of 25: Eva Tanguay, Jesse Lasky's "In the Barracks," McMahon and Chappelle, Ward and Curran, Von Klein and Gibson, Connelly and Webb, and Sharp and Turek.

PALACE (Mort H. Singer, mgr.)—Capacity business at every performance was the result of one name prominent in the billing week 18. Eva Tanguay was the magnet that drew more money to the Palace box office than has been the case with any other feature act this season. The balance of the bill was not slighted and furnished good entertainment. Frey Gray and Nellie Graham opened the show with a mixture of music and nonsense. Percy Waram and company kept the house in a roar with their laughable English sketch, "The Boatswain's Mate." The skit is full of good lines and humorous situations and the capable cast makes the most of their various opportunities. Assisting Mr. Waram were Lucia Carne and Frank Sherlock. Adler and Arline offered an act consisting principally of Adler's imitations under a thin disguise of fake hypnotism. As the rube from the audience, he makes a great opening. The Hess Sisters sang and danced pleasingly. The Helm Children, Bud and Nellie, offered a mixture of song, patter and burlesque. The girl does not do enough and the boy does too much. The Jungman Family presented a wire act full of difficult tricks and good comedy. Then came the star of the evening, Eva Tanguay, who sang seven songs, made two speeches and worked twenty-nine minutes—and the audience still wanted more. Nervous, eccentric, attractive, swaying, shouting, stunningly costumed Eva. With a few new songs, several old ones all in the same subject—her personality. And that is the answer. The public likes her for what she does in her own way, and her popularity continues unabated. A posing act, with stereopticon effects, using the borrowed name of Gaby? closed the bill. For week of 25: Blanche Walsh and company, Mr. and Mrs. Jack McGreevey, Willard Simms and company, Edwards, Ryan and Tierney, Armstrong and Manley, the Ishakawa Brothers, Stewart and Donaghue, Little Lord Roberts, and Kathie Guiltine.

GREAT NORTHERN HIPPODROME (Vernon C. Seaver, mgr.)—The second week of this new venture started off even more satisfactory than the first. With more real circus acts and a better variety of novelties, the attendance has been excellent, and at most performances was only limited by the capacity. John Robinson's elephants made a startling feature for an indoor show, and the many difficult evolutions were performed with much skill, under the personal direction of John Robinson. The Orrin Davenport Equestrian Troupe of clever riders gave an act out of the ordinary, and one that was really remarkable when the smallness of the riding ring was taken into consideration. John Robinson's high school horse and football pony presented another interesting number with a genuine hippodrome atmosphere to it. The Six Singhalese from India presented a novel act that held the interest. Other excellent acts for the first half included Van Cello, foot juggler; Davis and Payne, comedy musical act, and the Bennett Sisters, a singing, dancing and ventriloquial act. The last half: Steele and McMaster, Arthur, Richards and Arthur, and George and Georgia appeared.

ACADEMY (T. J. Carmondy, mgr.)—Business continues good at this West Side playhouse. The usual uniformly good bill opening week of 18 gave splendid satisfaction. The first half: Jack and Nellie Ripple presented their lively act with much success. Clever Clark made good his title. Mr. and Mrs. Denver pleased with their offering. Scott and Wallace met with a hearty reception, and the La Vails scored heavily with their act. Last half: Carlotta, Miller and Russell, Rice Brothers, the Rondas Trio, and Gruber and Kew made up a well balanced bill.

APOLLO (R. L. Jacoby, mgr.)—A mind reading act presented by Madame Effie was heavily featured week of 18, first half, and big business was the result. The little lady is clever in her line of work, and succeeded in thoroughly mystifying, as well as entertaining, her large audiences. Other attractive acts on the bill were: Lynne and Una Wesley, Jones and Wilson, the Marvin Four, La Pearl and Brown. Last half: Mme. Effie was held over, and was accompanied by Erol, Wilson and Brown, the Irene Trio, Reich and company.

The Men Who Handle Amusement Affairs in Chicago.

GARRICK.

This theatre has been established for a number of years, and has played almost every variety of attractions excepting vaudeville. It was originally known as the Schiller, then as the Dearborn, when a stock company was installed. Some of Richard Carle's earlier productions were seen at this theatre at that time. Later the name was changed to its present title. A number of the highest class of attractions, both dramatic and musical, have played extended engagements at this theatre. The house has a seating capacity of 1,200. The staff is composed of Asher Levy, manager; D. V. Cotter, treasurer; Herman Fuchs, assistant treasurer; Joseph Cohen, doorman and advertising man; Emma Briggs, head usher. This house was one of the first to establish lady ushers, and as the policy has been found satisfactory, it has been continued.

The stage is modernly equipped in every respect. The proscenium opening is 29 feet 6 inches wide, by 29 feet 6 inches high. The width of the stage is 70 feet, the height 75 feet, and the depth 33 feet. The stage crew is composed of James Hull, stage manager and carpenter; Tom Cleland, electrician; J. Hirsch, assistant electrician; Louis Knobs, properties; J. Behan, assistant properties; F. Bogardus, doorman. E. A. Rivkin is director of the orchestra.

ASHLAND (A. E. Weidner, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—This is the one neighborhood theatre that finds sufficient patronage to justify the continuing one bill through the entire week. For week of 18, the following well known acts were offered, Frances Clare, Guy Rawson and company, Artie Nelson and Miss Floye, Lawrence Edwards, the Four Lukens, and the De Michele Brothers. Business was excellent.

ELLIS (Walter Johnson, mgr.)—There was no complaint in reference to the business at this house week of 18, and the following acts were featured: First half, Vann and Hoffman, Mme. Tuttle, Francis Reith and company, Marion Kohl. Last half: Ben Arlington, Laura Johnson, Marvin Four, La Pearl and Brown.

FRANKLIN (Otto Gisel, mgr.)—This cozy little house bowls along week after week with good bills, playing to good business, unmindful of many stories of new theatres in the neighborhood and one nearing completion just around the corner. Week of 18, first half, the attractions that drew the crowds were to be found in the clever acts presented by John and Winnie Hennings, Arthur, Richards and Arthur, Mr. and Mrs. John Allison, La Belle Clark. The last half Moore's "Rah Rah Boys" were the big feature, and more than made good.

HAMLIN (Geo. D. Hopkinson, mgr.)—This neighborhood house is so far from the heart of the city that it seems like in another town, but that the audiences gathered in that locality are discriminating is evidenced by the heavy patronage accorded the meritorious bills offered. For week of 18, first half, Manager Hopkinson presented the Four Burns Sisters, harmony singers and dancers; Warren and Francis, eccentric dancers; Jolly Fanny Rice, the well known comedienne; El Cota, xylophonist. Last half: Buckley and Moore, comedy dancing act; Eula Lee Quartette, harmony singing girls; Francesca Redding and company, comedy sketch; Bessie Browning, impersonator, and the Cevene Troupe, wire artists.

INDIANA (Ben Levee, mgr.)—An excellent variety of acts was presented week of 18, and uniformally good sized audiences responded. First half: King Trio, Bessie Browning, John Small and Small Sisters, Bothwell Browne, Gardner and Revere. Lalf half: De Voy and Arto, Lewis and Dunne, John T. Ray and company, Howard Lawrence.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—A good bill drew good business week of 18. First half were: Moore's "Rah Rah Boys," Eula Lee Quartette, Earl and Wilson Trio. Last half: Fanny Rice, El Cota, Four Burns Sisters.

LINDEN (Frank Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.) — Guber's animals were the attraction that continued through the entire week, drawing excellent houses at every performance. The first half: Warren and Brockway, in their comical sketch, "The Musical Janitor;" Weston and Young, the Four Aders, and the Valerie Sisters were other entertaining features. The last half: The comedy sketch, "In Old New York," was a pleasing feature: Brockton and Turner, the Three Kideros, and Moore and Browning made up the bill.

WILSON (M. Licalzi, mgr.)—Julius Tannen, one of the cleverest monologue artists in the business, was the featured attraction all week of 18. The supporting bills were the same as the Willard, with the first and last half of the week reversed.

COLUMBIA (E. H. Woods, mgr.)—Week of Dec. 1, Gaiety Girls. Week of Dec. 8, the Ginger Girls.

FOLLY (J. Fennessy, mgr.) — Burlesque. Week of Dec. 1, the Americans.

EMPIRE (I. H. Herk, mgr.)—Week of Dec. 1, the Pace Makers. Week of Dec. 8, the Auto Girls.

STAR AND GARTER (E. Dick Rider, mgr.)—Week Dec. 1, the Merry Whirl. Week of Dec. 8, Ben Welch.

BUSH TEMPLE (Max Hanisch, mgr.)—German stock.

COLLEGE (T. C. Gleason, mgr.)—The stirring Western drama, "Pierre of the Plains," met with great success week 18. For week of 25, Geo. M. Cohan's "Fifty Miles from Boston."

CROWN (A. Fink, mgr.)—"Mutt and Jeff" did a record-breaking business week of 18. Week of 25, "The Country Boy."

IMPERIAL (Klimt & Gazzolo, mgrs.)—"The Gamblers" proved a strong drawing card week of 18. Week of 25, "Where the Trail Divides."

NATIONAL (John P. Barrett, mgr.)—Good business was the rule week of 18, with "The Country Boy" as the attraction. Week 25, "The Gamblers."

VICTORIA (Alfred H. Spink Jr., mgr.)—"Where the Trail Divides" drew excellent audiences to this beautiful new North Side home of the drama. Week of 25, "Mutt and Jeff."

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

PAT CHAT.

KEEFE'S NEW CONNECTIONS.

Walter F. Keefe made a flying trip to Cincinnati last week, and arranged to handle the bookings, beginning Dec. 2, for the Orpheum Theatre, in that city. The Cincinnati Orpheum has been leased by E. P. Churchill, from the Orpheum Theatre Co., and under his direction the policy will be twelve acts, two shows a day, with the same bills as are presented at Churchill's Garden Theatre, in Kansas City. While in Cincinnati, Walter Keefe arranged with Col. I. M. Martin to book the 1913 attractions for Chester Park. A crew of twenty-five men are already at work getting the resort ready for next season, and, according to Mr. Keefe, elaborate changes will be made.

WILSON AND WASHINGTON play a return date at the Ashland Theatre, beginning Thursday, 28.

JOHN ROBINSON'S ELEPHANTS are being held a second week at the Great Northern Hippodrome.

THE RAYMONDS, who have a scenic railway novelty, entitled "The T. U. T. Limited," left Chicago Tuesday, 20, for Tulsa, Okla., where they began a tour of the Hodkins Circuit. Braham's Phantograph also opened on the Hodkins time recently.

LEW CANTOR'S "MERRY KIDS" appeared at the Ellis and Apollo theatres last week. This act recently returned from a tour of the Pantages Circuit.

J. JOLLY JONES JR., manager of the Majestic Theatre, at Kalamazoo, Mich., put on a burlesque of the La Graciosa act, and called it "Grease All Over." The fellow who took the leading role wore a union suit with knots and bumps on his legs and body. A burlesque transformation was had by the use of horse blankets, old trousers, shirts, etc.

KATHERINE SELSOR left Chicago last week and opened for Sullivan-Considine, at Fort Dodge, Ia. She recently came to Chicago after an invasion of the East, where she met with decided success.

ARTHUR, RICHARDS AND ARTHUR will open for the United at the Temple Theatre, in Detroit, on Jan. 13.

WILL SPILLARD is sponsor for several successful offerings. He operates an agency where singers are placed in picture theatres, and the moment he sees deserving artists he arranges acts for them.

PROF. REX'S COMEDY CIRCUS, after filling several dates in Texas for F. M. Barnes, opened on the Hodkins Circuit at the Broadway Theatre in Muskogee, Okla., Nov. 24. At the No-Tsu-Oh Carnival, held recently at Houston, Tex., the "unridable" mule was a great feature. After Muskogee Prof. Rex is routed into Fort Smith, where the act appeared last year with great success.

THE SIX IDANIAS opened on the Hodkins Circuit this week.

GUS SUN'S "Examination Day" company will headline the opening bill at the Princess Theatre in Nashville, under the bookings of J. C. Matthews.

ALEXANDER PANTAGES is entering Winnipeg, and the construction of a theatre, with 2,000 seating capacity, is under way.

ED. MEREDITH AND SNOOZER are reported to be a hit on the Orpheum time. The newspaper writers marvel at the intelligence of this bulldog.

C. L. CARRELL, manager of the Lyric Theatre at Fort Smith, Ark., was a recent visitor in Chicago. Mr. Carrell is one of the most popular theatre managers in the Southwest.

JOHNNY REILLY was in Chicago a few days last week, preliminary to opening on the Hodkins Lyric Circuit.

KING REPORTS BIG BUSINESS.

Floyd King, who is piloting "The White Sister" through some choice one night sands in the Middle West, was at the Wellington Hotel Thursday, 21. "The White Sister" is making "one nighters" for the first time in the history of the play, and King vouches the information that the S. R. O. sign works regularly.

King closed as general press agent for the Al. G. Barnes Circus, in El Paso, Tex., Oct. 19, and after resting for a week in New York, jumped to Hamilton, Ont., where he caught "The White Sister" show.

STECK IS PROMOTED.

The many friends of H. Tipton Steck, who for some time, has ably conducted the publicity department for the Essanay Film Mfg. Co., will be pleased to learn that he has been promoted to the position of manager of negative production with this firm. Mr. Steck is a keen judge of good "copy," and as publicity manager has made a showing much to be admired. Don Meaney, who has been conducting *The Chicago Sunday Examiner's* vaudeville department, has succeeded Mr. Steck as the Essanay director of publicity.

The Theatrical Lawyer

EDWARD J. ADER

6 No. CLARK STREET, CHICAGO

Practice in all State and U. S. Courts. ADVICE FREE.

"JOE HEPP" MEETS "RED ONION."

"Joe Hepp" and "Red Onion," the distinguished carnival publicists, held a love feast at the Wellington Hotel, in Chicago, Thursday afternoon, 21, which proved a joyous occasion, unmarred by any taint of professional jealousy. As the result of this happy meeting we may look forward to a series of learned dissertations on *"How I Would Run a Carnival."* These eminent disseminators of valuable information have the supreme satisfaction of knowing that some day their contributions to contemporaneous literature will be preserved in book form in the publishers' files, where he who thumbs may read.

HENRY WATTERSON, active head of the Ted Snyder Co., is visiting in Chicago.

FLO JACOBSON, of the Frank Clarke Music Co., has returned to Chicago.

JULES VON TILZER, the popular song publisher, is singing some of his new song hits in the Chicago neighborhood theatres.

THE OLYMPIC THEATRE has found it necessary to open the upper galleries during the engagement of "The Million," for the first time in several seasons.

HARRY DAVENPORT is to succeed Taylor Holmes, in "The Million."

"BY-PRODUCTS," the Patterson sketch of much merit, is to have a special cast when Frederick Donaghey stages it with a company selected from stars and notables in Chicago theatres for a Christmas benefit, at the George M. Cohan Grand Opera House, Dec. 13.

FRED K. WESTON has closed with "A Bachelor's Honeymoon" Co., to assume the management for the America's Feature Film Co.'s "Convict Life in the Ohio Penitentiary" show (Eastern), opening in Cumberland, Md., Thanksgiving Day.

WILLIAM MORRIS was in Chicago last week, arranging for the forthcoming appearance of Harry Lauder in this city, which probably will be made at the American Music Hall.

LOU CANTOR will send out another company under the title of "Seven Merry Youngsters," presenting his new spool act.

WILLIAM JUDKINS HEWITT, having concluded his season's work, is wintering at the Wellington, in Chicago.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Good offerings for the current week:

COLUMBIA.—Opening Sunday, Nov. 24, the second and last week of Dustin Farnum and company, in "The Littlest Rebel."

CORT.—Opening Monday, 25, the second and last week of "A Butterfly on the Wheel."

SAVOY.—Opening Monday, 25, the third week of Kolb and Dill and company and Maude Lillian Berri, in "In Dutch."

ALCAZAR.—Opening Monday, 25, of a special season of Orrin Johnson and Marguerite Leslie, supported by the stock company of the house. "The Gamblers" is the bill.

ORPHEUM.—Bill opening Sunday (matinee), 24: Ethel Green, Sydney Ayres and company, George Felix, assisted by the Barry Girls; Harry Gilfoil, Al. Rayno's bulldogs, Nonette, Jesse L. Lasky's "California," with Leslie Leigh and Harry L. Griffith and company; Schichtl's Royal Marionettes, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee) 24: Marseilles, Fred Morton, Catherine Chaloner and company, the McGinnis Brothers, Prince Floro, the Two Aerial Buds, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 24: Bessie Leonard, Green and Parker, Whitney's Operatic Dolls, the Hamada Family, Rutherford and Monroe, Karsey's myrophone, and Sunlight pictures.

NATIONAL.—For week of 25, "The Two Orphans."

AMERICAN.—Beginning Sunday (matinee), 24, Armstrong Follies Co., in "California for Mine."

A SPECIAL matinee was given at the Cort Theatre Tuesday, 19, when Burr McIntosh gave a lecture, entitled "Plain Talk on the Beauties and Wonders of California," illustrated with four hundred colored views.

PROMPT CLOSING SATURDAY NIGHTS.

The various New York cabarets, where the fun usually does not begin until midnight, were greatly inconvenienced last Saturday night by the order against selling liquor after midnight, and all of them were deserted shortly after the legal closing hour. The show, without the strong drinks, did not appeal to the patrons.

COMEDIANS TO EAT STEAK.

A presidential beefsteak dinner for the past, present and future presidents of the Vaudeville Comedy Club will be given Dec. 5, at the clubhouse, for members only, at $2 a head.

HIPPODROMER MARRIED.

Jack Burke, an employee at the New York Hippodrome, was married at Jersey City, N. J., Nov. 17, to Mrs. James H. Schlund, by the Rev. Father Mahoney.

INCREASE CAPITAL.

The Weber & Fields Co., Inc., have increased their capital stock from $1,000 to $51,000, according to a certificate filed at Albany.

ANNOUNCEMENT

The BALLAD the REAL Singers are SINGING

"TAKE ME BACK TO DREAMLAND"

"BEST BALLAD I EVER SANG" —BLANCHE MEHAFFEY

I WANT EVERY BALLAD SINGER TO SEND FOR A COPY OF THIS BIG BALLAD HIT TO-DAY.

REMEMBER

"In Dear Old Tennessee," "Killarney Rose," "Flirty Eyes," "Cannibal Isle," "When I Get That Loving Feeling," "I'll Be With You In Honeysuckle Time," "We'll Go Back To Erin, Some Day, Mavourneen."

'We Published Them'

HARRY L. NEWMAN

Grand Opera House, CHICAGO, ILLS.

"Chicago's Popular Music Publishers"

NEW YORK CITY.

(Continued from page 7.)

"BROADWAY TO PARIS."

Winter Garden (Winter Garden Co., mgrs.)—*Broadway to Paris*, a "musical causerie" in two acts and twelve scenes. Book and lyrics by George Bronson Howard and Harold Atteridge. Music by Max Hoffmann. Additional numbers by Anatol Friedland. Entire production staged by Ned Wayburn. Produced by the Winter Garden Co. and Morris Gest on Wednesday night, Nov. 20, with this cast:

Lao Tsen.....Tom Gilbert
Venus.....Ethel Hopkins
Apollo.....George Austin Moore
Momus.....Henry Awd
Van Cortlandt.....James C. Duffy
Isabelle Montclair.....Marion Sunshine
Lafe Sherlock.....Ralph Austin
Rafe Holmes.....James Carmody Morton
Heinrich Le Nois.....George Bickel
Anne Trelawney.....Gertrude Hoffmann
Mr. Hilary Ravenshaw.....Lee Chapin
A Gendarme.....Milbury Ryder
Mildred Vincent.....Cordelia Hager
A Runaway Horse.....Joseph C. Schrode
Mr. Montague Potash.....Sam Mann
Miss Leonora Longacre.....Louise Dresser
Alfonse.....Mr. Maurice
Fifi.....Florence Walton
An Accordionist.....M. Petro
An Artiste.....Mlle. Bordoni
The American Dancers....Doyle and Dickson
"Roller Rinkers".....The Skatells
Percival Whirlwind.....Charles Ahearn
Contestants.....The Ahearn Troupe

If comedy can be injected into "Broadway to Paris," the Winter Garden will have an ideal show, for the new attraction is rich in everything else. As a matter of fact, a livelier show has not been seen in town for a long time. Marches and dances galore, pretty music, beautiful costumes, fine scenery and hundreds of pretty and shapely girls are there, but comedy is lacking.

Gertrude Hoffmann, who is the star, has too little to do, and others in the cast, who are not as clever as Miss Hoffmann, have too much to do. This should be remedied at once, for in her particular line Miss Hoffmann stands pre-eminent as an entertainer. She comes on at the very beginning of the entertainment in the "Dance Dracula," a rather weird affair, but very interesting. In this dance, which is really a pantomime, she is assisted by Lee Chapin. Later she appears in "The Garden of Girls," which was seen before by the writer, when Miss Hoffmann presented it as a part of her vaudeville act in the big time houses. This is a pretty thing, full of graceful dances, and in it she has the aid of many girls and three men. The scene is laid in a garden of cherry blossoms. During the evening Miss Hoffmann rode a bicycle and wore a repertoire of wigs.

Marion Sunshine, formerly of Tempest and Sunshine, scored a great personal hit. She is what is best explained as "cute," and her dancing was as graceful and as pretty as she is herself.

Ralph Austin and James Carmody Morton were entrusted with the comedy of the piece, but failed to produce to any considerable extent.

Sam Mann, in the role of the Hebrew, got a little humor out of his part. Later in the evening he presented a large portion of his well known vaudeville act, "The New Leader," with the assistance of George Austin Moore, Thomas Gilbert, Henry Mann and four girls. The act failed to score its usual success.

Louise Dresser has a scene with Sam Mann in which she implores her imaginary husband not to kill Mann, which met with favor. The scene also proved to the vast audience that Miss Dresser also possessed the ability to act emotional roles, a talent few were aware of. Although she is one of the few women who can put a song "over," only one was assigned her.

Mlle. Irene Bordoni, who came to us recently in "The First Affair," looked very pretty and sang two songs, one in her native tongue (French) and the other in English, which she speaks well, though with a pronounced accent. Her voice is weak, but it is very sweet, and to her may be credited one of the hits of the evening.

George Austin Moore was prominent in the production, and his two songs were generously applauded. The one which met with the most favor was "Suwanee Shore."

Those wonderful dancers, Maurice and his pretty partner, Florence Walton, were awarded the warmest applause of the night. They contributed the "Waltz Dream" and the "Tango Argentino" to the evening's list of dances, and never before have we gazed upon more graceful dancing.

Another form of the dancing art was given by Doyle and Dickson. These men deserved the applause given them at the close of their act.

A riot of fun was created by the Charles Ahearn Troupe of Cyclists who, near the end of the evening, were seen in their well known act of comedy bicycle riding. This act is too well known for any description here.

The Skatells also offered their well known skating act, to much applause, and M. Pietro rendered popular selections on his accordion in a marvelous way.

Many of the other players, such as George Bickel, had so little to do that it is impossible to write of their work. There is, however, much that is good in "Broadway to Paris." A good number was furnished by eight chorus men, dressed as women, who sang and danced as skillfully as did the well remembered Madcaps. Their specialty was entitled "The Merry, Merry Maidens of the Old Front Row," and it was one of the hits of the entertainment.

Another bit that found favor was the burlesque ragtime fight. This was not new, however, for we have seen Montgomery and Stone do a similar stunt. The girls in this scene wore some close-fitting union suits, and carried towels with which to fan the fighters, who were Austin and Moore. This burlesque fight is very amusing.

But, as we have said before, "Broadway to Paris" needs comedy. It has everything else to make it a real Winter Garden show.

The second week began Nov. 25.

Third Row.

Tobacco Habit Easily Conquered

A well known New Yorker who has had wide experience, has written a book telling how the tobacco habit or snuff habit can be easily banished in three days without any return of the craving.

The health improves wonderfully after the nicotine poison is out of the system. Calmness, tranquil sleep, clear eyes, normal appetite, good digestion, manly vigor, strong memory and a general gain in efficiency are among the many benefits. No more of that nervous feeling; no more need of pipe, cigar, cigarette or chewing tobacco to pacify the morbid desire. The author, Edw. J. Woods, 534 Sixth Avenue, 438M, New York City, will send the book free on application to anyone who writes to him.

"THE WHIP."

Manhattan Opera House (Frank O. Miller, mgr.)—*The Whip*, a melodrama in four acts and thirteen scenes, by Cecil Raleigh and Henry Hamilton. Produced by arrangement with Arthur Collins, of London, England, by the Drury Lane Company of America (William A. Brady, F. Ray Comstock and Morris Gest), on Friday evening, Nov. 22, with this cast:

Hubert, Earl of Brancaster...John Halliday
The Rev. Verner Haslam.....Lumsden Hare
Marquis of Beverly.....Herbert Jarman
Capt. Greville Sartoris.....Charles Blackall
Harry Anson.....Dion Titheradge
Tom Lambert.....Ambrose Manning
Joe Kelly.....John L. Shine
Sir Andrew Beck.....W. Croft
Capt. Rayner.....Horace Pollock
Lord Clanmore.....Basil West
Bunting.....Alec Fraser
Tomlin.....Joe Pender
Carpenter at Tussaud's.....Peter Golden
Tom Foster.....W. Clay
Master Tomlin.....Codger Nutt
Golder.....George Zorn
The Hon. Mrs. Beamish.....Marie Illington
Lady Diana Sartoris.....Evelyn Keny
Mrs. D'Aquita.....Leonore Harris
Myrtle Anson.....Mona Morgan
Lady Antrobus.....Lillian Kellar
Miss Carlyon.....Miss Michael
Mrs. Purley.....Lois Arnold
Mrs. Tomlin.....Justine Cutting

It has been said that to postpone the production of a play several times will bring it bad luck, and to bring it to sure disaster is to produce it on a Friday. Well, "The Whip" put several dents into those beliefs, for it is a tremendous success. Of course, it is an old fashioned melodrama, full of speeches as "Stand back, men, Turner Morgan's life belongs to me," but it is good melodrama, and it is going to revive this popular form of theatrical entertainment in this country.

"The Whip" is going to make a fortune for those financially interested in it, for its stage effects are alone worth going miles to see. Not since "Burmah" was presented at the American Theatre in this city nearly seventeen years ago, has New York seen a melodramatic production of such massive proportions.

In order to meet the scenic requirements of "The Whip" the great stage of the Manhattan Opera House had to be entirely rebuilt, for no less than thirteen complete stage settings are employed for as many scenes, a dozen huge treadmills and five electric driven panoramas are necessary for the race scene, while real tracks, locomotives and rolling stock are essential for the sensational collision. This scene is the most remarkable stage picture ever presented on the American stage, and may truthfully be described as the climax of sensational realism. The trains are seen running at full speed in full view of the audience. The rear car is detached from the first train and comes to a standstill at the entrance to a tunnel, directly in the path of the following express. The latter crashes into the car and is shattered into a mighty wreck, lit up by lurid flame and shrouded in a pall of steam from the bursted boiler of the overturned locomotive.

The purpose of the wrecker is to work injury to the crack race horse called "The Whip," and prevent her from entering the 2,000 guinea stakes at Newmarket. This plan is defeated through the appearance of a rescue party, who remove the horse from the stalled car just before the crash. The piece was produced under the personal direction of Ernest D'Aubon, general stage director of the Drury Lane, London.

The story:

We see first the ancestral home of the Marquis of Beverly, who has two great loves, his granddaughter, Lady Diana Cartoris, and his crack race horse, The Whip. As he is anxious for the mare to win the great race at Newmarket, he permits no one save the trainer and jockey to see her. The bettors therefore cannot "get a line" on the animal. As the result of an automobile accident, the Earl of Brancaster is injured and brought to the home of the marquis. He is nursed by Lady Diana, who falls in love with him, despite the fact that he has a reputation for sowing wild oats.

Lady Diana's cousin, Captain Greville Sartoris, and his aid in villiany, Mrs. D'Aquila, a widow, with a past that will not stand investigation, hope to gain possession of the Earl's estate in case of his death. They are successful in having fake records of the marriage of the Earl of Brancaster and Mrs. D'Aquita entered upon the records of the church by compelling the Rev. Verner Haslem to sign the statement. The pastor was trying to live down a past, and Sartoris threatened to reveal it if he refused to consent to sign the paper.

The earl gets well, and at a dinner his engagement to Lady Diana is announced. In the midst of the merry making Mrs. D'Aquila enters and announces herself as the earl's wife. She shows the fake marriage certificate, which the marquis believes to be genuine, and he turns the earl from the door.

Of course, Lady Diana refuses to believe it true.

The earl leaves the house alone. Life has lost all interest for him. He almost squanders his fortune. At the horse show he meets Lady Diana, and she gives him a tip on The Whip. Another enemy of the earl comes upon the scene in the person of Joe Kelly, a vulgar millionaire, who makes him a bet of thousands that The Whip has not a chance to win the race. The earl takes him up. Later Kelly decides that he has made a wager that will ruin him financially if he loses, and he goes to Sartoris for aid. Sartoris owes Kelly great sums of money, and Kelly tells him that he must find a way to prevent The Whip from winning. The captain learns that The Whip is to be taken in a box car attached to a train going to the racetrack, and he decides that a train wreck will result in the horse's death. But, of course, he is foiled in this. He knows that Harry Anson, the brother of a young girl that he ruined, is the only jockey that can ride The Whip, and he has him arrested on a trumped up charge just before the big race is about to begin, but the race fans tear the boy from the detectives and the race is run and won. The pastor decides to tell the truth, and the earl wins his bride and a fortune. The captain and the adventuress are arrested and everyone else is happy.

The cast is a long one, but many of the roles are very small. With the possible exception of two or three, the players are all English.

Charles Blackall, as Sartoris, the "villain," scored heavily, and was hissed thoroughly by the gallery gods—an unfailing sign of recognition.

Marie Illington, a newcomer to our stage, won instant popularity for her fine work as the Hon. Mrs. Beamish, making every point tell without effort.

John Holliday, as the Earl, was excellent, and Evelyn Kerry was charming and pretty as Lady Diana. Leonore Harris as Mrs. D'Aquita, proved herself to be an actress of ability.

Lunsden Hare, as the unhappy vicar, played his difficult role effectively. The rest of the players did their share of the evening's work satisfactorily.

Third Row.

MILLARD SAVES HIS PET.

At the fire of the St. George Hotel, Los Angeles, Billy Millard, of the Millard Bros., at the risk of his life scaled a ladder, returned to his room and saved "Tiny," his little fox terrier.

CIRCUS NEWS

NOTES FROM PUBILLONES SHOW

PINO DEL RIO, Nov. 12.

The Pubillones Circus Company arrived in Havana Nov. 6. We were met at steamship wharf and welcomed by Mr. Pubillones and his family. We were placed at the Astor House for a good night's rest. The circus train was ready for travel when we arrived there, and this train is something fine to be in. We were transferred and left for Pino Del Rio, over one hundred and fifty miles up the island, where we arrived about 7 o'clock, and in carriages were conveyed to the Montoro Hotel.

On the morning of Nov. 8 we were busy getting our traps ready, and the Cuban canvasmen were getting the tent stretched and unloading the train.

The day following the circus made a parade with its Cuban Band. If any American had witnessed this parade, he would have thought this a colored minstrels, with colored people, mulattoes and Spaniards mixed.

The show opened at night with a large crowd. The band of twelve pieces, directed by Jose Hemalia, was fine. Mr. Pubillones, who acts as equestrian director, is quite a performer, as he goes in the ring quite often with the clowns and other acts, and the people applaud him.

There is a hot time here in Cuba. Politics have caught the natives. We have had three performances, and the soldiers are thick in the tent, all in the regulation dress for field or war service. They are expecting a revolution to break out any time. But this don't interfere with the circus business, which is good.

My act, as "The Fire King," who would rather eat fire than chicken, carried the Cubans by storm.

Peter Taylor, with his big act of seven lions and four baby lions, eleven in all, had his audience spellbound; Marx, the strong man, also captured the natives. Mrs. Pubillones is treasurer.

If the American people could see this circus in Cuba they would see some show. It is circus and vaudeville mixed, something rarely seen in the States.

It is a Cuban circus and has only one ticket seller. No peanuts or candy sold inside of circus, and no noise is permitted. Everyone gets his money's worth, and there is no one to bother the patrons of the show.

Geo. McMasters, late of Ringling Shows, and his wife, who is professionally known as Ortisa, with their big snakes, are making a hit, and will remain until the opening of the season in America. J. Frank Langbottom, who is secretary and business manager for Mr. Pubillones, has been down here for nine years with him, and is a gentleman as well as business manager. John M. Langbottom is assistant secretary and business manager, as well as program man.

Montemiro Family of four are keeping the Cubans laughing.

Mr. Narleyo, Cuba's famous clown, who keeps the people in an uproar all the time. He is funny, sure.

Antonio Lima and wife, the Negrettos of the Palentino Theatre, Havana, who are known as Cuba's best comedians, dancers and singers and Spanish musicians.

Geo. Demarest, of Jersey City, late of the Young Buffalo Wild West, is making a hit here with his high jumping horses, and Rose Bennett is riding "Bluemouth," a high school horse, and "Bulger," the high jumping horse.

Charlie Robbins, Frank A. Robbins' son, is called the wonder in Cuba, with his rope spinning, his trick riding and knife throwing and impalement act, with Rose Bennett to assist him.

James Irwin is scoring a hit with his balancing trapese act, and causes amazement with his jumping ladder act.

Peter A. Taylor, with his lions, has got the Cubans quiet for once. He makes the lions jump the hurdle and sit up, makes them race, rides one lion, and then he fights a lion. His assistant, Andrew Downie, is a man, and his job is to feed and keep the lions.

Mr. and Mrs. Antonio V. Pubillones are nice people to work for, and everyone is treated alike. Mr. Pubillones is sparing no pains in fitting up the Payret Theatre, in Havana, for his grand opening of nine weeks. He has engaged the best artists from the Ringling Bros.', Barnum & Bailey Shows, Buffalo Bill and Pawnee Bill's Wild West and Far East Shows, as well as Howe's London, Young Buffalo's Wild West Show and 101 Ranch.

Mr. Paul is ringmaster, and Mr. Martinez is the transportation master and boss canvasman, with twenty assistants.

Our side shows have George Bell, negro giant; Mrs. Ortisa, queen of the reptiles; Charlie Robbins, knife throwing act; Prince Oskazuma, the man with hard head, who invites any one in audience, with two sledge hammers, to brkeak a rock on his head, and Jimenex Band of ten pieces.

We are traveling in the interior of Cuba, which resembles Africa. We all send regards to our friends. *Prince Oskazuma.*

CORY IN H. & W. ADVANCE.

C. E. Cory will be traffic manager of the Hagenbeck-Wallace Shows next season, according to a report freely circulated in Chicago. For a number of years he has been Mr. Wallace's right hand man in the active management of the Peru organization. It is affirmed that Mr. Corey, tired of the "grind," back with the show, has urgently requested a berth in the advance. In whatever position he may be placed, Cory will make good, for he has studied the circus business from all angles, and has had years of practical experience with one of the most successful shows in the country. He is one of the most popular men in the business.

SELLS-FLOTO ENGAGEMENTS.

Rhoda Royal has been re-engaged as equestrian director for the Sells-Floto shows next season, and Park B. Prentiss, who this past season was musical director with the Hagenbeck-Wallace Circus, will have the big show band with the Denver aggregation. At the conclusion of his St. Louis Hippodrome engagement, where his thirty-two performing horses are the featured attraction, Royal will make a brief tour with his Indoor Circus, playing a few of the principal cities. It is reported he will place a ten horse menage act with the Two Bills' Show next season. Prentiss will be with the Connors Indoor Circus during the Winter months.

BUSHEA WITH WILD WEST.

Harold Bushea has been engaged as general agent for the Arlington California Frank Wild West Show, which is now under process of construction, and will be projected next Spring, under the management of Fred Beckman. As general agent of the Al. G. Barnes' Animal Circus, Bushea has established an enviable record. For a number of years he was prominent in the carnival and exposition business. He knows the country from end to end, and is to be felicitated upon his new connection.

SANDY COPELAND informs us that his wife, who is a member of the Silver Family, of circus fame, presented him with a baby girl on Nov. 1. Mother and child are doing nicely.

CUMMINS MAY BE CHOSEN.

(Special to THE CLIPPER.)

CHICAGO, Nov. 25.

Colonel Frederick T. Cummins will be selected to assemble a mighty Indian Congress and Wild West exhibition for the Panama-Pacific Exposition, according to advices received to-day at the Western bureau of THE NEW YORK CLIPPER, from parties in San Francisco, who are close to the administration officials. The Panama-Pacific Exposition will be the biggest affair ever attempted in this or any other country, and the amusement features wil undoubtedly be of an unprecedented magnitude.

It is reported that for the Indian Congress will be brought together representatives of every tribe of Red Men in North and South America, and that under Colonel Cummins' supervision, should he be honored with the direction of this vast enterprise, agents will be sent to Canada, Mexico, the Central and South American countries and throughout the United States in quest of Indians who will be exhibited in a manner never before attempted. It is understood that the American consuls in the Southern countries will cooperate with these agents, and their assistance should facilitate, in no small degree, in bringing together representative aborigines for the Panama-Pacific Exposition, which perhaps otherwise could not be obtained.

The Wild West exhibition will be carried out along novel and original lines. In addition to giving a vivid picture of the early days on the Western frontier, it will, in a spectacular way, unfold the story of America from the landing of Columbus to the present day, and interwoven will be historical events in which the Indian has played a conspicuous part. In other words, getting away from conventional lines, the Wild West will be a series of historical tableaux, lavishly mounted, correct in every detail, and depicting episodes of Indian history. The administration, it is inferred, intends to make the Wild West and Indian Congress an educational as well as an entertaining feature of the great exposition. It is known that the officials have given this project long and serious consideration.

Added color is given to the report that Col. Cummins is to be selected, when it is recalled that he has assembled Indian congresses for nearly all of the big expositions which have been held in this country during the past twenty years. In 1898 he presented 375 Indians, representing thirty-one distinct tribes, at the Trans-Mississippi Exposition, at Omaha, and at the Great American Exposition held in the same city the following year. For the Pan-American Exposition, at Buffalo, in 1901, Col. Cummins brought together 420 Indians from forty-two tribes, and one of the great features of the World's Fair, in St. Louis, in 1904, was his congress of 650 Indians from fifty-one tribes.

A definite announcement from the Panama-Pacific officials regarding this feature of the exposition will be awaited with considerable interest.

WALLACE BUYS REAL ESTATE.

(Special to THE CLIPPER.)

PERU, Ind., Nov. 23.

Colonel Ben E. Wallace purchased another slice of Peru real estate this week, and added to his various reality holdings, including three square miles of the finest farm property in this country, upon which the Hagenbeck-Wallace Winter quarters are located, makes "Uncle Ben" one of the greatest landed proprietors in the State of Indiana. What with large holdings in banks, street railway lines, department stores, electric light plants, stocks and bonds, gilt-edge securities, and the proprietor of one of the world's greatest circuses, Colonel Wallace "cuts some ice" in this community, and there is none to begrudge him an iota of his prosperity.

JOSEPH D. CARROLL DIES.

Joseph D. Carroll, treasurer and director of the Fiss, Doerr & Carroll Horse Co., New York, well known to all circus people, died Nov. 23, in New York Hospital, following a second operation for tumor on the brain. With a physician Mr. Carroll had made an extended trip in Europe in search of a cure. His wife was at his bedside when he died. Mr. Carroll was treasurer and director of the Flushing Bay Improvement Company and the New York Contracting Company.

DEGNON IS IN CHICAGO.

George H. Degnon, general excursion agent for the 101 Ranch Wild West Show, arrived in Chicago (where he will make his headquarters this Winter) from the Winter quarters at Hot Springs, Ark., Wednesday, 20, and during a call at the Western bureau of THE CLIPPER stated the big Wild West had made a lot of money this season, and that the aggregation would be materially strengthened in all departments for 1913.

JOSEPH MAYER has removed his offices to Suite 618 Long Acre Building, Forty-second Street and Broadway, New York.

SELLS-FLOTO GETTING READY.

(Special to THE CLIPPER.)

DENVER, Colo., Nov. 23.

Preparations for the 1913 tour of the Sells-Floto Shows are actively under way at the Winter quarters, in this city. In an interview with H. H. Tammen, director general of the circus, in the general offices this morning, your correspondent was informed that the Sells-Floto seating capacity would be very considerably enlarged, and that the rebuilding and painting now being done would be better than ever before. At the Winter quarters the Sells-Floto people have a miniature sawmill, where they do carving and everything else with machinery run by electricity. Bill Curtis, superintendent of the big show canvas, has a crew of men in hand building a new grand stand and other paraphernalia. Mr. Tammen will be surrounded with a competent general staff. Fred B. Hutchinson will continue as manager; Ed. C. Warner, general traffic agent; James Dwyer, legal adjuster, and Arthur Bennett, general press representative.

According to Mr. Tammen, he is receiving a raft of letters in response to the recent Sells-Floto advertisement in THE OLD RELIABLE, and he declares emphatically that it is his intention to "frame up" as big a circus as can be put under a 160 foot round top, with five 50 foot middle pieces. He intimated that the Sells-Floto street parade will be enhanced by the introduction of several unique and original features, and that the big show performance, under the direction of Rhoda Royal, would include some big trained animal acts.

The Sells-Floto season will open in March.

SEAVER'S PLANS AWAITED.

Unless Col. Frederick T. Cummins takes out the Young Buffalo Wild West and Col. Cummins' Far East, or it is leased or sold to other parties, it is barely possible that this organization, which attracted considerable attention throughout the country traversed by it last Summer, may not, according to rumor (unconfirmed), be put on the road again next Spring. Col. Vernon C. Seaver, under whose personal direction this show has toured, has assumed a heavy responsibility in taking over, for the Alcazar Amusement Co., the Great Northern Theatre, now known as the Hippodrome, in Chicago, and he may decide it to be absolutely essential for him to remain in active charge of this amusement place. The Young Buffalo Wild West has created a niche for itself in the American amusement field, and it would seem to be indeed a pity, after building up a reputation, to cast the show into the discard. At all events Col. Seaver has made it plain to applicants for positions with the Wild West that nothing will be done in the way of engaging talent or the purchase of equipment until Jan. 1.

THOMPSON WITH TWO BILLS.

It is with considerable satisfaction that the many friends of Chas. N. Thompson learn that he is to continue as general business manager of the Buffalo Bill Wild West and Pawnee Bill Far East. It had been rumored for some weeks past that Mr. Thompson might favorably consider tempting offers which, it is said, had been tendered him by the Ringling Bros., to assume a managerial position with either the Ringling Bros.' Shows or the Barnum & Bailey Greatest Show on Earth. There is not a more popular man in the circus field than Chas. N. Thompson, and it may be said without exaggeration, none more competent to supervise the multitudinous duties coincident with the conduct of large tented enterprises.

GOLLMARS ENLARGE SHOW.

(Special to THE CLIPPER.)

BARABOO, Wis., Nov. 23.

There is an unusual degree of activity in evidence at the Gollmar Bros.' Winter quarters here. While it is too early to forecast their plans for 1913, the Gollmars have informed your correspondent that in many ways their circus will be improved and considerably enlarged for next season. Blacksmiths, painters, wagon builders and other craftsmen are already "on the job." The 1912 season was the most successful one in the history of the Gollmar show. It has not been determined who will succeed Fred Morgan and George E. Robinson, who were in advance, and have signed contracts with the 101 Ranch Wild West.

GEORGE ARLINGTON IN CHICAGO.

George Arlington, manager of the 101 Ranch Wild West, and Mrs. Arlington, were in Chicago for a few hours last week, on their way from Hot Springs to their Winter home in New York, and registered at the Blackstone. During a chat with the Western representative of THE CLIPPER, Mr. Arlington recounted many pleasant incidents in his career. It will be remembered that for over twenty years he held an executive position with the Barnum & Bailey Show, in this country and abroad, and he was held in high esteem by the late James A. Bailey, who appreciated Mr. Arlington's sterling qualities and managerial wisdom.

ARTHUR KEEN, special agent with the Barnum & Bailey Show, will be with the Buffalo Bill and Pawnee Bill Show next season. Mr. Keene was formerly with the Robbins Show.

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NEW WILD WEST SHOW.

Official announcement is made of the organization of a new "frontier exhibition," to be known as Arlington & Beckman's Wild West Show. Offices for the new concern have been opened in the Randall Building, at 136 W. Fifty-second Street, New York. The material part of the show's equipment will be constructed at the Winter quarters at Lakeview, N. J. Although Edward Arlington, one of the owners of the new show, is an equal owner with the Miller Brothers of the 101 Ranch Wild West Show, which is Wintering at Hot Springs, Ark., after a notably successful season, the Arlington & Beckman show will be an entirely separate institution. Fred Beckman, Mr. Arlington's partner in the new venture, has severed his connection with the 101 Ranch Show, with which he was associated for several seasons, and will devote his entire attention to the Arlington & Beckman Wild West. The new show, it is announced, will be splendidly equipped, will employ men of well known capability in all its departments, and will bill lavishly. The engagement of Harold Bushea as general agent is announced. People in all branches are being engaged for the show.

BECKMAN BUILDING SHOW.

Fred Beckman, who is financially interested in and will manage a new Wild West organization, in association with the Messrs. Arlington, arrived in Chicago from Hot Springs, Ark., Thursday, 21, and was a caller at the Western Bureau of THE NEW YORK CLIPPER. He announced that the show would be built and Wintered at Lakeview, N. J. It is the intention, according to Mr. Beckman, to make it a one train show, with two advertising cars in advance. He confirms the report that Harold Bushea had been engaged as general agent, and expressed himself as highly pleased with the arrangement. It is Beckman's desire to surround himself with a staff of capable lieutenants, and to "frame-up" a Wild West exhibition superior in every detail. The title of the show has not been selected.

WILL POSE FOR PICTURES.

(Special to THE CLIPPER.)

HOT SPRINGS, Ark., Nov. 20.

J. C. Miller, associate proprietor of the 101 Ranch Wild West, left this city to-day for Venice, Cal., in charge of a party of Indians and cowboys, for the purpose of posing for a series of "frontier" moving pictures to be made during the ensuing weeks prior to the opening of the 101 Ranch show next Spring. The 101 Ranch show has been placed in Winter quarters here, and your correspondent is informed there will be no delay in making ready for 1913, and that the equipment will be more extensive and a number of novel features added to the arenic exhibition.

SALVAIL IN VAUDEVILLE.

A. L. Salvail, who has managed the side show for the Young Buffalo Wild West for the past two years, has been playing Western Vaudeville time for three weeks, since the close of the tent show season, and left Chicago Saturday, 23, for Superior, Wis., and other Northern points, for the Association, offering his well known comedy card act.

ANDY NOLAN, chief announcer of the 101 Ranch Wild West Show, and James McNulty, of the Sells-Floto Circus, are in Chicago for the Winter, and are guests at the Wellington.

THE complete roster of the No. 2 and No. 3 Advertising Cars, in advance of the 101 Ranch Wild West, season 1912, was as follows: Car No. 2: Manager, John D. Carey; boss bill poster, Gus Miller; banners, W. L. O'Brien, G. Rexrout; secretary, Pete Hurst; billers, Wm. Reed, Ed. Cake, Geo. W. Spitler, Herbert Clark, J. Miller, S. McLaughlin, C. A. Whalen, F. Martin, H. Quinby, and M. Thomas. Car No. 3: Manager, G. V. Murray; checker-up, G. V. Brown; billers, R. L. King, D. F. Shanty and E. L. Monroe. Brigade—Agents: Ed. Cake and Wm. Kidd Reed; billers: C. A. Whalen and G. Spitler.

GEORGE E. ROBINSON, recently appointed contracting agent for the 101 Ranch Wild West, left Chicago Monday, 18, for Portland, Ore., where he will spend the Winter months.

EDDIE MARTIN, of the Yankee Robinson Shows, is in Chicago for the Winter, and is registered at the Wellington.

W. H. GODFREY, an old time circus adjuster, now associate proprietor of the Dixon Opera House, Dixon, Ill., was a welcome caller at the Western Bureau of THE CLIPPER, in Chicago, Wednesday, 20.

WILLIAM B. MARKS, the great American bareback equestrian, is doing some splendid riding with the Sun Bros.' Show.

World of Players.

W. W. POOLE, manager of the Auditorium, Hawkinsville, Ga., which theatre is represented by Charles A. Burt, Southern Theatre Circuit, Inc., writes that business at that place, up to the present time, has proved marvelous for theatricals. Gus Hill's "Mutt and Jeff," Bert Leigh, in "Forty-five Minutes from Broadway," and W. A. Brady's "Baby Mine" companies have played to even more gross money here than at Macon, Ga. Hawkinsville has proved to be a first class show town.

JOHNNY JOHNSONE, the ragtime melodist, arrived in New York Nov. 20 from London, Eng., after a ten weeks' successful run at the Hippodrome and Palace.

MARVIN WELT has signed with Rice Bros. to play an opposition house to the Cherry Sisters the week of Dec. 9.

ELK NOTES.

ALTON ELKS PRODUCE.

The Alton Lodge, 746, B. P. O. E., far surpassed any amateur production ever given in Alton, Ill., when they presented "Janitor James," a two act musical comedy, in the Temple Theatre, that city, Nov. 12 and 13. Much credit is due Mr. and Mrs. J. A. Darnaby, who wrote the book and music, and also directed the production. The parts were well handled by the cream of talent in the Alton Lodge, assisted by twenty handsome young ladies of that city. The show was a big success financially, the Elks clearing about $300.

THE Chicago Elks are planning a home that they believe will make the entire country refer to as a model. In a private circular they have just sent out, they say: "Chicago is the centre of Elkdom, and Elks are passing through the city every minute of the day from all parts of the country. Chicago Lodge, No. 4, wants to welcome its visitors in the finest club rooms in the country. Our present quarters will be sold and the proceeds will go towad the new building fund. More than $150,000 has been subscribed by members, and the balance will be forthcoming when it is needed."

THE Elks of Macon, Ga., are to have a new home that will cost $60,000. The actual work started Nov. 1.

THE contract for the new Elks' building at St. Cloud, Minn., has been awarded. Work will soon begin upon the structure, which will be completed in about five months.

REVIEW
-OF-
CIRCUS NEWS
From The Clipper, Beginning February, 1861

1867.—*Continued.*

Wm. Laconta, a delineator of negro character and a member of the side show exhibition of Forepaugh's Menagerie and Circus, has appealed to us to do him a simple act of justice. On May 1, while the menagerie was at Elizabeth, N. J., a house was broken into and certain valuables extracted. A "smart detective," with Kennedyian impulsiveness, spotted Mr. L., followed him to Newark, and, with a great amount of "fuss," seized him while he was in the discharge of his professional duties and bore him back to Elizabeth to answer the charge of burglary. The "S. D.," of course, had the "important arrest" placed in the hands of the special correspondents of the New York dailies, and the readers were informed that Mr. L. was a desperate thief. Upon Mr. Laconta's hearing it was proven that he was entirely innocent, and that the real culprits were a couple of "native Jerseymen," who for years have been known as professional thieves. Mr. L. has had the satisfaction of being heralded as a burglar, imprisoned for four days and nights, kept from his business and put to an expense of fifty dollars, all because a blundering official saw him on the street, knew that he was a stranger, and, what was more heinous, belonged to a "show." Were Mr. L. not a traveling man he would be justified in claiming, and, we think, would get "Jersey justice" in the shape of heavy damages. Should not our "enterprising contemporaries," who were so quick to publish his shame, do the genteel thing in stating his honorable acquittal?

Concerning the doings of the show folk now sojourning among the dusky New Zealanders, a correspondent advises us in the subjoined chatty letter: "Hokitika, New Zealand, March 10, 1867.—Friend Queen: I have just concluded a successful engagement at the theatre here, which netted me £600 in three weeks. I have a very clever wizard with me, and we give an evening's entertainment ourselves, consequently expenses are light. We have just finished a tour through New Zealand, and will sail in a day or two for Melbourne, where my family are at present. We leave Melbourne on the P. & O. Co.'s steamer, Bombay, for Port Louis, Mauritius, calculating to be there by May 1, and Cape Town, Africa, about July 1. I received a letter the other day from Ella Zoyara, dated Colombo, Ceylon. John Wilson and Ella are in partnership. By the way, I must tell you about the burst up of the big concern at Melbourne. I suppose you are aware that Cook, Zoyara & Wilson started from San Francisco with a chartered vessel and a very large circus company. They did very well at Sydney, but the expenses of the concern were too heavy, and there was no money made. I was traveling with Burton's Circus when they arrived, and I received a letter from my old friend Wilson, requesting me to go down to Melbourne, for he had gone ahead of the company to make arrangements to play there. I did so, and Wilson made arrangements with Jim Simmonds to play at the Haymarket Theatre, under the following terms: Wilson was to give forty-two performances, for which he was to receive £4,200. If it came in, and Simmonds was to have all that was taken in over that amount for the use of the theatre. The consequence was that Simmonds never struck oil; and, in fact, the company did not do well. Wilson went from Melbourne to Adelaide, and lost money there; came back to Melbourne, chartered a vessel and sailed for Ceylon, on his way to Bombay, leaving Ross, Carlow and Jim Cooke behind, and getting out of the scrape as no man but John Wilson could. Cooke and Sam Able, who was ringmaster for Wilson, have a small concern traveling in New Zealand. I think they are making tucker, but that is about all ..... Signor Raphael Abecco (the fat harp player and singer), Ross, Carlow, Tommy Peel, the jig dancer, and Fanny Brown are also traveling here. They style themselves the 'Marvels of Peru.' It is a marvel to me how they get through the country, for there are so many of them, and traveling expenses are so high that they cannot possibly make a cent. The gay Fanny is doing 'Mazeppa,' but it don't wash here, whatever they may think of it at 'Frisco or London. Yours respectfully, Harry Bartine."

Forepaugh's Menagerie and Circus exhibited at Brooklyn, N. Y., on May 20-22, and notwithstanding it rained every day, the attendance was good each afternoon, and so great each evening that, with all their seats as well as "extras" to the curb of the ring, the canvas could not accommodate all that applied for admission. We visited the concern on May 22, and had an "inside view" of everything attached to the establishment. The canvas is the largest spread by any traveling show in this country. It is a 120 feet round top with two 40 feet centre pieces. There are sixteen quarter poles and three centre poles. When the canvas is spread it covers more ground than Van Amburgh's, notwithstanding they have four centre poles. There are twenty-two cages of animals, consisting of the handsomest lions, tigers, bears, leopards, birds, monkeys, lionesses and others that we ever saw in any exhibition. One great beauty about this collection is they are all young, full of life and not like other menageries, too old and lazy to sit up. The cages are all new, and painted very handsomely. They were gotten up at Philadelphia, and are as good as any we have seen built in any other city. The performing den consists of three young leopards, a young and ferocious lion, and one of the prettiest tigers we have yet seen. The old elephant, "Canada," now called "Remeo," and a baby elephant are under the care of Canada Bill, an old and experienced elephant keeper. The ring stock and the ponies are very handsome, and will equal any on the road this season. The equestrian part of the show is good. The program commences with an entree by the company, introducing Tom King, Jas. De Mott, Mlle. Virginia, Mlle. Josephine and others. Tom King rode a double act with Mlle. Virginia. The dresses worn by them were very characteristic, as well as very handsome. Jimmy De Mott rode a graceful and dashing bareback act. Theodore Tourniaire, in a hurdle act; James Ward's slack rope act; the changes by James De Mott, as well as the brother act by Hill and partner, were all well performed and heartily applauded. Henri Sagimo and boy have left the show, and George Wambold, contortionist, was called to Philadelphia, so we did not see them. The performing dogs were very cleverly performed by Tom King. Prof. Langworthy entered the performing den and showed man's power over the most ferocious of beasts. Taken altogether, as a combination of equestrian and animal exhibition, the "Forepaugh Menagerie and Circus" is one of the best, if not the best, on the road this Summer. Their procession is over one mile in length, including their cages of animals, together with all their ring stock, ponies, elephants, etc., which is very imposing. Mr. Forepaugh is having a performing den built by the Fielding Brothers, at a cost of $2,000, which can be run into the ring, which is decidedly better than the one he has now, as only one size is seen.

(To be Continued.)

SOUTH AFRICAN NOTES.

BY FREDERIC MELVILLE.

Motogirl and company arrived at Port Elizabeth for the second time, opened very successfully, and concluded her South African engagements of three months, sailing thence for England *en route* for New York City.

Following us here, the big feature on the bill was J. H. Boswell's Circus, that has been touring South Africa with the Madame Phylis Circus.

This act is a big hit and a veritable riot for applause. It has a big reputation in England and ought to do finely in the States. There are six people with it, and several ponies and dogs. Amateur riders from the audience and an exceptionally funny clown, with a clever wrestling pony, complete an act full of ginger. The act has never been to America, although there have been several offers.

The usual moving pictures are the great standby out here; with two or three imported acts, form the rest of the program. I must not forget to mention Victor Kelly, the singing comedian, of last week, who went as big as he does in England. He has moved up to Johannesburg, to open there.

Julian Rose is heavily underlined to open here shortly, and will, I am sure, duplicate his Johannesburg success. The Jewish fraternity are very strong in South Africa, and will certainly relish his comedy.

The Empire Theatres of Varieties has again taken over the Tivoli Theatre, in Cape Town, so now they have on the circuit both the Grand and that theatre. The first named theatre was recently on the Amalgamated Theatres Co. tour. This tour has just closed the opera house they used to operate in this city, and the Grand has closed their house in East London.

Artists playing Port Elizabeth, or any of these towns, should see on leaving that they receive the tickets that enable them to reach the steamer that they travel on coastwise, or if not they will have to pay for it themselves on the tugboat. These tickets are always issued by the Union Castle Line, but there has been some "funny business" here in this town with them recently, and I personally had to pay five shillings recently to go out to the Armadale Castle, on the tugboat, after the tickets had been intrusted to a person to give to, us to reach that boat, instead of which they were used to carry others off, these persons not even being passengers, and we were led to believe all artists paid to get to the steamers. This is not so.

Reverting to Johannesburg, competition will soon be a force to be reckoned with. A large theatre built on modern lines is now on the way to completion. This will be called the Paladium, and John Lawson, an English actor, remembered in "The Monkey's Paw" sketch, produced by him at the American Music Hall, New York, was one of the prime movers. He went out to South Africa under contract with the Grand Theatres Co., and during that time got interested in forming up this opposition. He has since withdrawn from the managerial end of it. The company, however, expect to open this season. 45,000 pounds sterling is said to be the cost of the structure, and a permanent ballet will be inaugurated on the order of the Empire and Alhambra in London. Whether this sort of show will catch on in Africa will be seen later. As yet the bent is toward the comical, acrobatic, and real novelties, and the latter are hard to get. The management intend also to acquire theatres in the other towns, so as to be able to send the acts they import on a tour, not keeping them too long in Johannesburg, which has been the habit formerly, until the Grand Theatres Co. began to import acts for their picture shows, and change them weekly, a procedure that very rapidly turned the Grand into a gold mine. The Palladium is to be at popular prices, and a gorgeous structure. The present Empire used to charge ten shillings a seat in the stalls, and it is thought when the opposition starts their prices will have to conform with the newcomer, if they are going to deliver the goods. A new picture show also opened, called the Carlton, on a big scale, with daylight pictures as a novelty.

Maderia Island, Oct. 16.—This place we reached, after having sailed from Cape Town on Oct. 2, and spent some time here. There are two cinematograph theatres here and a regular theatre for traveling attractions, that continue on to the Canary Islands. Companies do not often appear on this route, as it is only a speculation and a desire to see strange places that would prompt such a tour. Portugal, Lisbon, is also only a day by steamboat from here. In that city, of course, there can be procured a month or two at the Colliseo Reccrios, an enormous place. One thousand people can easily be accommodated on the stage, and only a third of it is used for shows as a rule.

Maderia is dotted with many pretty houses on the hill, where the tourists like to live, and, taken on the whole, is said to be quite a resort to escape the rigors of a hard Winter.

Arrived in London on Oct. 16. Show business in full swing, as usual, and received orders that immediately rushed me to Montreux, Switzerland; arrived there two days after, and will say, of all the beautiful places I have seen in Switzerland, this is one. I was charmed with the rude and rugged scenery of South Africa, but this place, on the banks of Lake Geneva, with the most palatial hotels, cafes and Swiss chalets perched on the hills, is a most entrancing sight. Miles of vineyards surround the place, and it is a law that no picking of grapes, even on private property, must take place before a certain date. When this time arrives a general holiday is given to the schools, and all join in in a general picking party. The men carry on their backs large, flat-shaped wooden tubs, that lay evenly on their backs. The grapes are picked, thrown into these and beaten into a pulp, which is carried away and used to make the wine. The order for picking was given three days ago, so everyone is busy.

A fine Kursaal is here where theatrical shows are given, the first part consisting of orchestral music played by a band of over fifty performers. The second part is devoted to variety, about three acts, mediocre in quality, as they cannot afford to pay much in the way of salaries, and many continental acts can be found to fill these positions.

Of course, the usual gaming saloon is here; Petit Cheveux it used to be, "The Little Horses." But I hear electric devices, having been discovered in some places to manœuvre the little horses, caused the government to stop that, and now the horses are painted on as a decoration, but a ball is used instead that goes about like roulette and evidently settles in a hole, numbered. During the interval the audience visit the gambling department, and after the shows quite some playing takes place.

A Summer and Winter resort in Switzerland, or any part of the continent, without its kursaal and gambling, would be a novelty. The men that handle the rake for distributing the money to the different parties at the table, is certainly about as quick an artist in his line as can be found. His rapidity and correctness is astonishing.

Motogirl and company will go from here to London, and after playing some dates on the continent, sail for America, from which place we have been absent (on the last trip) two years.

JIM MANNING, of the "Get-Rich-Quick Wallingford" Co., writes to his friend, J. Bernard Dyllyn, from New South Wales, that the show was "the best thing and biggest hit ever reported by a comedy in Australia." "Kind regards to all the bunch."

NEW VAUDEVILLE ACTS

Digby Bell and Company, in "It Happened in Topeka."

COLONIAL, MATINEE, NOV. 25.

There are many amusing lines and a dramatic scene in George V. Hobart's farce, which was presented by Joseph Hart, with this company:

"Doc" Brewster.....Digby Bell
Antoinette Savarin.....Mignon Leris
Emile Savarin.....Eugene Redding
Mabel.....Mary Cecil
Bell Boy.....Frank E. Jones

The stage is set to show a sample room in a small city hotel.

The regular drummer for a hat concern is sick, and his place is taken by "Doc" Brewster, a member of the firm. An excitable Frenchman is greatly exercised over a letter written his wife by the sick drummer, and comes to "get" him at the hotel. Brewster is warned by a pretty stenographer, and when the Frenchman's wife, Antoinette Savarin, calls on him, he shuts her in a trunk. The Frenchman arrives on the scene, and after a display of temper, shoots his revolver at the trunk. Business of much suspense. Fortunately, however, the shot misses the woman. "Doc" Brewster and the stenographer then proceed to "frame" the Frenchman. The girl pretends to have been shot and makes violent love to Emile, who is caught in her arms by his wife. On learning the truth, he promises never to be jealous again. He gives Brewster a large order, and takes his wife back to New York with him. The company supported Mr. Bell admirably. Twenty-five minutes, full stage.

Doc.

"Madame ?"

PROCTOR'S FIFTH AVENUE THEATRE, MATINEE, NOV. 25.

This woman, with the mysterious billing, is very pretty and is about forty-two years of age. She has one of the finest soprano voices the writer has ever heard. It is of exquisite sweetness, and is never harsh. She sings high notes with ease, and her offering was thoroughly enjoyed by one of the largest audiences this theatre has held this season. All of the musical critics of the daily newspapers were on hand, and confessed that they could not guess her identity (she is masked) nor recognize her voice. They stayed all through her offering. We are assured by Lee Kugel that she is an operatic prima donna of great reputation abroad, and that this is her first appearance in this country. Whether this is true or not, the fact remains that she is an artiste well worth listening to. Her program was as follows: "Caro Nome," from "Rigoletto," Verdi; "Lullaby," from "Jocelyn," Benjamin Godard; "When Twilight Falls," Roy King.

She is accompanied by a pianist. She, of course, appears in one, about ten minutes.

Third Row.

Chas. D. Weber.

UNION SQUARE, MONDAY, NOV. 25.

Mr. Weber has material, props and stage setting enough for half a dozen comedy juggling acts.

Making his entrance in a prop automobile, in Hebrew make-up, he put over a line of juggling with several objects, his work with the balls and hats being especially good.

He secured the most laughs with catching the apples upon a fork, which were thrown to him by men in the audience.

He closed with the six spinning plates, and took three or four bows at his finish.

Old Timer.

Charles Ledegar.

UNION SQUARE, MONDAY, NOV. 25.

Opening the show at the matinee of Monday, 25, Mr. Ledegar, though billed as "The Flying Dutchman," did not attempt to do much "flying."

It is a tight wire act, but Mr. Ledegar relies more upon his comedy German patter to bring him success than from anything he does upon the wire.

His comedy talk was very good, and if it led up to a strong act upon the wire, he would have no trouble in winning success.

Old Timer.

Vaudeville Notes.

FOX AND WARD are continuing successfully on the S. & C. Circuit.

LLOYD AND ZARINA will open their European engagements in January.

BERT GEYER is in his eighteenth consecutive week in the South. He is booked solid. After Christmas he opens in Havana.

CHARLES PARKER joined Guy Bros.' Minstrels on Nov. 18 as advance man.

JOHN F. FIELDS, of Fields and Hanson, will retire from the theatrical profession after this season, and enter into the retail grocery and liquor business at Belleville, N. J. Harry L. Hanson, his partner, will remain on the boards a while longer, and in all probability will revive his famous single black face specialty of burlesque problems, with a few musical instruments, making it all a novelty comedy act of value.

STEWART AND MATHIAS, who have been spending several months at Sumpter, Ore., owing to the ill health of the male member of the team, announce that they will shortly re-enter the vaudeville field with a new sketch, which has just been written for them by Barry Gray, the Philadelphia author.

THE MUSICAL WOLFES are playing the Sam Massell time, and it is proving very pleasant and profitable.

THE TWO LA BRACKS, the Dancing Phlends, introducing five styles of dancing, making four changes of the best wardrobe on the American stage to-day.

MAY ROZELLA, singing comedienne and monologist, is meeting with big success in the New England States. She played Keith's Theatre, Lowell, Mass., week before last, and made a big hit.

BOB FERNS has been signed by B. A. Meyers to appear at the Hippodrome and Palace theatres, London, England, and will sail early in December.

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ADDITIONAL LONDON NOTES.

Nov. 9, 1912.

Violet Lorraine, principal boy in the pantomime at Drury Lane, last year, will figure in that capacity at J. C. Williamson's Theatre, Melbourne, this year.

Fitzroy Morgan, a well known actor of sporty parts, died on Friday, after a long illness.

Tom Shaw, a well known variety artist, is dead.

Leslie Stuart, the composer, has now made an arrangement with his creditors to pay them $1.90 in the pound of debts, exceeding $40,000. He admitted in the Bankruptcy Court that between 1899-1910 his operas had brought him $202,500. He had suffered greatly by the piracy of his songs, which include "Soldiers of the Queen," and he has not been careful to limit his expenditure to his earnings.

Klaw & Erlanger wish it to be made clear that "The Round-Up" which George N. Ballanger produced at the Holloway Empire, on Monday night, is not their "Round-Up," but the warning is really unnecessary. Mr. Ballanger's play proves to be one of those Wild West thrillers in the exploitation of which he is so skilled. Its hero is Arizona Dan, figuring as a sheriff, with a second mission in life—to discover papers which shall identify the murderers of his dead father and establish his claim to valuable property. Dan's suspicions tend toward Colonel Redmond, a sinister fellow. The situation is complicated by the fact that Redmond has a pretty daughter, with whom the sheriff is deeply in love. By the familiar, but none the less effective methods of melodrama, Redmond is proved to be the guilty party, but not the father of Lilian, so justice is done—and the heavens do not fall on the devoted lovers.

Frederick Robinson, the old time legitimate actor, who died at Brighton at the great age of eighty-one, had long lived there in retirement. One of his last engagements was with Irving, in whose revival of "Cymbeline" he played Belisarius. He was Adelaide Lee Neilson's first Romeo. For a long time he was a member of Phelps' company, at Sadlers Wells. Robinson spent many years in America.

Cinquevalli, suffering again from sciatica, is undergoing a "cure" at the Droitwich salt baths.

Eugene Stratton, completely restored to health, opens at the Victoria Palace on Monday.

Charles Urban has sent the veteran war correspondent, Frederick Villers, to the Balkans, to supervise the collection of films of the thrilling scenes enacted there.

Hayman and Franklin have just signed contracts with the Moss Empires, Limited, extending to 1922.

At the London Hippodrome a Christmas revue will employ much American talent. Louis Hirsch, the glide king, is to write the music. Lady Constance Stuart Richardson opens here on Monday with a series of dances.

BURLESQUE IN CHICAGO.

With intelligent, shrewd business men, backed by unlimited capital, in charge of burlesque, it has developed into one of the most important branches of the amusement business. Sparing no expense in the way of production or cast, the shows now offered are a striking contrast to those of the earlier days, and compare most favorably with the elaborate efforts of the musical comedy purveyors.

While it must be admitted that there was much lacking in the performances of the past, companies are now selected with a view to furnishing real entertainment that will appeal to the best class of theatregoers. Authors and composers of ability are engaged to furnish the book and score. Catchy music, popular songs and ballads, and first class light comedy prevail in the burlesque shows of to-day. Comedians of ability and experience keep the fun going at a lively pace. Prima donnas who do credit to any singing organization furnish the vocal numbers. Dashing soubrettes and sensational dancers offer attractive specialties. Olio features that would do credit to any vaudeville bill are presented, and last, but by no means least, choruses are engaged that comprise the pick of the youth and beauty of the theatrical profession. As to costumes and scenery, the burlesque manager of to-day does not take a back seat for any one, and offers productions noted for their magnificence, good taste and expense.

There has been a marvelous change in the theatres that house the burlesque attractions for 1912. With handsome, brilliantly lighted entrances and foyers; roomy, well ventilated auditoriums, elaborately decorated without being flashy, and with every modern convenience for the comfort of the patrons, they are the equal of any edifice devoted to the entertainment of the people.

And the audiences. While the privilege is accorded the patron who wishes to indulge in an after-dinner Havana, there is always a goodly proportion of the lower floor and balcony occupied by the fairer sex. A gentleman no longer hesitates to escort his wife or sweetheart to a burlesque show, for he well knows that nothing will be said or done in these days of censored burlesque that can possibly offend. In this respect the costuming and dialogue is equally as discreet as in the musical and dramatic attractions playing in opposition.

Behind the curtain line the convenience and comfort of the players has been carefully provided for. The stages and dressing rooms are clean, well lighted and heated. Gentlemen are in charge of these houses, and the conduct of attaches and visiting companies is beyond reproach.

Burlesque, as it is presented in 1912, here and in other cities, is a permanent feature of the amusement business. The overflowing houses that continually greet these merry musical pastimes indicate in what high favor expurgated burlesque is held.

DAISY HARCOURT will open Dec. 19 on the Pantages Circuit, at Calgary, Alta., Can., to be followed by the connecting circuits, booked by Richard Pitrot.

CHAS. E. WELSH, manager Baker-Tangley Co., reports fine business in Northern New York, and that they are headed for the New England States. He has received many offers for the Pearl Tangley and Baker acts in vaudeville, but has refused them. Welsh says one a day is clover beside the "three daily."

TOM WATERS, the well known comedian-pianist, is playing the comedy role in the new K. & E. music drama, "Eva," which opens Wednesday, Nov. 27, at Atlantic City, going from there to Philadelphia for three weeks.

"SOBER GEORGE," the smileless, reports making a big hit at the Hippodrome, Detroit, during six weeks of work there.

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"KILL THAT BEAR"
"ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL"
"MY LITTLE LOVIN' SUGAR BABE"
"AT THE GATE OF THE PALACE OF DREAMS"
"I'M THE GUY"
"HOLD UP RAG"

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OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) "The Garden of Allah," with Dorothy Donnelly, began a two week's engagement here Nov. 25. The advance sale was very large, all seats having been sold for the first week. "Officer 666" follows. Business very good.

ALVIN (John B. Reynolds, mgr.)—"Bought and Paid For," with Charles Richman and Julia Deane, week of 25. Jess Dandy, in "The Prince of Pilsen," Dec. 2 and week. Last week, Sam Bernard was seen in "All for the Ladies," for the first time. The piece gives Mr. Bernard plenty of opportunity for fun, and the show should be a winner. Adele Richie, Alice Gentle, and Louise Meyers shared honors with Mr. Bernard.

LYCEUM (Cliff Wilson, mgr.) — "The Little Tenderfoot" 25 and week. "Get-Rich-Quick Wallingford" week of Dec. 2. Business is capacity.

DUQUESNE (Dennis A. Harris, mgr.)—For Nov. 25 and week, the Davis Players present "The Other Girl" "Dr. Jekyll and Mr. Hyde" week of Dec. 2. Mary Hall has proved herself popular here.

GRAND (John P. Harris, mgr.)—Bill for week of 25: Lulu Glaser and company, Ma Belle, Mr. and Mrs Perkins Fisher, Charles F. Semon, Dixie and Williams, Four Londons, Cooper and Robinson, Seymour Brown, and Archie Onri and company. Business is capacity.

HARRIS (John P. Hill, mgr.)—Bill for week of 25: Powers' elephants, Four Harmonious Girls, Gibbs and Goodall, Shriner and Richards, Edgar Foreman and company, Tillie Whitney, Silent Mora, Wilson and Williams, Sarah Jane Jones, and moving pictures. Business is capacity.

GAYETY (Henry Kurtzman, mgr.)—The Dazzlers, with Pete Curley, week of 25. Mollie Williams' Co. week of Dec. 2. Business is big.

KENYON (Harry Polak, mgr.)—Bill for week of Nov. 25: Douglas A. Flint and company, Hines-Kimball Duo, Miller, St. Clair and company, Village Four, Arding and Arding, Handy and Norman, and moving pictures. Business is good.

FAMILY (John Locklin, mgr.)—Moving pictures.

EMPIRE (A. A. McTighe, mgr.)—Vaudeville and moving pictures, to good crowds.

CARNEGIE HALL.—Vera Bartow was heard in a violin recital 25. Burton Holmes lectures 26.

AUDITORIUM.—Roller skating daily.

NOTES.—All of the moving picture houses report capacity business.....Managers Thomas F. Kirk Jr., John B. Reynolds and Henry Kurtzman are working hard for the success of the T. M. A. benefit, to be held on New Year's Eve.....Cliff Wilson, Harry Davis and John P. Harris, local theatrical men, are arranging a surprise in conjunction with the T. M. A. benefit.....It is indeed pleasing to note the harmonious affiliations of local managers and the T. M. A. and other stage organizations. All the managers are working like beavers to insure success of the coming benefit.....Otis Skinner and Master Gabrielle, who play here Christmas week, have signified their willingness to take part in the benefit..... Announcement has been made that the T. M. A. performance will take place in the Gayety Theatre, through the efforts of Manager Henry Kurtzman and the kindness of Messrs. Hyde & Behman. .....The opening of the new Kenyon Opera House has been postponed to Dec. 16, on account of it being impossible to obtain the iron used in the manufacturing of seats.....The new theatre being built on the old Academy site will be known as the Liberty, instead of the Imperial. John McCarron, who will be its manager, is here looking after his interests.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) E. H. Sothern and Julia Marlowe Nov. 28, "Little Boy Blue" Dec. 3.

POLI (John Docking, mgr.)—For week of Nov. 25: Morton and Glass, Wilson Bros., Max's Circus, Madden and Fitzpatrick, Mlle. Martha and Sisters, Van Hoven, and William A. Weston and company. Business continues fine.

COLUMBIA (G. Nelson Teets, mgr.)—Sam Rice and his Daffydills 25-27, Girls from Joyland 28-30.

ACADEMY (A. F. Winstom, mgr.)—Photoplays, changed daily, with the special feature on Wednesday evenings of "The Country Store."

MANHATTAN, BIJUO DREAMS, HIPPODROME, VICTORIA, WONDERS AND ORPHEUM all report good returns, presenting moving pictures

Erie, Pa.—Majestic (J. L. Gilson, mgr.) "The Confession" Nov. 25-27.

COLONIAL (A. E. Weschler, mgr.)—Good business rules. Bill for 25 and week: Delmar and Delmar, Lewis Chopin, Adams, Hoolhigh and Ramsey, Hickman Bros. and company, Dixon and Dixon, and Fujiyama.

PARK.—The Col.. Homes Stock Co. presents "The Deep Purple" week of 25.

COLUMBIA (A. E. Weschler, mgr.)—Photoplays to good attendance.

HAPPY HOUR.—Vaudeville and moving pictures to good business.

VICTORIA.—Moving pictures to big houses.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) Blanche Ring, in "The Wall Street Girl," Nov. 25; "Elijah" 26, Aborn Opera Co. 27, 28, "Little Boy Blue" 30.

SHUBERT (H. M. Addison, mgr.)—Bill for 28 and week included: S. Kent Miller and company, Kluting's animals, Hufford and Chain, "In a Turkish Bath," Leo Carrillo, Brenner and Ratcliff, and the Hursley Troupe.

HIPPODROME.—Bill for week of 25: Carter Trio, Electric Venus, Martin and Turner, Bush and De Vere, the Silbors, and Harmon and Harmon. J. P. Quinn has resigned as manager of this house.

LUMBERG.—Robinson's Crusoe Girls and pictures week of 25.

ALHAMBRA.—Five reels of pictures of "Oliver Twist," week of 25.

ORPHEUM.—Pictures.

GEM.—Pictures.

NOTE.—It is rumored that a new burlesque theatre is to be built on Columbia Street, in this city, soon, to be known as the Bender.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Officer 666" week of Nov. 25, "Everywhere" Dec. 5-7 (local benefit).

TECK (Messrs. Shubert, mgrs.)—Sam Bernard, in "All for the Ladies," week of 25. Margaret Illington week of Dec. 2.

CONVENTION HALL (H. L. Meech, mgr.)—Mme. Gadski and Fritz Kreisler, in concert, Nov. 25.

SHEA'S (M. Shea, mgr.)—Bill for week of 25: Nina Morris and company, Burr and Hope, Felix Adler, Bixley and Lerner, Fay, Two Coleys and Fay, Kirksmith Sisters, Leitzel Sisters, and four East Indian elephants.

MAJESTIC (J. Laughlin, mgr.)—Vaughan Glaser, in "The Grain of Dust," week of 25. "The Divorce Question" follows.

GARDEN (M. T. Middleton, mgr.)—American Beauties week of 25. Gay White Way follows. The reported resignation of Manager Middleton was an error. He continues at his regular post.

LAFAYETTE (C. M. Bagg, mgr.)—Follies of the Day week of 25, followed by New Century Girls.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "Stop Thief" had its *premiere* here week of Nov. 18, and met with favorable approval. Blanche Ring, in "The Wall Street Girl," 26, 27. "The Rose Maid" 28-30. De Koven Opera Co., in "Robin Hood," Dec. 2, 3; Alice Lloyd, in "Little Miss Fix-It," 4, 5.

WIETING (Francis P Martin, mgr.)—Mme. Gadski, in concert, Nov. 27. "Over Night" 28-30, "Ready Money" Dec. 2-4.

BASTABLE (Stephen Bastable, mgr.) — Robinson's Crusoe Girls 25-27, "The Confession" 28-30.

GRAND (Chas. H. Plummer, mgr.)—Business continues good. Bill for week of 25 includes: Mme. Sumiko, Lida McMillan and company, Six American Dancers, Herman Timberg, Dolan and Lenharr, Techow's Cats, Marshall and Tribble, and Romalo and De Lano.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "Human Hearts" Nov. 25, 26, "Little Boy Blue" 27, 28, Laurette Taylor, in "Peg o' My Heart," 29, 30.

EMPIRE (Jas. H. Rhodes, mgr.)—Robie's Knickerbockers 24-27, Bowery Burlesquers 28-30.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures are doing well here.

MAJESTIC (Emil Deiches, mgr.) — Continuous vaudeville and moving pictupres, to excellent returns.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the first performance of "The Question" occurred Nov. 21. "Everywoman" 25-27. Annette Kellermann and big vaudeville company 28, "The Concert" 29, "The Merry Widow" 30, Rainey's African Hunt pictures Dec. 2-4.

POLI'S (Gordon Wrighter, mgr.)—Bill week of 25: Grace La Rose and company, Lillian Herlein, "Fixing the Furnace," Sampsell and Reilly, Etty Tracy, Montambo and Wells, Three Lyres, and the Electrograph. Business continues good.

GILMORE (P. F. Shea, mgr)—The Bowery Burlesquers Nov. 25-27, Whirl of Pleasure Dec. 2-4.

PLAZA (Goldstein Bros., mgrs.)—Bill for Nov. 25-27 included: Bimberg, Marion and Day, Clayton Crouch, and May Blossom. For 28-30: The Four Musical Meekers, Lou Conway and Madeline Nash.

NELSON (Fox Amusement Co., mgrs.)—Vaudeville and pictures.

NOTES.—Percival Knight, of "The Quaker Girl" Co., who had his collar bone broken Sunday, Nov. 17, in an auto accident, in Boston, was obliged to retire from the cast after the opening performance Monday, 18, and go to Boston to have an X-ray examination made. Roland Bottomley played his part, and received high praise from the local press.....Grace La Rue is breaking into vaudeville at Poli's, week of 25, in "The Record Breaker."....May Allison, of "The Quaker Girl" Co., was out of the cast Wednesday night, 20, suffering from ptomaine poisoning. Hazel Kingdon played Miss Allison's part well.....Peggy Lundeen, of the same company, also suffered from a similar complaint as Miss Allison.

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) Alice Nielsen and company week of Nov. 25.

MAJESTIC (Oliver Morosco, mgr.)—"A Modern Eve" 24 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill for week of 25: Les Marco Belli, Great Howard, Marie Galvany, "Mein Liebchen," Ferguson and Northlane, Amelia Bingham and company, Claudius and Scarlet, and Frank Morrell.

BELASCO (Oliver Morosco, mgr.) — Evelyn Vaughan and company were seen in "The Awakening of Helena Ritchie" week of 18.

BURBANK (Oliver Morosco, mgr.)—"The Escape," indefinite.

CENTURY (Lowen Bros., mgrs.)—Jules Mendel, in "Heinz and the Wizard," indefinite.

CLUNE'S GRAND.—A trained animal act and Pathe's "The Grotto of Torture" picture were features week of 18.

EMPRESS (Dean Worley, mgr.)—Bill for 23 and week: Bessie's cockatoos, Collins and Hart, Arthur Whitelaw, "Dance aux Violins," the Dancing Maddens, and Italian Troubadours.

PANTAGES' (Carl J. Walker, mgr.)—Bill for 25 and week: Esmeralda, Eleanor Otis and company, De Lea and Orma, Millard Bros., and Hazel Langenour.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Annette Kellermann Co., Nov. 27. "The Merry Widow" 28, Lyman Howe's pictures 29, 30: "Over the River," with Eddie Foy, Dec. 6, 7; Adeline Genee Co. 9, "The Passeus By" 13, 14.

POLI'S (W. D. Ascough, mgr.)—Bill for Nov. 25: Twelve Honey Girls, Freeman and Dunham, Lynch and Beller, Abbott and Curtis, Fields and Lewis, Mosher, Hayes and Mosher, Eddie Rose, Willard Hutchinson and company, and the Poligraph.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 25: Pearl Evans and company, Geo. Clay, Louise Kent and company, Neil McKinley, Duffin-Redcay Troupe, Hilda Collins and company, Raymond, Leighton and Morse, Billy Barton, and the pictures.

STAR (Harrison Harris, mgr.) — Moving pictures, to S. R. O. business.

EMPIRE (P. L. McMahon, mgr.)—Pictures exclusively, to large crowds, twice daily.

New Haven, Conn.—Poli's (E. C. Edwards, mgr.) bill for Nov. 25 and week: "More Sinned Against Than Usual," Haydn, Dunbar and Haydn, Tom Dingle and Esmeralda Sisters, Hal Davis and Inez Macauley and company, Royal Agadis Arabs, Art Bowen, and the Polzin Bros.

HYPERION (E. D. Eldridge, mgr.)—"The Merry Widow" 25, "Everywoman" 28-30.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Carter De Haven, in "Exceeding the Speed Limit," week of Nov. 25; Alex Carr, in "Louisiana Lou," Dec. 2 and week.

ACADEMY (Tunis Dean, mgr.)—Robert Loraine, in "Man and Superman," week of Nov. 25.

AUDITORIUM (Frank McBride, mgr.)—"Excuse Me" week of 25, "Hanky Panky" Dec. 2 and week.

HOLLIDAY STREET (William Rife, mgr.)—"Queen of the White Slaves" week of Nov. 25, "The Chinatown Trunk Mystery" Dec. 2 and week.

GAYETY (Wm. Ballauf, mgr.)—Golden Crook week of Nov. 25, Dave Marion's Dreamland Burlesquers Dec. 2, and week.

EMPIRE (Geo. Rife, mgr.)—Lady Buccaneers week of Nov. 25, Washington Society Girls Dec. 2 and week.

MARYLAND (Jas. L. Kernan, mgr.)—Bill for Nov. 25 and week: "The Trained Nurses," Kimberly and Mohr, Ben Linn, Brown, Harris and Brown, Robbie Gordone, Helen McMahon Trio, Ollie Young and April, and W. L. Abingdon and company.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for week of 25: "Jack the Giant Killer," Washburn's leopards, Hong Fong, Hurst and Kelsey, Lew Palmer, Hammond and Forrester, June Le Veay, Nell Fiske and company, Paul Cazeneuve and company, and the Musical Maids.

NEW (George Schnider, mgr.)—Billed for week of 25: Dan Price's Circus, Eagan and De Mar, Those Four Girls, Bollinger and Reynolds, Kollins and Klifton Sisters, and Terry Elmer and company.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Eva Lang and her company have made a hit here, and they present "Sauce for the Goose" week of Nov. 24. "Officer 666" week of Dec. 1.

SHUBERT (Frank C. Priest, mgr.)—"The Blue Bird" week of Nov. 24, "Bought and Paid For" week of Dec. 1.

ORPHEUM (E. C. Burroughs, mgr.)—Bill for week of Nov. 24: W. C. Fields, Lasky's "The Antique Girl," Barry and Wolford, Cesare Nesi, Those Amoros Sisters, Visions d'Art, and Mint and Wertz.

GRAND (Theodore L. Hays, mgr.)—Miss New York Jr. week of 24. The Whirl of Mirth follows.

EMPRESS (Gus S. Greening, mgr.)—Bill for week of 24: Nick's Roller Skating Girls, Pierce and Maizee, Moore and Elliott, Grant Gardner, and the Les Jardys.

STAR (Jacob Barnett, mgr.)—Moving pictures and vaudeville.

AUDITORIUM (A. F. Morton, mgr.)—The Elks' Circus 25 and week.

MAJESTIC (H. S. Mitchell, mgr.)—Moving pictures and vaudeville week of 24.

PRINCESS (Thomas McCrady, mgr.)—Business big with pictures.

STARLAND (C. F. Rose, mgr.)—Big business with vaudeville and moving pictures.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) "The Round-Up" Nov. 27-30. Business is good.

AMERICAN (Carl G. Milligan, mgr.)—"Faust" week of 25, "Paid in Full" Dec. 1 and week. Business is excellent.

ORPHEUM (Jos. Muller, mgr.)—Bill for week of Nov. 25: Clark and Hamilton, Travato, Keno and Green, Carrie Reynolds, Herbert and Goldsmith, the Hassans, Tuscano Bros., and motion pictures.

PANTAGES' (E. Clark Walker, mgr.)—Vaudeville and motion pictures to good business.

EMPRESS (George Blakesley, mgr.) — Vaudeville and motion pictures. Bill for 25 and week: Two Hedders, Jack Hanahan, Five Musical Lunds, Fox and Ward, and "Fun in a Cabaret."

NOTES.—Motion picture houses all report fine business.....Francis Lenz, leading man with the American Stock Co., will leave here Dec. 9, to enter vaudeville.....Henry Hall, for two years under Liebler management, will replace Mr. Lenz. Mr. Hall comes to Spokane from Salt Lake City. .....Earl Dwier will join the American Stock Co. Dec. 16, playing heavies.....T. Roy Barnes, of Barnes and Crawford, was the drawing card at the Orpheum week of Nov. 18.....Paul Dickey, in "The Come-Back," on the same bill, also scored finely.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "The New York Idea" week of Nov. 24.

BERCHEL (Elbert & Getchell, mgrs.)—Kibble & Martin's "Uncle Tom's Cabin" 24, 25, "The Rose Maid" 26, "Naughty Marietta" 27, "Graustark" 28.

MAJESTIC (Elbert & Getchell, mgrs.) — Bill week of 24: Rogers' Seven Kids, Ernest Racsett and Mabel Van and company, Mabel Sherman, Musical Hylands, Stanley and Ward, Matiera, Three American Troubadours, Fred Gibson and company, and Arthur Lavine and company.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 24: Franklyn Ardell and company, Little "Hip," Minnie Allen, Eddy Howard, Sydney Shields and company, Gordon and Kinley, Berg Brothers, and pictures.

UNIQUE, STAR, LYRIC AND COLONIAL, picture houses, are doing well.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) "Beverly of Graustark" is the Thanksgiving attraction Nov. 28. "Mrs. Wiggs of the Cabbage Patch" 30, "The Wolf" Dec. 1, Paul Gilmore 2, "The Littlest Rebel" 3.

GARRICK (George Mercer, mgr.)—Business is fine. Adams & Gubi's company Nov. 25 and week.

PALACE (L. P. Blank, mgr.)—Moving pictures to good business.

ELITE (W. H. Taylor, mgr.)—Moving pictures to fine business.

COMET (P. Vogt, mgr.)—Moving pictures.

NEMO (Allender & Co., mgrs.)—Moving pictures.

LYRIC (W. H. Ewing, mgr.)—Moving pictures.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) "The Prince of To-Night" Nov. 24, "The Price" 25, Cecil Lean and Florence Holbrook 26, "Easy Money" 27, Raymond Hitchcock, in "The Red Widow," 28.

AMERICAN (Charles Berkell, mgr.)—Bill week of 18 included: "The Derelict," Herbert Williams and Hilda Wolfus, Josh Dale, the Clipper Quartette, Fred and Mae Waddell, and the Americascope.

LYRIC (J. Harry Blanchard, mgr.)—Bill for 18-20 included: "Broomstick Witches," Three Juggling Gormans, Barrett and Earle, Winch and Poore, Craig and Williams, and motion pictures. The opening of the Lyric drew S. R. O. at every performance. Change in program twice a week.

Cedar Rapids, Ia.—Kreene's (W. S. Collier, mgr.) Raymond Hitencock, in "The Red Widow," Nov. 27; Sarah Patton, in "Kindling," 28; May Robson, in "A Night Out," 30.

MAJESTIC (Vic Hugo, mgr.)—Bill for week beginning 25: Hill, Cherry and Hill, Salisbury and Benny, John T. Ray and company, Henry Hargraves and company, Burt, Johnson and Burt, Valerie Sisters, Gladys Wayne, Sutcliffe Troupe, Kirk and Fogerty, Mr. and Mrs. Harry Thorne, J. Warren Keene and company, Hodge and Lowell, and Somers and Clark.

Richmond, Va.—Academy (Charles Briggs, mgr.) "The Trail of the Lonesome Pine" Nov. 25-27, Henrietta Crosman, in "The Real Thing," 28, 29.

BIJOU (Harry McNiven, mgr.) — "Madame Sherry" week of 25.

COLONIAL (E. P. Lyons, mgr.)—Bill for week of 25: Creo, Lydell and Butterworth, Charley Bradley, Frank Howard, Walter Weems, Livingstone Comedy Trio, and pictures.

EMPIRE (Blair Meanly, mgr.)—Bill for week of 25: Cavell Family, Verona and Alvin, Verdi's lions, Weslyn and Rhoda Nickells, Paul Stephens, Five Merry Youngsters, and pictures.

LUBIN.—Bill for week of 25: Stewart and Stewart, Billy Walters, Howard Sisters, and Maude Stone.

NOTES.—New York Philharmonic Orchestra gave a concert at the City Auditorium 27.....All of the picture houses are doing well.

Lynchburg, Va.—Trenton (J. B. Trent, mgr.) bill week of Nov. 18 included: Dan and Jessie Hyatt, Cleary and Tracey, the Thompsons, Zeno, Jordan and Zeno, Strauss company, Walter Weems, Pierce and Roslyn, Creo, Borani and Nevaro, and motion pictures.

BELVEDERE, MAJESTIC AND GAYETY report good business with moving pictures.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) "The Servant in the House" Nov. 28. "Life's Shop Window" 29.

LYRIC.—Motion pictures and vaudeville.

VIRGINIAN, COCKADE, ILLE HOUR, AND AMERICAN report good business with pictures.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "Faust" Nov. 25, matinee and night.

PRINCESS (Fred Pennell, mgr.)—Bill for 18-20 included: The Three Leightons, the Great Dayton, Madelyn Shone, the Village Quartet, and Dyer and Dyer. For 21-23: Bauder-La Velle Trio, Wm. H. Lytell and company, Mattie Lockette, Paul and Marmion Stone, Wilson and Aubrey, and the Princesscope pictures. Business is excellent.

LYRIC (Hale & Jacobs, mgrs.)—Bill for 18-20 included: Le Roy Sisters, Riley and O'Neal, and Mr. and Mrs. Cliff Marion. For 21-23: Chas. Hasty, Boston Von and company, Otto Fitchl's Tyroleans, and three reels of motion pictures.

CENTRAL, LYCEUM, AND ROYAL, motion picture houses, are all doing excellent business.

NOTE.—The Arkansas State Fair, which closed 16, was in point of attendance the biggest ever held, and the exhibits the finest ever seen in the State.

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47 WEST 28th STREET, NEW YORK.

Omaha, Neb.—Brandeis (E. J. Monaghan, mgr.) "The Woman" Nov. 26, "The Rose Maid" 27, 28.

BOYD (Frank Philps, mgr.)—Tully Marshall, in "The Talker," 24-27; "The Military Girl" 28-30.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 24: Elsa Ruegger, Billy Gould and Belle Ashlyn, Mrs. Gene Hughes and company, James H. Cullen, Four Koberz Brothers, the Takiness, John Higgins, and Pathe's Weekly Review.

GAYETY (E. L. Johnson, mgr.)—Ben Welch's Burlesquers week of 24.

KRUG (C. A. Franke, mgr.)—Frankie Heath and the Big Review week of 24.

HIPPODROME (E. L. Johnson, mgr.)—Bill for week of 24: Four Lavelles, Gordon and Perry, Marie Hirdlicka, "Cuba" Crutchfield, Brown and Foster, and moving pictures.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "San Toy" (local) Nov. 26, 27, "The Fortune Hunter" 29, 30, "Dion O'Dare" Dec. 3, 4, "Alias Jimmy Valentine" 5-7, "Milestones" 9-11.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 25: Hart's "Honor Among Thieves," Horace Wright and Rena Dietrich, Robert Henry Hodge and company, Billy McDermott, Spiegel and Dunn, and Julian Gonzales.

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OUT OF TOWN NEWS

BOSTON.

The only play new this week is "The Master of the House," which is given at the Majestic.

HOLLIS (Charles J. Rich, mgr.)—There is a compelling, irresistible charm in "The Passers-By," a comedy by C. Haddon Chambers, that is being acted here, in its second week. The play is simply novel and appeals to anyone who might be fortunate to be in the front of the house.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—This is the first week of "The Master of the House." It is a drama of the middle age, and has to do with the marriage subject. Among the players are Florence Reed and Forrest Robinson.

SHUBERT (Wilbur-Shubert Co., mgrs.) — Burlesque, vaudeville, musical comedy and pantomime, taken in generous quantities and carefully mixed by expert hands, produce the stimulating and exhilarating theatrical beverage found in "The Passing Show of 1912," now in its second week at the house above named.

COLONIAL (Frohman & Harris, mgrs.)—"The Enchantress" has made itself a welcome successor to "The Quaker Girl," at this house. Added interest to the work comes from the fact that Kitty Gordon is star of the attraction.

BOSTON (Frohman-Harris Corp., mgrs.)—This is the third and last week of Clifton Crawford, in "My Best Girl." I understand the piece is to be withdrawn from the stage after its stay here.

TREMONT (Jno. B. Schoeffel, mgr.) — It was quite a change for this house to replace Viennese operetta with a modern society play, but the patrons of the house seem to like the change, so Henry Miller and his "Rainbow" show continue to attract large houses. This is the fourth week.

PARK (Charles Frohman, Rich & Harris, mgrs.)—Rose Stahl, in her twelfth week here, in "Maggie Pepper," seems to be as attractive as ever.

PLYMOUTH (Fred Wright, mgr.)—This is the seventh week of George Arliss, in "Disraeli."

CASTLE SQUARE (John Craig, mgr.)—"Othello" is being done this week with a splendid cast, the principal parts being undertaken by John Craig and Wilson Melrose. "Madame X" broke records.

ST. JAMES (M. H. Gulesian, mgr.)—"Father and the Boys," George Ade's merry and observant farce of the old man rejuvenated, is the offering this week. It may be retained for a second week.

KEITH'S (B. F. Keith, mgr.)—Featuring the Keith show this week is Ada Reeve who is known as "London's own comedienne." The other entertainers are: Ed. Wynn and Edmund Russon, Jack Kennedy and company, Leona Thurber and Harry Madison, Emerson and Baldwin, Phina and her dancing pickaninnies, Lydia and Albino, Riesner and Gore, and Bell and Coran.

ORPHEUM (Victor J. Morris, mgr.)—Joe Daly and company are here for the week. They introduce many singing novelties. Others are: The Leap Year Girls, Boyd and Nelson, Lunch Room Cabaret Girls, Billy Rogers, Torelli's Dog and Pony Circus, Estelle Rose, and the Brissons.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—The bill for the week is Kendall's Auto Doll, Four Society Belles, Emily Green and company, Richards and Montrose, Theo and her Dandies, Snyder Dean and company, and Handy, Wilson and Handy.

GLOBE (Robert Janette, mgr.)—The bill includes: The Ten Arabs, Four Miners, James Horne-Harry Carleton Co., Togaux and Geneva, Ezer and Webb, Mendelssohn Four, Penn State Three, Kalm and company, Yackley and Bunnell, Belle Dixon, Ambers Brothers, Doncart and Mack, and the Rays.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Merry Maids are still merrying under the direction of Violet Mascotte. The other fun subscribers are: Howe and Edwards, Barney First, Mabel Driscoll, and Serpeno.

NATIONAL (G. A. Haley, mgr.)—The list for the week includes: "The Last of the Regiment," Harry Breen, "Adonis," Four Dunbars, Richards and Kyle, Morrissey Trio, Hoffmann, and Victorina and Zola.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—The show this week is a splendid one and is supplied by Zallah's Own Co. Jardin de Paris Girls next.

HOWARD (G. E. Lothrop, mgr.)—The Jardin de Paris Girls are here current week. The extra features are: Selbini and Grovini, Luckie and Yost, Markee Brothers, Deyo and Rehan, Gertie Purcell, the Bellmares, and Joyce and Phipps.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Beauty, Youth and Folly Co. proved to be a certainly lively show, and those who saw same were well repaid for the money expended. The World of Pleasure this week, with the Knickerbockers next.

GAIETY (George Batcheller, mgr.) — Charlie Waldron's own show, the Trocaderos, is the current attraction.

OLD SOUTH (F. G. Collier, mgr.)—Bill this week are: Foster and Dunbar, Le Roy and Rome, Gatchell and Medora, George Welchman, Militair, Babe Smith, Charles Osborne, and La Wanda and company.

WASHINGTON (F. G. Collier, mgr.)—The Musical Doones, Cameron and Howland, Burke's Musical Dogs, Weston Sisters, Sickels and Allen, Darby O'Neil, Dave Malcom, and Berha Rich.

HUB.—This theatre is now under the management of Simon Rudnick, treasurer of the Old South and Washington theatres, and about the middle of July extensive alterations will be made. The bill for the week consists of Mlle. Emore, Christy and Mack, Jasquette, Dutton and Dutton, Eddie Turney, and Hanley.

NOTES.

THE song and picture houses are the Bijou Dream, Huntington Avenue, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Back Bay, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Navillus Hall, and Roxbury.

THE STATE BOARD OF POLICE has pased a ruling whereby all supply houses, exchanges and moving picture houses carrying more than eight reels of film must obtain from the Street Commissions a special license. The ruling takes effect Dec. 5, and has already aroused considerable discussion among the local managers.

GREELEY'S THEATRE, Rumford Falls, Me., is now being booked by the Warren D. Church Booking Office. Charles "Sandy" Chapman, Boston's well known entertainer, has taken charge of the club department connected with the above named agency.

THE season at the Boston Opera House commences Nov. 25, with "Les Contes d'Hoffmann." The advance demand for seats promises much for a profitable season.

JOHN WATT has retired from the management of the Shawmut Theatre.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) vaudeville bill for Nov. 24 included: Le Baron Duo, Marion and Dean, Elsa Ford, Finley and Marion, Fred Earnshaw, and Weston, Pearl and Gardner. "The Concert" 27, Mrs. G. A. Hibbard, in "The End of the Bridge," 28-30; Kitty Gordon, in "The Enchantress," Dec. 2.

OPERA HOUSE (Julius Cahn, mgr.)—The Malley & Dennison Stock Co. presents "Strongheart" 25 and week. "Forty-five Minutes from Broadway" Dec. 2 and week.

NICKEL (J. Fred Lovell, mgr.)—Bill for 25-27 included: Evans and Lloyd, Frank Bush, and Four Banto Bros., For 28-30: Ballo Bros., Morton Sisters, Edwin Geough and company, the Bramsons, and pictures.

BROADWAY (Toomey & Demarra, mgrs.)—Motion pictures, to good business. "Custer's Last Charge" is the feature week of 25.

VICTORIA (A. A. Kellmann, mgr.)—Motion pictures and illustrated songs to good business. "Leo, the Forsaken," is the feature picture week of 25.

PREMIER (N. Demarra, mgr.)—Motion pictures to good business. "Frenzied Finance" and "Kerry Gow" are features week of 25.

PASTIME (J. Blott, mgr.)—Motion pictures to good business.

NOTE.—A special performance was given the clergy and children of the Catholic churches at the Victoria Theatre morning of 22, when the pictures of "Pope Pius IX" were shown.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) pictures and songs, to good business. Pictures are changed four times weekly.

LYNN (Jeff Callan, mgr.)—Vaudeville, to big business.

OLYMPIA (A. E. Lord, mgr.)—Bill for week of 25: Polly Pickel's Pets, Woodland Four, the Banta Brothers, Evans and Lloyd, and pictures and songs. Fine business.

AUDITORIUM (Lindsay Morison, mgr.) — "The Confession" week of 25, "Firefly" Dec. 2 and week. Business is good.

COMIQUE (Al. Newhall, mgr.)—Pictures and songs, to capacity houses.

DREAMLAND (Samuel Grant, mgr.)—Pictures and songs, to good business.

PASTIME (E. A. Loud, mgr.)—An addition to the seating capacity of the house has been found necessary here, and songs and pictures are the attractions

DREAM, CLIFTONALE (Thomas H. Cullen, mgr.)—Moving pictures, to satisfactory business.

NOTES.—A number of the Lynn friends of Col. Stanton journeyed to Fitchburg, recently, to see the colonel as interlocutor in the minstrel performance at the Auditorium, of which he is resident manager. Col. Stanton has been identified with the minstrel work for more than a quarter of a century.....At the memorial service of Lynn Lodge of Elks, Dec. 1, Hon. W. S. McNary, of Boston, will deliver the eulogy.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) "The Lion and the Mouse" week of Nov. 25.

ACADEMY (L. M. Boas, mgr.)—Crowded houses rule here and the moving pictures and vaudeville continue of the high class. Bill 25-27 included: Red Sox Quartette, Charles R. Sweet, Finlay and Burke, and the Brissons For 28-30: Billy Rogers, Boyd and Nelson and Red Sox Quartette.

BIJOU (M. H. Goodhue, mgr.)—The excellent variety of films and vaudeville talent continue to draw good business. Bill for 25-27 included: Five Marcnes, Ashton and Clare, Dacey and Chase, and Coffman and West. For 28-30: The Whalens, Brock and Heppa, the Country Choir.

PREMIER (L M. Boas, mgr.)—Business is good. Bill for 25-27 includes: Three Musketeers and Estella Rose. For 28-30: Ella Cameron and company.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty mgr.) — Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) "The Concert," Nov. 26, Avis Paige Stock Co. 28-30.

KEITH'S (Will H. Stevens, mgr.—)Bill for 25 and week: Roehn's Athletic Girls, Swan and O'Day, Reed Bros., Linton and Lawrence, Robert Fulgora, Helen Dickson, Arthur Palmer, and Musical Vynos.

MERK SQ. (James Carroll, mgr.)—Bill 25 and week: The Merry Makers, Eugene Powers and company, illustrated songs and photogplays.

ACADEMY (William T. Howley, mgr.)—Bill for 25 and week: Bob Thomas and company, Hawley and Le Clair, Hallet and Stack, Rose McDonough, and pictures.

PLAYHOUSE (K. Weston, mgr) — The Drama Players present "Mrs. Dane's Defence," 25 and week. "Sherlock Holmes" week of Dec. 2.

Taunton, Mass.—Park (A. A. Kellmann, mgr.) moving pictures of "Pope Pius IX" week of Nov. 25.

CASINO, STAR, COLUMBIA, MUSIC HALL AND NICKEL, picture theatres, are all doing big business.

NOTE.—Boylen's new theatre is expected to open early in January.

Fort Worth, Tex.—Majestic (Arthur C. Best, mgr.) bill week of Nov. 18 included: Jane Courthope and company, "The Act Beautiful," Ray L. Royce, Chartres and Halliday company, Grimm and Elliott, Allegro, and Leo Rose and Lillian Ellis. Business is big.

BYERS (Phil W. Greenwall, mgr.)—Mizzi Hajos, in "The Spring Maid," 19, 20, to S R. O. Estha Williams, in "A Man's Game," 23.

SAVOY (Frank North, mgr.)—Ruth Robinson and Ralph Moody, in "The Great Divide," to capacity houses week of 18.

HIPPODROME (L. B. Remy, mgr.)—Good vaudeville, to good business.

PRINCESS (Joseph Aranoff, mgr.)—Aline Baird Stock Co., indefinite.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) "The Goose Girl" Nov. 13, 14, and Al. Field's Minstrels, 15, 16, did capacity business. Esther Williams, in "The Spring Maid," 21-23.

MAJESTIC (O. F. Gould, mgr.)—Vaudeville and motion pictures to good business.

GARDEN (Brown & Stinnett, mgrs.) — Vaudeville to capacity business.

ORPHEUM (Roy Dalton, mgr.)—Wilson Stock Co. week of 18, and motion pictures.

HAPPY HOUR (Ray Dalton, mgr.)—West Avey and company, in musical comedy and motion pictures, to good business.

Birmingham, Ala.—Jefferson, "The Pink Lady," Nov. 18, played to capacity business, with Olga De Baugh in title role.

ORPHEUM (M. L. Semon, mgr.)—Bill week of 18 included: Belle Hathaway and monks, Rawls and Von Kaufman, Three Bohemians, Dean and Price, Joe Fanton's Athletes, and motion pictures. Big business rules.

MAJESTIC (M. L. Semon, mgr.)—Bill week of 18 included: Frank Johnson and Amanda Hendricks, Yeager and O'Brien, the De Bars, Maglin, Eddy and Roy, Harry Webb, and motion pictures. Capacity business.

BIJOU (M. L. Semon, mgr.)—"The Shepherd of the Hills," 18 and week, was a very meritorious performance, to good business.

NOTES.—R. P. Whitfield, former treasurer of the Majestic and Orpheum, has been appointed manager of the Majestic, at East St. Louis..... Fred Montebarro, assistant manager of the Orpheum, is smiling broader than ever. The Orpheum is doing wonderful business.

Selma, Ala.—Academy (Robert Wilby, mgr.) "The Pink Lady," Nov. 20, pleased S. R. O. house. "The Heartbreakers" 22, "Excuse Me" Dec. 4.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's — Louisville, Ky., 28-30, Washington, D. C., Dec. 2-7.
Arliss, George—Liebler Co.'s—Plymouth, Boston, 25, indefinite.
Abarbanell, Lina—John Cort's—Garrick, Chicago, 25-Dec. 7.
Anglin, Margaret (Louis Nethersole, mgr.)—Shreveport, La., 28, Lake Charles 29, La Fayette 30.
Aborn English Grand Opera, Atlantic (Milton & Sargent Aborn, mgrs.)—Evansville, Ind., 28, Lexington, Ky., 29, 30, Louisville Dec. 2-4, Nashville Tenn., 5, 6, Jackson 7.
Aborn English Grand Opera, Pacific (Milton & Sargent Aborn, mgrs.)—Utica, N. Y., 28, Rome 29, Watertown 30, Ogdensburg Dec. 2, Oswego 3, Geneva 4, Ithaca 5, Corning 6, Binghamton 7.
"Affairs' of Anatol, The"—Winthrop Ames'—Little Theatre, New York, 25, indefinite.
"Auction Pinochle"—Adolf Philipp's — Fifty-seventh Street, New York, 25, indefinite.
"Alma, Where Do You Live?"—Zanesville, O., 28.
Billie Burke—Charles Frohman's—Lyceum, New York, 25-Jan. 4.
Brian, Donald — Charles Frohman's — Chicago Opera House, Chicago, 25-30, Bloomington, Ill., Dec. 2, Peoria 3, Springfield 4, La Fayette, Ind., 5, Terre Haute 6, Evansville 7.
Bernard, Sam—Sam S. & Lee Shubert, Inc.—Buffalo, N. Y., 25-30, Cleveland, O., Dec. 2-7.
Blair, Eugenie (Nicolai & French, mgrs.)—Cincinnati, O., 25-30, Terre Haute, Ind., Dec. 1, Linton 2, Robinson, Ill., 3, Rockville, Ind., 4, Peoria, Ill., 5-7.
Boston Grand Opera (Henry Russell, mgr.)—Boston Opera House, Boston, 25, indefinite.
Black Patti Musical Comedy (R. Voelckel, mgr.) Rome, Ga., 29, Marietta 30.
"Bohemian Girl," Atlantic (Milton & Sargent Aborn, mgrs.)—Macon, Ga., 28, Columbus 29, Birmingham, Ala., 30, Meridian, Miss., Dec. 2, Montgomery, Ala., 3, Pensacola, Fla., 4, Mobile, Ala., 5, Hattiesburg, Miss., 6, Gulfport 7.

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"Bohemian Girl," Pacific (Milton & Sargent Aborn, mgrs.)—Rochester, N. Y., 28-30, Toronto, Ont., Can., Dec. 2-7.
"Bought and Paid For"—Wm. A. Brady's—Pittsburgh, Pa., 25-30, Brooklyn, N. Y., Dec. 2-7.
"Bought and Paid For"—Wm. A. Brady's—Princess, Chicago, 25, indefinite.
"Bought and Paid For"—Wm. A. Brady's—St. Paul, Minn., Dec. 1-7.
"Bought and Paid For" — Wm. A. Brady's — Denver, Colo., 25-30, Colorado Springs Dec. 2.
"Blindness of Virtue" (Wm. Morris, mgr.)—Studebaker, Chicago, 25, indefinite.
"Ben-Hur"—Klaw & Erlanger's—Colonial, Chicago, 25-Dec. 7.
"Bird of Paradise, The"—Oliver Morosco's—Louisville, Ky., 25-30, Cincinnati, O., Dec. 1-7.
"Blue Bird, The"—Sam S. & Lee Shubert, Inc.—St. Paul, Minn., 25-30, Winnipeg, Man., Can., Dec. 2-7.
"Butterfly on the Wheel, A"—Lewis Waller's—West End, New York, 25-30, Newark, N. J., Dec. 2-7.
"Butterfly on the Wheel, A"—Lewis Waller's—San Francisco, Cal., 25-30.
"Baby Mine," Eastern—Wm. A. Brady's, Ltd.—Bradford, Pa., 28, Dunkirk, N. Y., 29, Erie, Pa., 30, Ashtabula, O., Dec. 2, Greenville, Pa., 3, Meadville 4, Tarentum 5, Butler 6, Sharon 7.
"Baby Mine," Western—Wm. A. Brady's, Ltd. (U. B. Collins, mgr.)—Oklahoma, Okla., 28, McAlester 29, Muskogee 30, Fort Smith, Ark., Dec. 2, Little Rock 3, Hot Springs 4, Pine Bluff 5, Texarkana 6, Shreveport, La. 7.
"Baby Mine," Southern—Wm. A. Brady's, Ltd. (Harry J. Jackson, mgr.)—Charleston, S. C., 28, Sumter 29, Camden 30, Orangeburg Dec. 2, Blackville 3, Barnwell 4, Savannah, Ga., 5, Sandersville 6, Augusta 7.
"Bunty Pulls the Strings"—Shubert-Brady's—Adelphi, Philadelphia, 25, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—Springfield O., 28, Dayton 29, 30.
"Balkan Princess, The"—Sam S. & Lee Shubert, Inc.—St. Louis, Mo., 25-30.
"Billy, the Kid" (Wm. Wood, mgr.)—Auburn, N. Y., 28, Troy 29, 30, Schenectady Dec. 2, Saugerties 3, Poughkeepsie 4, Albany 5, 6, Oswego 7.
"Billy, the Kid" (Wm. Wood, mgr.)—Lexington, Ky., 28, Frankfort 29, Hamilton, O., Dec. 1.
"Balance, The" (Gorham & Rowlader, mgrs.)—Rock Island, Ill., 28.
"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Boone, Ia., 28, Laurens 29 Fonda Dec 2, Storm Lake 3, Cherokee 5, Hostein 6, Schaller 7.
"Brute, The"—Comstock & Gest's, Inc.—Brooklyn, N. Y., 25-30.
"Bell Hop, The" (Maple & Norris, mgrs.)—Little Rock, Ark., 28, Newport 29, Batesville 30, Stuttgart Dec. 2, Pine Bluff 3, Arkadelphia 4, El Dorado 5, Monroe, La, 6, Alexandria 7.
Charles Cherry—Charles Frohman's—Hollis, Boston, 25-Dec. 7.
Collier, Wm.—Lew Field's—Forty-eighth Street, New York, 25, indefinite.
Crane, Wm. H. (Joseph Brooks, mgr.) — St. Louis, Mo., Dec. 1-7.
Carle, Richard, and Hattie Williams — Charles Frohman's—Cleveland, O., 25-30, Indianapolis, Ind., Dec. 2, 3, Columbus, O., 4, 5, Springfield 6, Dayton 7.
Clifton Crawford—Henry B. Harris' Estate—Boston Theatre, Boston, 25, indefinite.
Cohan, George M.—Cohan & Harris'—Cohan, New York, 25, indefinite.
Clarke, Della—Tampa, Fla., 28, Mulberry 29, St. Petersburg 30, Ocala Dec. 2, Palatka 3, Jacksonville 4, Quitman, Ga., 5, Thomasville 6, Bainbridge 7.
Crosman, Henrietta (Maurice Campbell, mgr.)—Richmond, Va., 29, 30.
Chicago Grand Opera (Andreas Dippel, mgr.)—Auditorium, Chicago, 26, indefinite.
"Concert, The" — David Belasco's — Worcester, Mass., 28, Springfield 29, Troy, N. Y., Dec. 2, Albany 3, 4, Schenectady 5, Syracuse 6, 7.
"Count of Luxembourg, The"—Klaw & Erlanger's—New Amsterdam, New York, 25, indefinite.
"Chimes of Normandy" (Milton & Sargent Aborn, mgrs.)—Toronto, Can., 25-30, Detroit, Mich., Dec. 2-7.
"Country Boy, The"—Henry B. Harris' Estate—Crown, Chicago, 25-30, Grand Rapids, Mich., Dec. 2-7.
"C. O. D."—John Cort's—Walnut, Philadelphia, Dec. 2-14.
"Common Law, The," A—A. H. Woods'—Indianapolis, Ind., 25-30.
"Common Law, The," B—A. H. Woods'—Omaha, Nebr., 28, Lincoln 29, York 30.
"Common Law, The," C—A. H. Woods'—Jackson, Mich., 28.
"Common Law, The," D—A. H. Woods'—Elmira, N. Y., 28, Hornell 29, Geneva 30.
"Cow Puncher, The" (C. H. Doty, mgr.)—Velvy, N. Dak., 28.
"County Sheriff, The" (Wee & Lambert, mgrs.)—Decatur, Ill., 28, Hannibal, Mo., 30, Quincy, Ill., Dec. 1, Fulton, Mo., 2, Columbia 3, Sedalia 4, Clinton 5.
"Call of the Heart, The"—Washington, D. C., 25-30.
Drew, John—Charles Frohman's—Broad, Philadelphia, 25-Dec. 7.
Daly, Bernard (Starr L. Pixley, bus. mgr.)—Brockville, Ont., Can., 28, Belleville 29, Kingston 30, Peterboro Dec. 2, Hamilton 3, 4, London 5, 6, St. Thomas 7.
De Koven Comic Opera (D. V. Arthur, mgr.)—Washington, D. C., 25-30, Syracuse, N. Y., Dec. 2, 3, Rochester 4, 5.
"Daughter of Heaven, The"—Liebler Co.'s—Century, New York, 25, indefinite.
"Divorce Question, The," No. 1—Rowland & Clifford's, Inc.—Buffalo, N. Y., Dec. 2-7.
"Divorce Question, The," No. 2—Rowland & Clifford's, Inc. (Fred Douglas, mgr.)—Kalamazoo, Mich., 28, Bay City 29, Saginaw 30, Owasso Dec. 1, Flint 2, Port Huron 3, Pontiac 4, Ann Arbor 5, Jackson 6, Lansing 7.
"Divorce Question, The"—Gaskell & MacVitty's, Inc., lessees—Calumet, Mich., 28, Hancock 29, Ishpeming 30, Ironwood Dec. 2, Ashland, Wis., 3, Duluth, Minn., 4, Hibbing 5, Superior, Wis., 6.
"Dingbat Family, The"—Leffler-Bratton Co.'s—Dayton, O., 28-30.
Eltinge, Julian—A. H. Woods'—Los Angeles, Cal., 25-30.
"Everywoman"—Henry W. Savage's—Cincinnati, O., 25-30, Indianapolis, Ind., Dec. 2-7.
"Everywoman"—Henry W. Savage's—New Haven, Conn., 28-30.
"Excuse Me"—Henry W. Savage's—Jersey City, N. J., Dec. 2-7.
"Excuse Me"—Henry W. Savage's—Atlanta, Ga., 28, 29, Chattanooga, Tenn., 30.
"End of the Bridge, The"—John Cort's—Lawrence, Mass., 28-30.
"Exceeding Speed Limit"—Baltimore, Md., 25-30.
"Eli and Jane" (Lois H. Daly, mgr.)—Holdrege, Nebr., 28, Lebanon, Kan., Dec. 3, Burr Oak 4, Belleville 5, Jamestown 6, Beloit 7.
Fiske, Mrs. (H. G. Fiske, mgr.)—Hudson, New York, 25, indefinite.
Foy, Eddie—Werba & Luescher's—Chestnut Street Opera House, Philadelphia, 25-30.
Fairbanks, Douglas — Cohan & Harris' — Astor, New York, 25, indefinite.
Farnum, Dustin—A. H. Woods'—San Francisco, Cal., 25-30.
Farnum, William—A. H. Woods'—Cincinnati, O., 25-30.
"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Comedy, New York, 25, indefinite.
"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 25, indefinite.
"Fortune Hunter, The"—Cohan & Harris'—Kansas City, Mo., 25-30, St. Louis Dec. 2-7.
"Fortune Hunter, The" (Ernest Schnabel, mgr.)—Dover, N. J., 28, Burlington 29, Pottstown, Pa., 30.
"Faust"—Manley & Compbell's—Lansing, Mich., 28, Howell 29, Ann Arbor 30, Hudson Dec. 2, La Grange, Ind., 3, Kendallville 4, Angola 5, Albion 7.
"Frolics of 1912"—Rowland & Clifford's, Inc. (Wade L. Morton, mgr.)—Norfolk, Va., 25-30, Petersburg Dec. 2, Lynchburg 3, Charlotte, N. C., 4, Augusta, Ga., 5, Savannah 6, Brunswick 7.
"Fortune Hunter" (Monte Thompson, mgr.)—Oneida, N. Y., 28, Hamilton, Ont., Can., 29, 30, St. Catharines Dec. 2, Owen Sound 5, Stratford 6, London 7.
"Fool There Was, A"—Kansas City Mo. Dec. 1-7.
"Forty-five Minutes From Broadway" — Bert Leigh's (C. A. Burt, mgr.)—Andalusia, Ala., Dec. 2, Columbus, Ga., 3, Cedartown 4, Cartersville 5 Rome 6, Gadsden, Ala., 7.
Gordon, Kitty — Jos. M. Gaites' — Colonial, Boston, 25-30, Lawrence, Mass., Dec. 2, Portland, Me., 3, 4.
Grace George—Wm. A. Brady's—Detroit, Mich., 25-30, Montreal, P. Q., Can., Dec. 2-7.
Gilbert & Sullivan's Comic Operas (Sam S. & Lee Shubert, Inc., mgrs.)—Kansas City, Mo., 25-30.
"Governor's Lady, The"—David Belasco's—Republic, New York, 25-Jan. 4.
"Gypsy, The"—John Cort's—Park, New York, Dec. 2, indefinite.
"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Altoona, Pa., 28, Latrobe 29, Johnstown 30, Pittsburgh Dec. 2-7.
"Get Rich Quick Wallingford," Western—Cohan & Harris'—Houston, Tex., 28, Austin 30, San Antonio Dec. 2-4, Waco 5, Dallas 6, 7.
"Gypsy Love"—A. H. Woods'—Pittsburgh, Pa., 25-30.
"Garden of Allah, The" — Liebler Co.'s—Pittsburgh, Pa., 25-Dec. 7.
"Girl of My Dreams"—Jos. M. Gaites'—Grand Rapids, Mich., 28, 29, South Bend, Ind., 30.
"Goose Girl, The"—Baker & Castle's (Fred Williams, act. mgr.)—Palestine, Tex., 28, Marshall 29, Greenville 30, Paris Dec. 2, Clarksville 3, Texarkana 4, Little Rock, Ark., 5, Hot Springs 6, Pine Bluff 7.
"Girl at the Gate, The" — Harry Askin's — La Salle, Chicago, 25, indefinite.
"Girl in the Taxi, The," B—A. H. Woods'—Washington, Pa., 28, Waynesburg 29.
"Gamblers, The" (Ed. McDowell, mgr.)—National and Victoria, Chicago, 25-Dec. 7.
"Grain of Dust, The"—Vaughan Glaser's—Buffalo, N. Y., 25-30.
"Girl Outlaw, The" (Clyde Anderson, mgr.)—Warren, Pa., 28, Sheffield 29, Kane 30, Mt. Jewett Dec. 2, Bradford 3, Olean, N. Y., 4, Port Allegany, Pa., 5, Coudersport 6, Elkland 7.
"Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Joplin, Mo., 28.
"Girl and the Drummer, The"—Fred Byers'—Alexandria, S. Dak., 28, Bridgewater 29, Lennox 30.
"Girl of Eagle Ranch" (Attebery & Cook, mgrs.)—Caney, Kan., 28, Ramona, Okla., 29, Tulsa 30, Sapulpa Dec. 1, Beggs 2, Henryetta 3, Haskell 4, Wagoner 5, Tahlequah 6, Stillwell 7.
"Girl of the Mountain, A" (Wee & Lambert, mgrs.)—Plainfield, N. J., 28, South Bethlehem, Pa., 30.
"Graustark"—United Play Co.'s — Des Moines, Ia., 28.
"Girl of the Underworld, A" (Wee & Lambert, mgrs.)—Lima, O., Dec. 7.
"Girl and the Outlaw, The"—Bert Mosher's (Leo F. Harrison, mgr.)—Cherokee, Ia., 28, Schaller 29, Holstein 30, Moville Dec. 2, Randolph, Nebr., 3, Osmond 4, Wayne 5, Stanton 6, Hooper 7.
"Girl of the Sunny South" (W. C. Downs, mgr.)—Huntington, Mass., 28, Palmer 29, Warren 30, Stafford Conn., Dec. 2.
Hitchcock, Raymond—Cohan & Harris'—Davenport, Ia., 28, Peoria, Ill., 29, St. Louis, Mo., Dec. 1-7.
Hilliard, Robert—Klaw & Erlanger's—Indianapolis, Ind., Dec. 5-7.
Hackett, James K.—Illinois, Chicago, 25-30.
Hodge, William—Liebler Co.'s—Dayton, O., 28.
Hajos, Mizzi—Werba & Luescher's—Waco, Tex., 28, Galveston 29, Houston 30.
Hackett, Norman—Stair & Nicolai's—Fort Wayne, Ind., 28, South Bend 29, Goshen 30, Benton Harbor, Mich., Dec. 1, Coldwater 3, Hillsdale 4, Tecumseh 5, Morenci 6.
"Heartbreakers, The"—Mort H. Singer's (Sam Myers, mgr.)—Columbus, Ga., 28, Albany 29, Jacksonville, Fla., 30, Dec. 1, Macon, Ga., 2, Augusta 3, Savannah 4, Charleston, S. C., 5, Darlington 6, Wilmington, N. C., 7.
"Hanky Panky," Lew Fields'—Baltimore, Md., Dec. 2-7.
"House of a Thousand Candles, The"—C. S. Primrose's—Waterloo, Ia., 28, Independence 29.
"House of a Thousand Candles, The"—Primrose & McGillan's—Aurora, Nebr., 28, Seward 29.
"Happy Hooligan" — Gus Hill's — Birmingham, Ala., 25-30.
Illington, Margaret (E. J. Bowes, mgr.)—Montreal, Can., 25-30, Buffalo, N. Y., Dec. 2-7.
"In Old Kentucky" (D. Consadine, mgr.)—Denver, Colo. 25-30, Victor Dec. 1, Pueblo 2, Wichita, Kan., 3, Topeka 4, Lawrence 5, St. Joseph, Mo., 6, 7.
"Irish Piper" (Ben Craner, mgr.)—Ironton, O., 30, Ashland, Ky., Dec. 2, Moreland 4, Cynthiana 5.
Juvenile Bostonians (B. Lang, mgr.)—Saskatoon Sask., Can., 25-30.
"Julius Cæsar"—Wm. Faversham's—Lyric, New York, 25-30, West End, New York, Dec. 2-7.
Kellerd, John E., and Players—Garden, New York, 25, indefinite.
Kolb, Dill and Maude Lillian Berri—San Francisco, Cal., 25, indefinite.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Bassett, Nebr., 28, Newport 29, Wood Lake 30, Johnstown Dec. 2, Merriman 3, Rushville 4, Chadron 5, Manville, Wyo., 6, Harrison, Nebr., 7.
"Kindling" (United Play Co., mgrs.) — Cedar Rapids, Ia., 28.
Loraine, Robert—Liebler Co.'s—Baltimore, Md., 25-30, Washington, D. C., Dec. 2-7.
Lloyd, Alice—Werba & Luescher's—Rochester, N. Y., Dec. 2, 3, Syracuse 4, 5.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Toledo, O., 25-30, Cleveland Dec. 2-7.
Luneska, Gene—Werba & Luescher's—Ithaca, N. Y., 28, Wellsboro, Pa., 29, Corning, N. Y., 30.
Lombardi's Italian Grand Opera—Los Angeles, Cal., 25, indefinite.
"Little Boy Blue"—Henry W. Savage's—Albany, N. Y., 28, Schenectady 29, Utica 30, Scranton, Pa., Dec. 3.
"Little Millionaire, The"—Cohan & Harris'—Grand Opera House, Chicago, 25-Dec 21.
"Little Women" — Wm. A. Brady's, Ltd. — Playhouse, New York, 25, indefinite.
"Little Women"—Wm. A. Brady's, Ltd.—Akron, O., 29.
"Little Miss Brown"—Wm. A. Brady's—Newark, N. J., 25-30.
"Littlest Rebel, The"—A. H. Woods'—Peoria, Ill., 28, Galesburg 29, Rock Island 30, Burlington, Ia., Dec. 3.
"Little Tenderfoot, The"—Klimt & Gazzolo's (Lee D. Ellsworth, mgr.)—Pittsburgh, Pa., 25-30, Youngstown, O., Dec. 2-4, Fort Wayne, Ind., 5-7.
"Little Miss Susan"—Fred Raymond's—McConnelsville, O., 28, Crooksville 29, Shawnee 30, Corning Dec. 2, New Lexington 3, Murray 4, Glouster 5, Middleport 6, Logan 7.
"Life's Shop Window"—Cliff Gordon's (C. D. Parker, mgr.)—Petersburg, Va., 29, Richmond Dec. 2-7.
"Lottery Man, The"—Merle H. Norton's—Provo, U., 28, Elko, Nev., 29, Lovelock 30, Reno Dec. 1, Nevada City, Cal., 2, Glass Valley 3, Auburn 4, Corning 5, Red Bluff 6, Chico 7.
"Louisiana Lou"—Harry Askin's — Williamsport, Pa., 29, 30, Baltimore, Md., Dec. 2-7.
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"Mutt and Jeff, F (Gus Hill's—Hillsboro, O., 29, Wilmington 30.
Nazimova, Mme.—Charles Frohman's—Empire, New York 25, indefinite.
"Naughty Marietta" — Arthur Hammerstein's—Lincoln, Nebr, 28.
O Hara, Fiske (A. J. Pitou, mgr.)—Sioux City, Ia., 28 Columbus, Nebr., 29, Fremont 30, Omaha Dec. 1-4, St. Joseph, Mo., 5, Topeka, Kan., 6, Lawrence 7.
Olcott, Chauncey (Henry Miller, mgr.)—Detroit, Mich., 25-30, Jackson Dec. 3.
"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker New York, 25, indefinite.
"Our Wives"—Jos. M. Gaites'—Gaiety, New York, 25, indefinite.
"Officer 666," Gaiety—Cohan & Harris'—Buffalo, N. Y., 25-30, Erie, Pa., Dec. 2, Jamestown, N. Y., 3, Bradford, Pa., 4, Oil City 5, Butler 6, Johnstown 7.
"Officer 666"—Cohan & Harris'—Globe, London, 25, indefinite.
"Officer 666," Western—Cohan & Harris'—Minneapolis, Minn, 25-30 St. Paul Dec. 1-7.
"Officer 666" Middle—Cohan & Harris'—Harrisburg, Pa., 28, Coatesville 29, Lancaster 30, York Dec. 2, Williamsport 3, Scranton 4, 5, Wilkes-Barre 6, Sunbury 7.
"Officer 666"—Southern — Cohan & Harris'—Springfield Mo., 28, Clinton 29, Butler 30, Fort Scott, Kan., Dec. 2, Chanute 3, Iola 4, Ottawa 5, Lawrence 6, Paola 7.
"Old Homestead," Eastern (Frank Thompson, mgr.)—Cleveland, O., 25-30.
"Old Homestead," Coast — Frank Thompson's (Wm. L. White, mgr.)—Bakersfield, Cal., 28, Santa Barbara 29, Ventura 30, Oxnard Dec. 1, Riverside 2, Redlands 3, Pomona 4, Santa Ana 5, San Diego 6, 7.
"Over Night"—Wm. A. Brady's, Ltd.—Syracuse, N. Y., 28-30.
Poynter, Beulah — Burt & Nicolai's — Nashville, Tenn., 25-30, Columbus, O., Dec. 2-4, Akron 5-7.
Powers, James T.—Sam S. & Lee Shubert, Inc.—American Music Hall, Chicago, 25, indefinite.
Philadelphia-Chicago Grand Opera (Andreas Dippel, mgr.) — Metropolitan Opera House, Philadelphia, 25, indefinite.
"Prince of Pilsen, The"—Henry W. Savage's—Ann Arbor, Mich., 28, Sandusky, O., 29, Youngstown 30.
"Pink Lady, The"—Klaw & Erlanger's—Forrest, Philadelphia, 25, indefinite.
"Pink Lady, The" —Klaw & Erlanger's—New Orleans, La., 25-30.
"Passing of the Third Floor Back"—Sam S. & Lee Shubert, Inc.—Zanesville, O., 29.
"Passing Show of 1912, The"—Sam S. & Lee Shubert, Inc.—Shubert, Boston, 25, indefinite.
"Punkin Husker"—Wm. Wamsher's (J. E. Carrick, mgr.)—Pine Bluff, Ark., 28.
"Putting It Over"—Frank Hatch Amuse. Co.'s (Jas. Wittendale, gen. mgr.) — Birmingham, Ala., 28, Selma 29, Mobile 30, New Orleans, La., Dec. 1-7.
"Pomander Walk, The"—Liebler Co.'s—Milwaukee, Wis., Dec. 1-7.
"Paid in Full"—Wagenhals & Kemper's—Brooklyn, N. Y., Dec. 2-7.
"Price, The" (Clarence Bennett, mgr.)—Rockford, Ill., 30.
"Pair of Country Kids, A" (C. Jay Smith, mgr.) —San Angelo, Tex., 28, Ballinger 29, Abilene 30, Anson Dec. 2, Cisco 3, Weatherford 4, Bowie 5, Henrietta 6, Wichita Falls 7.
"Paid in Full," Eastern—C. S. Primrose's—Pittsburg, Kan., 28, Carthage, Mo., 30.
"Paid in Full," Western—C. S. Primrose's—Ardmore, Okla., 28, Marietta 30.
"Quaker Girl, The," A —Henry B. Harris' Estate —Brooklyn, N. Y., 25-30, Grand Opera House, New York, Dec. 2-7.
"Quaker Girl, The," B—Henry B. Harris' Estate —Santa Barbara, Cal., 28, Bakersfield 29, Fresno 30, San Francisco Dec. 2-14.
Russell, Annie, English Comedy — Thirty-ninth Street, New York, 25-Jan. 11, 1913.
Ring, Blanche (Frederic McKay, mgr.)—Rochester, N. Y., 28-30, Illinois, Chicago, Dec. 1-14.
Robson, May (L. S. Sire, mgr.)—Cedar Rapids, Ia., 30.
Ring, Julia (J. P. Goring & Co., mgrs.)—Fort Worth, Tex., 28-30, Shreveport, La., Dec. 1, 2, Texarkana, Ark., 3, Little Rock 4, Hot Springs 5, Pine Bluff 6, Memphis, Tenn., 7, 8.
"Rose Maid, The," A—Werba & Luescher's—Syracuse, N. Y., 28-30.
"Rose Maid, The," B—Werba & Luescher's—Omaha, Nebr., 28, Lincoln 29, York 30.
"Ready Money"—H. H. Frazee's—Maxine Elliott, New York, 25-Dec. 7.
"Ready Money"—Frazee & Brady's—Wyndham's, London, 25, indefinite.
"Ready Money"—H. H. Frazee's—Columbus, O., 28-30, Syracuse, N. Y, Dec. 2-4.
"Rose of Panama"—John Cort's—Portland, Ore., Dec. 2-4, Aberdeen, Wash., 5, Tacoma 6, 7.
"Rich Man's Son, A" — James Forbes' — Park, New York, 25-30.
"Ransomed"—John Cort's — Providence, R. I., 25-30.
"Red Petticoats, The"—Sam S. & Lee Shubert, Inc.—Daly's, New York, 25, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Newark, N. J., 25-30, Brooklyn, N. Y., Dec. 2-7.
"Rosary, The," Eastern—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Vincennes, Ind., 28, Effingham, Ill., 29, Mattoon 30, Decatur Dec. 1, Charleston 2, Shelbyville 3, Greenup 4, Paris 5, Danville 6.
"Rosary, The," Western—Rowland & Clifford's, Inc. (David J. Ramage, mgr.) — Monroe, La., 28, Tallulah 29, Vicksburg, Miss., 30, Port Gibson Dec. 2, Natchez 3, Baton Rouge, La., 4, Kentwood 5, Brookhaven, Miss., 6, Jackson 7.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—Athens, Ga., 28, Sparta 29, Augusta 30, Barnville, S. C., Dec. 2, Beaufort 3, Charleston 4, Blackville 5, Orangeburg 6, Columbia 7.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Springfield, Ill., 28, Peoria 29, 30, Crown, Victoria, National and Imperial (in order named), Chicago, Dec. 1-Jan. 4, 1913. (Not booked week of Dec. 15-21.)
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Fresno, Cal., 28, Visalia 29, Hanford 30, Coalinga Dec. 1, Portersville 2, Tulare 3, Maricopa 4, Taft 5, Fellows 6, Bakersfield 7.
"Rosary, The"—Gaskell & MacVitty, Inc., lessees —Bisbee, Ariz., 28, El Paso, Tex., Dec. 1, 2, Pecos 3, Carlsbad 4, Roswell 5, Clovis 6, Tulia 7.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—El Paso, Ill., 28, Minier 29, Pontiac 30.
"Road to Arcady, The"—Nat. Fejer, of Thea. Clubs—Berkeley Theatre, New York, 25, indefinite.
Sothern, E. H., and Julia Marlowe — Scranton, Pa., 28, Washington, D. C., Dec. 2-14.
Skinner, Otis—Klaw & Erlanger's—St. Louis, Mo., 25-30, Cincinnati, O., Dec. 2-7.
Stahl, Rose—Henry B. Harris' Estate—Park, Boston, 25-Dec. 28.
Starr, Frances—David Belasco's — Belasco, New York, 25-Dec. 21.
Somone, Mme.—Liebler Co.'s—Wallack's, New York, 25, indefinite.
Shea, Thomas E. — A. H. Woods' — Memphis, Tenn., 25-30, New Orleans, La., Dec. 1-7.
Spooner, Edna May—St. Paul, Minn., 25-30.
Sidney, George (A. W. Herman, mgr.)—Lima, O., 28, Wapakoneta 29, Defiance 30, Toledo Dec. 1-4, Napoleon 5, Auburn, Ind., 6, Goshen 7.
Stewart, May (J. E. Cline, mgr.)—Deadwood, S. Dak., 28, Hot Springs 29, Edgemont 30, Belle Fourche Dec. 1, Alliance, Nebr., 2.
Strong, Elwin (Chas. A. Belcher, mgr.)—Wayne, Nebr., 28.
"Scrape o' the Pen, A"—Weber & Fields'—Weber's, New York, 25-30, Newark, N. J., Dec. 2-7.
"Snow White"—Winthrop Ames'—Little Theatre, New York—Matinees—25, indefinite.
"Sun Dodgers, The"—Lew Fields'—Broadway, New York, 27, indefinite.
"Shepherd of the Hills, The," No. 1 (Gaskell & MacVitty, Inc., mgrs.)—Atlanta, Ga., 25-30, Nashville, Tenn., Dec. 2-7.
"Shepherd of the Hills, The," No. 2—Gaskell & MacVitty's, Inc. (Thos. W. Keeney, mgr.)—Hutchinson, Kan., 28, Anthony 29, Alva, Okla., 30, Cherokee Dec. 2, Enid 3, Perry 4, Pawnee 5, Tulsa 6, Vinita 7.
"Shepherd of the Hills, The," No. 3 (Gaskell & MacVitty, Inc., mgrs.)—Bellefonte, O., 29, Piqua 30, Middletown Dec. 1, Wilmington 2, Sabina 3, Washington Court House 4, Wellston 5, Jackson 6, Portsmouth 7.
"Shepherd of the Hills, The," No. 4 (Gaskell & MacVitty, Inc., mgrs.)—Sioux Falls, S. Dak., 28, Mitchell 29, Plankington 30, Canton Dec. 2, Yankton 3, Vermilion 4, Le Mars, Ia., 5, Cherokee 6, Sioux City 7, 8.
"Servant in the House, The"—Merle H. Norton's —Lynchburg, Va., 28.
"Stumbling Block, The" (Oscar Graham, mgr.) —Groveton, Tex., 28, Livingston 29, Garrison 30, Carthage Dec. 2, San Augustine 3, Bronson 4, Kirbyville 5, De Ridder, La., 6, Leesville 7.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Allentown, Pa., 28, Ephrata 29, Lebanon 30, Chambersburg Dec. 2, Martinsburg, W. Va., 3, Hagerstown, Md., 4, Charlestown, W. Va., 5, Winchester, Va., 6, Staunton 7.
"Sunbonnet Sue" (Park Play Co., mgrs.)—Pottstown, Pa., 28, Reading 29, South Bethlehem 30.
"Sherlock Holmes, In The Sign of the Four"—Brooklyn, N. Y., 25-30.
"Seven Days" (Jesse Weil, mgr.)—Altoona, Pa., 30.
Trentini, Mme. Emma (Arthur Hammerstein, mgr.) — Garrick, Philadelphia, 25-30, Lyric, New York, Dec. 2, indefinite.
Taylor, Laurette—Oliver Morosco's—Rochester, N. Y. 25-27, Syracuse 28, Albany 29, 30, Providence, R. I., Dec. 2-7.
Thurston, Howard (Jack Jones, mgr.)—Columbus, O., 25-30, Louisville, Ky., Dec. 1-7.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Norfolk, Va., 28-30.
"Traveling Salesman, The"—Henry B. Harris' Estate — Grand Rapids, Mich., 25-30, Fort Wayne, Ind., Dec. 1, Indianapolis 2-4, Dayton, O., 5-7.
"Traveling Salesman, The," Southern (A. S. Stern & Co., mgrs.)—Louisville, Ky., 25-30, Memphis, Tenn., Dec. 2-7.
"Talker, The"—Quincy, Ill., 29.
"Three Twins" (Philip H. Navin, mgr.)—Lancaster, Pa., 28, Lebanon 29, Allentown 30, Grand, Philadelphia, Dec. 2-7.
"Town Fool, The" (Harry Green, mgr.)—Waucoma, Ia., 28, Elma 29, Grundy Center 30, Osage Dec. 2, Plymouth 3, Allison 4, Dike 5, Traer 6, Grundy Center 7.
"Thief, The"—Primrose & McGillan's—La Crosse, Wis., 28, Reedsburg 29, Beloit 30.
"Town Marshall, The" (Wee & Lambert, mgrs.) —McKeesport, Pa., 28, Berlin 29, Boswell 30, Donora Dec. 3, McDonald 4, Waynesburg 5, Washington 6.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Omaha, Nebr., 28-Dec. 1, Lincoln 2-4.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Montreal, Can., 25-30, Toronto Dec. 2-7.
Van, Billy B.—Stair & Havlin's—Grand, Philadelphia, 25-30, Washington, D. C., Dec. 2-7.
Warfield, David—David Belasco's—Blackstone, Chicago, 25-Dec. 7.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—New Orleans, La., 25-30.
Ward and Vokes—Stair & Nicolai's—Jersey City, N. J., 25-30, Newburgh, N. Y., Dec. 2, Troy 3, Amsterdam 4, Syracuse 5-7.
Wright, Hilliard (G. V. Tefft, mgr.)—Salina, Kan., 28, Newton, Mo., Dec. 3, Brunswick 4, Lamoni, Ia., 5.
"Woman, The," Eastern — David Belasco's—Grand Opera House, New York, 25-30, Brooklyn, N. Y., Dec. 2-7.
"Woman, The," Western — David Belasco's—Kansas City, Mo., 28-30, Des Moines, Ia., Dec. 2, Cedar Rapids 3, Dubuque 4, Davenport 5, Burlington 6, Quincy, Ill., 7.
"What Ails You?"—Henry W. Savage's—Criterion New York, 25, indefinite.
"Within the Law"—Am. Play Co.'s—Eltinge, New York, 25, indefinite.
"Whip, The"—Comstock & Gest's, Inc.—Manhattan Opera House, New York, 25, indefinite.
"'Way Down East" — Wm. A. Brady's — McVicker's, Chicago, 25-30.
"Woman Haters' Club"—A. H. Woods'—Brooklyn, N. Y., 25-30.
"White Sister, The"—N. Y. Play Co.'s (Albert Patterson, mgr.)—Plymouth, Ind., 28, Ottawa, Ill., 29, Mendota Dec. 2, Joliet 3, Streator 4, Aurora 5, Rockford 6, Beloit, Wis., 7.
"Where the Trail Divides"—Imperial, Chicago, 25-30.
"White Squaw, The"—Newark, O., 28, N. Philadelphia 29, Zanesville 30, Greensburg, Pa., Dec. 2, Connellsville 3, McKeesport 4, Homestead 5, Monongahela 6, Uniontown 7.
"Winsome Widow, A"—Florenz Ziegfeld's—Washington, D. C., 25-30.
"Winning Widow"—Max Speigel's—Chattanooga, Tenn., 28, 29.
"Years of Discretion"—David Belasco's—Powers', Chicago, 25-Dec. 21.
"Yellow Jacket, The"—Harris & Selwyn's, Inc. —Fulton, New York, 25, indefinite.
Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Moulin Rouge, New York, 25, indefinite.

STOCK AND REPERTOIRE.

Permanent and Traveling.

All Star Stock (M. H. Gulesian, mgr.)—St. James, Boston, 25, indefinite.
American Theatre Stock (James Wall, mgr.)—Philadelphia 25, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 25, indefinite.
Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Clarksburg, W. Va., 25, indefinite.
Aubrey Stock, No. 2 (D. Otto Hitner, mgr.)—Fairmont, W. Va., 25-30, Morgantown Dec. 2-7.
Aubrey Stock, No. 3 (D. Otto Hitner, mgr.)—Owensboro, Ky., 25, indefinite.
American Stock (T. W. Wilson, mgr.)—Portland, Ind., 25-30, Warsaw Dec. 2-7.
Allen Stock (N. Appell, mgr.)—Olean, N. Y., 25-30, Penn Yan Dec. 2-7.
Angell's Comedians, No. 2 (Ed. C. Nutt, mgr.)—Bonham, Tex., 25-30.
Brown, Kirk (J. T. Macauley, mgr.)—Hudson, N. Y., 25-30.
Boyer, Nancy (Wm. Morgan, act. mgr.)—Canton, O., 25-Dec. 7.
Brooks Stock—Blanchardville, Wis., 25-30.
Bessey, Jack, Stock (J. D. Proudlove, mgr.)—Fond du Lac, Wis., 25-30, Stevens Point Dec. 2-7.
Byers, Fred, Stock (Harry Schermerhorn, mgr.) —Arteslan, S. Dak., 25-30.
Bernard, Dick, and Associated Players—Vicksburg, Miss., 25-30.
Breckenridge Stock — Roodhouse, Ill., 25-30, Belleville Dec. 2-7.
Belgarde Stock (Leslie E. Smith, mgr.)—Rutland, Vt., 25-Dec. 7.
Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 25, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 25, indefinite.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 25, indefinite.
Boulton, Emma, and Associate Players — St. Charles, Mo., 25, indefinite.
Burns' Stock (Paul Burns, mgr.)—Hart's, Philadelphia, 25, indefinite.
Barrett Players (O. E. Munthe, mgr.)—Lima, O., 25, indefinite.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Batavia, N. Y., 25-30.
Chatterdon, Arthur (N. Appell, mgr.)—York, Pa., 25-30, Reading Dec. 2-7.
Carleton Sisters (Varney & Montgomery, mgrs.) —Weston, W. Va., 25-30, Fairmont Dec. 2-7.
Cornell-Price Players (Cornell & Price, mgrs.) —Huntington, Ind., 25-30.
Chicago Stock (Chas. H. RossKam, mgr.)—Greensburg, Pa., 25-30, Beaver Falls Dec. 2-7.
Carroll Comedy (Ion Carroll, mgr.)—Princeton, W. Va., 28-30, Matoaka Dec. 2-4, Pocahontas, Va., 5-7.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 25, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 25, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 25, indefinite.
Chase-Lister, Northern (Glenn F. Chase, mgr.) —Butte, Mont., 25, indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 25, indefinite.
De Voss, Flora (J. B. Rotnour, mgr.)—De Kalb, Ill., 25-30, Spring Valley Dec. 2-7.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 25, indefinite.
Duchess Stock (W. B. Garyn, mgr.)—Cleveland, O., 25, indefinite.
Deane-Scoville Stock (W. S. Scoville, mgr.)—Leon, Ia., 25-30, Cainesville, Mo., Dec. 2-7.
Drama Players (K. Weston, mgr.) — Lowell, Mass., 25, indefinite.
Dillon & King Musical Comedy—Oakland, Cal., 25, indefinite.
Earle Stock (L. A. Earle, mgr.)—Parkersburg, W. Va., 25-30.
Fealy, Maude, and James Durkin Stock—San Francisco, Cal., 25, indefinite.
Foster, Ethel, and Associate Players—Vandergrift, Pa., 25-30.
Franklin Stock (Edwin Weever, mgr.)—Lockport, N. Y., 25-30, Medina Dec. 2-7.
Fox Popular Players (Roy E. Fox, mgr.)—Smithville, Tex., 25-30.
Frank, John E., Players (C. Auskings, mgr.)—Greeley, Colo., 25-30, Alliance, Nebr., Dec. 2-7.
Fox Musical Comedy—Wm. Fox's—Academy of Music, New York, 25, indefinite.
Grayce, Helen (N. Appell, mgr.)—Williamsport, Pa., 25-30, Shamokin Dec. 2-7.
Grayce Stock (N. Appell, mgr.)—Easton, Pa., 25-30, Fishkill, N. Y., Dec. 2-7.
Greenpoint Stock—B. F. Keith's—Brooklyn, N. Y., 25, indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., 30, indefinite.
Gibney, Lara, Stock—Southampton, Ont., Can., 25-30, Mt. Forest Dec. 2-7.
Gleason Players (T. C. Gleason, mgr.)—College, Chicago, 25, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 25, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 25, indefinite.
Garrick Players (W. J. Cary, mgr.)—Elmira, N. Y., 25, indefinite.
Himmelein's Players (Ira E. Earle, mgr.)—Warren, Pa., 25-30.
Hillman's Ideal Stock (Harry Sohns mgr.)—Jewell, Kan., 28-30, Randall Dec. 2-4, Agra 5-7.
Hayes, Lucy, and Associate Players—Republican City, Nebr., 28-30, Naponee Dec. 2-4, Guide Rock 5-7.
Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Warrington, Chicago, 25, indefinite.
Harlem Opera House Stock—E. F. Albee's—New York 25, indefinite.
Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 25, indefinite.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 25, indefinite.
Hall Stock (Eugene J. Hall, mgr.)—Camden, N. J., 25, indefinite.
Halton-Powell Stock—Columbus, Ind., 25-30.
Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 25, indefinite.
Jacobs' Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., Dec. 2, indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Titusville, Pa., 25-30, Franklin Dec. 2-7.
Kelly, Sherman L., Stock (Harry B. Sherman, mgr.)—Wahpeton, N. Dak., 25-30, Fargo Dec. 2-7.
Knickerbocker Stock (E. J. Murphy, mgr.)—Marion, Ind., 25-30.
Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 25, indefinite.
Klimt & Gazzolo Stock (J. W. Williams, mgr.)—National, Philadelphia, 25, indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., 25, indefinite.
Klimt & Gazzolo Stock—Newark, N. J., 25, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 25, indefinite.
Kelly Stock (Jewell Kelly, mgr.) — Meridian, Miss., 25, indefinite.
King-Lynch Players—Manchester, N. H., 25, indefinite.
Kovacks' Stock (Edw. L. Kovacks, mgr.)—Perth Ambov, N. J., 25, indefinite.
La Porte, Mae (Joe McEnroe, mgr.)—La Fayette, Ind., 25-30.
Lewis Stock (C. H. Lewis, mgr.)—Great Falls, Mont., 25, indefinite.
Long Stock (F. E. Long, mgr.)—Mendota, Ill., 25-30.
Lang, Eva (O. D. Woodward, mgr.)—St. Paul, Minn., 25-30.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 25, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 25, indefinite.
May Bell Marks (R. W. Marks, mgr.)—London, Ont., Can., 25-30.
Mattice Stock (W. B. Mattice, mgr.)—Hamilton, N. Y., 25-30, Ilion Dec. 2-7.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 25, indefinite.
Malley & Dennison Stock—Fall River, Mass., 25, indefinite.
Malley & Dennison Stock—Lawrence, Mass., 25, indefinite.
Maher's Stock (Phil Maher, mgr.)—Springfield, Mass., 28-30.
Norwood Stock — Swafford & Nelson's — Port Huron, Mich., 28-30, Tipton, Ind., Dec. 2-4, Kokomo 5-7.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 25, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Chestnut Street, Philadelphia, 25, indefinite.
Obrecht Stock (Christy Obrecht, mgr.)—Madelia, Minn., 28-30, Waseca Dec. 2-4, Janesville 5-8.
Orpheum Stock (T. L. Seely, mgr.)—Jersey City, N. J., 25, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 25, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 25, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Edmonton, Alta., Can., 25, indefinite.
Peruchi-Gypzene Stock (C. D. Peruchi, mgr.)—New Orleans, La., 25, indefinite.
Princess Players (C. L. Richards, mgr.) — Tacoma, Wash., 25, indefinite.
Prospect Theatre Stock (Frank Gerston, mgr.)—New York, 25, indefinite.
Pabst German Stock (Ludwig Kriess, mgr.)—Milwaukee, Wis., 25, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 25 indefinite
Pickerts Four (Willis Pickert, mgr.)—Winston-Salem, N. C., 25-30.
Reynolds & Ross Players (Billy Ross, mgr.)—Holbrook, Nebr., 28-30, Cambridge Dec. 2-4.
Robbins, "Bobby" (F. E. Clayton, mgr.)—Tuscola, Ill., 25-30.
Royal Stock (Oliver McBrien, mgr.)—Montreal, Can., 25, indefinite.
Roseleigh Stock (Jack Roseleigh, mgr.) — Oklahoma, Okla., 25 indefinite.
Spooner, Cecil, and Stock (Louis T. Foss, mgr.) —Metropolis, New York, 25, indefinite.
Shannon Stock (Harry Shannon, mgr)—Middleport, O., 25-30, Athens Dec. 2-7.
Stratton Players (N. Appell, mgr.)—Pottsville, Pa., 25-30.
St. Clair Stock (Harry St. Clair, mgr.)—Prince Albert, Sask., Can., 25, indefinite.
Toronto Stock (W. B. Sherman, mgr.)—Calgary, Alta., Can., 25, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Milton, Pa., 25-30, Montgomery Dec. 2-7.
Todd Stock (Wilson R. Todd, mgr.)—Lansing, Mich., 25, indefinite.
Teal, Raymond, Musical Comedy — Shanghai, China, 25-Dec. 1.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.) —Toledo, O., 25, indefinite.
Weber-Fields' Musical Comedy (Weber & Fields, mgrs.)—New Music Hall, New York, 25, indefinite.
Winninger Bros.' Stock—Milwaukee, Wis., 25, indefinite.
Winninger Bros.' Stock—Racine, Wis., 25, indefinite.
Westchester Stock—Stainach & Hards'—Mt. Vernon, N. Y., 25, indefinite.
Whiteside-Strauss Stock—Laconia, N. H., 25-30.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 25, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 25, indefinite.
Williams Bros. and Associate Players—Nowata, Okla., 25-30.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Ed. E. Daley, mgr) — Empire Indianapolis, 25-30, Folly, Chicago, Dec. 1-7.
Auto Girls (Teddy Simonds, mgr.)—Star, Cleveland, 25-30, People's, Cincinnati, Dec. 1-7.
Big Review (Henry P. Dixon, mgr.) — Krug, Omaha, 25-30, Century, Kansas City, Dec. 1-7.
Bohemians (Al. Lubin, mgr.)—Eighth Avenue, New York, 25-30, Howard, Boston Dec. 2-7.
Century Girls (Walter Greaves, mgr.)—Star, Toronto, 25-30, Lafayette, Buffalo, Dec. 2-7.
Cherry Blossoms (Max Armstrong, mgr)—Standard, St. Louis, 25-30, Buckingham, Louisville, Dec. 1-7.
Daffydills (Arthur Muller, mgr.) — Columbia, Scranton, 25-27, Orpheum, Paterson, 28-30, People's New York, Dec. 2-7.
Dandy Girls (Chas. F. Cromwell, mgr.)—Avenue, Detroit, 25-30, Star, Toronto, Dec. 2-7.
Dante's Daughters (Chas. Taylor, mgr.)—Trocadero, Philadelphia, 25-30, Empire, Baltimore, Dec. 2-7.
Follies of the Day (Jack McNamara, mgr.)—Lafayette, Buffalo, 25-30, Columbia, Scranton, Dec 2-4, Orpheum, Paterson, 5-7.
Gay Widows (Louis Oberworth, mgr.)—Century, Kansas City, 25-30, Standard, St. Louis, Dec. 1-7.
Girls From Missouri (Lewis Talbot, mgr.)—Folly, Chicago, 25-30, Avenue, Detroit, Dec. 1-7.
Girls From Reno (James Madison, mgr.)—Empire, Brooklyn, 25-30, Empire, Newark, Dec. 2-7.
Girls From Joyland (Sim Williams, mgr.)—Orpheum, Paterson, 25-27, Columbia, Scranton, 28-30, Trocadero, Philadelphia, Dec. 2-7.
High Life in Burlesque (Chas. Falke, mgr.)—Mishler, Altoona, 28, Cambria, Johnstown, 29, White's Opera House, McKeesport, 30, Star, Cleveland, Dec. 2-7.
Jardin de Paris Girls (Morris Wainstock, mgr.) —Howard, Boston, 25-30, Grand Opera House, Boston, Dec. 2-7.
Lady Buccaneers (H. M. Strouse, mgr.)—Empire, Baltimore, 25-30, Lyceum, Washington, Dec. 2-7.
Merry Maidens (Edw. Schaefer, mgr.)—Lyceum, Washington, 25-30, Lyric, Allentown, Dec. 2, Academy, Reading, 3, Majestic, Harrisburg, 4, Mishler, Altoona, 5, Cambria, Johnstown, 6, White's Opera House, McKeesport, 7.
Miss New York Jr. (Wm. Fennessy, mgr.)—Grand Opera House, St. Paul, 25-30, lay off week Dec. 1-7.
Monte Carlo Girls (Tom Sullivan, mgr.)—Empire, Newark, 25-30, Orpheum, Paterson, Dec. 2-4, Columbia, Scranton, 5-7.
Moulin Rouge—Gayety, Milwaukee, 25-30, Gaiety, Minneapolis, Dec. 1-7.
Orientals (Wm. C. Cameron, mgr.)—Bronx, New York, 25-30, Empire, Brooklyn, Dec. 2-7.
Pace Makers (R. E. Patton, mgr.)—People's, Cincinnati, 25-30, Empire, Chicago, Dec. 1-7.
Queens of the Follies Bergere—Counihan & Shannon's—Casino, Brooklyn, 25-30, Eighth Avenue, New York, Dec. 2-7.
Rose Buds (Lew Livingston, mgr.)—Buckingham, Louisville, 25-30, Empire, Indianapolis, Dec. 2-7.
Stars of Stageland (Wm. Dunn, mgr.)—Empire, Chicago, 25-30, Gayety, Milwaukee, Dec. 1-7.
Tiger Lillies (James Weeden, mgr.)—Lay off week 25-30, Krug, Omaha, Dec. 1-7.
Watson's Burlesquers (Dan Guggenheim, mgr.) —Empire, Philadelphia, 25-30, Casino, Brooklyn, Dec. 2-7.
Whirl of Mirth (Robert Gordon, mgr.)—Gaiety, Minneapolis, 25-30, Grand Opera House, St. Paul, Dec. 1-7.
Yankee Doodle Girls (Max Gorman, mgr.)—People's, New York, 25-30, Empire, Philadelphia, Dec. 2-7.
Zallah's Own (Harry Thompson, mgr.)—Grand Opera House, Boston, 25-30, Bronx, New York, Dec. 2-7.

Columbia—Eastern.

Al. Reeves' Beauty Show—Star, Brooklyn, 25-30, Empire, Hoboken Dec. 2-4, Empire, Paterson, 5-7.
American Beauties (Dave Guran, mgr.)—Garden, Buffalo, 25-30, Corinthian, Rochester, Dec. 2-7.
Beauty, Youth and Folly (W. V. Jennings, mgr.) —Columbia, New York, 25-30, Star, Brooklyn, Dec. 2-7.
Behman Show (Jack Singer, mgr.)—Hurtig & Seamon's, New York, 25-30, Murray Hill, New York, Dec. 2-7.
Bon Tons (Frank McAller, mgr.)—Olympic, New York, 25-30, Empire, Paterson, Dec. 2-4, Empire, Hoboken, 5-7.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Gilmore, Springfield, 25-27, Empire, Albany, 28-30, Gayety, Brooklyn, Dec. 2-7
College Girls (H. H. Hedges, mgr.) — Park, Bridgeport, 28-30, Westminster, Providence, Dec. 2-7.
Columbia Burlesquers (Jesse Burns, mgr.)—Westminster, Providence, 25-30, Gayety, Boston, Dec. 2-7.
Cracker Jacks (Harry Leoni, mgr.)—Empire, Paterson, 25-27, Empire, Hoboken, 28-30, Casino, Philadelphia, Dec. 2-7.
Dazzlers, The (Chas. B. Arnold, mgr.)—Gayety, Pittsburgh, 25-30, Empire, Cleveland Dec. 2-7.
Dreamland Burlesquers (E. Travers, mgr.)—Gayety, Philadelphia, 25-30, Gayety, Baltimore, Dec. 2-7.
Gaiety Girls—Columbia, Chicago, 25-30, Standard, Cincinnati, Dec. 1-7.
Gay Masqueraders (Moe Messing, mgr.)—Gayety, Brooklyn, 25-30, Olympic, New York, Dec. 2-7.
Ginger Girls (Manny Rosenthal, mgr.)—Empire, Toledo, 25-30, Columbia, Chicago, Dec. 1-7.
Girls From the Great White Way (Frank Perley, mgr.)—Gayety, Toronto, 25-30, Garden, Buffalo, Dec. 2-7.
Girls From Happyland (E. W. Chipman, mgr.)—Star and Garter, Chicago, 25-30, Gayety, Detroit, Dec. 1-7.
Golden Crook (Jas. C. Fulton, mgr.)—Gayety, Baltimore, 25-30, Gayety, Washington, Dec. 2-7.
Hastings' Show (Harry Hastings, mgr.)—Gayety, Detroit, 25-30, Gayety, Toronto, Dec 2-7.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Empire, Cleveland, 25-30, Empire, Toledo, Dec. 1-7.
Knickerbockers (Louis Robie, mgr.)—Empire, Albany, 25-27, Franklin Square, Worcester, 28-30, Casino, Boston, Dec. 2-7.
Love Makers (Ira Miller, mgr.)—Gayety, Montreal, 25-30, Empire, Albany, Dec. 2-4, Franklin Square, Worcester, 5-7.
Merry-Go-Rounders (Lemer-Bratton Co., mgrs.)—Gayety, Newark, 25-30, Gayety, Philadelphia, Dec. 2-7.
Merry Whirl (Louis Epstein, mgr.)—Lay off week 25-30, Star and Garter, Chicago, Dec. 1-

VERA MICHELENA GAVE BIRTH TO THIS PRIZE WINNER, AT THE ALHAMBRA THEATRE, NEW YORK. MOTHER AND CHILD NOW THE TALK OF THE COUNTRY

BEAUTIFUL DOLL, GOOD-BYE

No matter which way you take it or sing it—a hit.

CASEY JONES WENT DOWN ON THE ROBT. E. LEE

Oh, what a hit as an opening song. Oh, what a great double for somebody as a big number. See Ward & Vokes Big Show or Dave Lewis Big Show

WHEN I DREAM OF OLD ERIN

$1000.00 Willing to bet anybody this is a better song than "River Shannon Flows." $1000.00

I DON'T KNOW WHY I LOVE YOU

Ask Lillian Russell, Belle Storey, Muriel and Francis. It's a hit for them, why not you.

GOOD-A-DA-BYE, ANTONIO

Some Italian song. Ballad verse and a good fast laugh chorus.

PUBLISHED BY **FRANK CLARK MUSIC CO.**, 1367 Broadway, NEW YORK; and 401 Randolph Building, 145 N. Clark Street, CHICAGO, ILL.

FLO JACOBSON, Mgr. Prof. Dept. MARVIN LEE, Vice-President.

Clipper Post Office.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Bess
Adams, Sylvia
Adams Dorothy
Adams, Carrie
Allen, Mrs. Al.
Allen, Louise
Argee, Glen
Arnoldi, Mille
Burton, Hilda
Bell, Mattie
Beckwith Linden
Beach, Lillian
Bennett, Gordon
Babb, Bessie
Betty, Ruth
Butler, Cecile
Brown, Bly
Bloom Josie
Bery, Harriett
Bevier, Leonia
Belmont, Ida
Barrington Myrtle
Pee, Elsie
Berry Rose
Bruns, Nina
Chase, Laura
Carter, Winifred
Calvin, Mrs. Lester
Cerito, Mme.
Cooke, Mrs. R. H.
Clifton Coralie
Clark MaryMaud
Carmen Sisters
Castellat, Elzia
Colton, Lottie
Clifton, Coralie
Diston Madeline
DeVilliers, Mae
Davis, Rosie
Douglas, Margaret G.
Delane, Alice
Dorcy, Agnes
Dixon, Dolly
Dill, Fannie
DuPree, Libb
Evans Betty
Emery, Juanita
English Lillian
Frances, Emma
Fielding Maggie
Fields, Evelyn
Fisher, Olive L.
Gray Alma
Gibson, Bonita
Golden, Grace
Gordon Sisters
Gilbert Nellie
Gray, Julia
Hergott, Mme. J
Holland Bertha
Hutchinson, Grace
Holcomb, Grace
Harto, Kathleen
Hartford, Madeline
Hartman, Darly
Hanlon, Toma
Holcomb, Grace
Harris Mae
Hoover, Mrs. L.
Irving Isabella
Johnson, Carrie
Jaeger Evelyn
Janvier, Emil
Jumette, Belle
Jarboe, Minnie
Juskowitz, Frances
Knowlton, Pearl
Kinsman MissN.
Loomis, Emma
Leonard, Jennie
Lavarine, Carrie
Lydle, Dorothy
Lenox, Cecil
Moretti Carmen
Marringer, Georgia
Marshark, Jenne
McDaniel, Madge & Ben
Osborne, Cissie
Oliver, Ethel
Palley, Maude
Paul, Millie
Pryce, L. Pearl
Reed, Mrs. Miles A.
Randolph Gertie
Randolph, Grace
Rinaldo Madline
Rose Jessie
Rosar, Mrs. P. C.
Ross, Ida
Rasch Albertine
Sutter, Marie
Sherburn, Marsetta
Southard Kittie
Steward, Lizzie
Smith, Frieda
Sawtelle, Marie
Violette, Helen
Valley, Frances
Wellen Lounzo
Walls Marie
Wayne, Bessie
Wheeler Muriel

GENTLEMEN'S LIST.

Alvarez, Eugene
Allen's Mus Com
Atkins, Art
Ackley, U. E.
Albers, Ernest
Antonio, Nacero
Ainsworth, Guy
Lutler, P. J.
Beaudreau Lyle
Balsar, Chas.
Borani &Nevaro
Bucher, Burt
Buckhardt, C. J.
Bell, Herb.
Beadoin, Fred
Bennett, A B.
Belford, G. W.
Balolt, Anton
Brown Geo. H.
Brennan, Edw.
Blodgett, F. C.
Bimberg, M.& D
Brower Walt S.
Boettner, Ed. C.
Bonnett D. E.
Baby Helen Mgr
Barnes, Chas.
Brewster W. O.
Berry, Geo.
Blair, Matthews & Blair
Boulanger T. D.
Blunkall, E.
Benson, Robt.
Borani &Nevaro
Bishop, Chester
Benway & Dayton
Chandler, J. L.
Connolly, D. J.
Cullen, Jos.
Cox, Walt. M.
Catalano, Emil
Carlos, Chas.
Cole, J. M.
Colins, Jas.
Cullen Frank
Cate, B. J.
Camille, C.
Conners, Barry
Clarendon, Jean
Carl, Kid
Crowl, Chas.
Cook Frank
Chriswell, H.
Cronin, Sylvestr
Carmody, Jas. F
Clark, Geo. A.
Castellet, Wm.
Crossman, Chas.
Carleton, Alex.
Crossman, F. E.
Cassidy & Langton
Cornish, W. A.
Campbell, Chas.
Conrad, C. J.
Cannon, E. F.
Dillon & King
Darlington, Al.
DeRue Bros.
Davis, Harry
Duncan, Roy
Douglas, C. W.
Dressner Abe
Defon, Fred
Davis B(W.H)
Davis, F. E.
Deming Jimmie
Dorrity, Harry
Evans, Geo.
Eaton, Elwyn
Elliot, Adelbert
Eaton, Warren
Earhart, Vester
Ebner, Geo.
Elwood, Prince
Evans, T. W.
Evers, Ernest
Emmy, Carl
Ellworth, Chas.
Elis, Bob
Ellis, Earl
Fox, Al. H.
Fanshaw, A. L.
Faulkner, H.
Franklin, C. K.
Freeman, Lew
Filchner, Arnold
Farber, Frank
Ferry Clinton P
Flower, Ivan P
Fenwick H. W.
Guy Bros.
Gray, Julian
Garnella, Rich.
Gotti, Ferdinand
Gormand, Harry
Green, Johnnie
Gordon, R. E.
Gibson Thos.
Gaskell Geo.
Grace, Billy Galette
Grant, Seder
Gordon, Billy
Gorrell, Al.
Gibney, C. F.
Garden, G. E.
Green, John
Georgette, Robt.
Goodwin, Ben
Happy MessBoys
Hall, Jack
Hayes, Geo. F.
Herbert, J. Jr.
Harrington, RP.
Hammill, Harry
Harding, Chas.
Harcourt, F.
Herbert & Maudena
Harden, Wm.
Helfer, W. M.
Harris, Bob
Harcourt, L. R.
Hensey, Geo.
Hughes, Chas.
Hunt, Clarence
Hardman, Joe
Hall Louis Leon
Hargrave, Fred
Herman & Rice
Hill, M S.
Hollingshead R.
Hogan, Jos. W.
Hoye & Mozar
Howard, Leon
Howard, Lon
Hunt, Clar. V.
Herder, John
Henry, W. H.
Heyden, Frank
Harris, Al. G
Hughes, Chas.
Hall, Willard L.
Hickey Neil
Harrington Guy
Hodkins, Bert
James Harlie E
Jacobs' Comedy Circus
Jessop, Wilfred
Jewels, Five
James, Everette
Koehler, W. F.
Kane, Patk. J.
Keyes, Chester
Kramer, Sam
Kennedy, H. J.
Kasmer, G. H.
LaMero, Paul
Lyons, Geo.
Lawrence, Bert
Lee & Perrin
LaNoble Ed & H
LaReane, Harry
Lynwood, Bruce
Lucier & Ellsworth
Laundry Bros.
Lave, Eddie
Lucas, Geo.
Lee, Duke R.
Leonard, Harry
Lambert Johnny
Long, Dr. Jim
LeRoy, Nat
Loring, Ben
LaVard, Wm. S.
Lyon, Harry
Lemley G. W.
Lydell, Alb.
Matta, P.
Morris & Beasley
Melrose, Fern
Maxwell, C. M.
Morison, H. A.
Marshall, W. H.
Myers, Claude
Marshall, Jack
Morrissey, T. P
Max, C.
Mack, Bob
Mishel Hunt & Miller
Morris, S. C.
Morris, Francis
Maximus
Mack, Wilber
Malcolm, Peter
Madden, Frank
Mignon LaPetite
Moorehead H. C.
Morse, Billy
Merrick, Thos.
Miller, Edw.
Marshall BillJr
Newton, Weston
Nissen, W. C.
Newell, F. J.
Nobles, Milt Jr.
Nevison, C. J.
Navaro Trio
Newton, W. S.
Newton Ashton
Nicodemus, N.G
Ohlsons, The
O'Neil, Dennis
O'Keefe, Tom
Overton, HarryR
Oakland, Will
Omri, Jack
Ormsby & Marlaw
Palmer, Danl.
Proctor, Bert
Perrin, Robt.
Pierce & Kohl
Pickerel Karl
Patterson & Setlus
Perigny, Geo.
Porterfield Elber
Pavaglione, Mr.
Pinski, Louis J.
Place, Chas.
Powell, Harry
Ray, Billy
Remington J. C.
Robles, Chas.
Rose, Kenneth
Raymond, Doc.
Rivera Gene
Roy, Joy
Ryan, F. W.
Riggs, Chas.
Ramsdell, L. B.
Rowe & Rosaire
Russell, Richd.
Romain, Manuel
Rogers David
Rankin, Herbert
Rafferty Jimmie
Recker, Emil
Rice, Bell & Baldwin
Robbins, G. S.
Salter, Chas.
Sibley, W. K.
Schermer I. C.
Sheffield, Floyd
Spaun, Byron
Schwartz, Fred
Shaw, John
Sherman, R. J.
Sigman, H. E.
Salisbury, I.
Schroeder, H L.
Sickels, Abe
Sibley Homer
Speedy William
Smalley Ed.
Titus, B.
Sturgis Jack L.
Smith Chris.
Steele F. A.
Sullivan, Larry
Stevens, Jas.
Schulik, Fred J.
Tryon, W. W.
Tone, Lawrence
Titus, B.
Thayer Doris
Tayor C. A.
Taylor Colin C.
Upchurch, Fred
Vedder, Morgan Co.
Van Vranken I. J. H.
Whitney, H. S.
Weston, Al. D.
Wesley & Francis
Wilcox, B. B.
Wessells, Robt.
Ward, Elroy
Wagner & Gray
Williams, E. W.
Williams, C. F.
Weever, Edwin
Whiteside, J
Winton, Bernard
Wilton Bros.
Wormwood, Mr.
Wachtel, W. F.
Ward, Frank
Wilson, Fredk
Wild, Al H.
Weber, Willd H
West, Bert
Wilkes, Ben
Wagner, Fredk.
Young Geo. R.
Zink, Jess

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Harts, mgr.) Richard Carle and Hattie Williams, in "The Girl from Montmartre," week of Nov. 25; Christie MacDonald, in "The Spring Maid," Dec. 2 and week.

COLONIAL (F. Ray Comstock, mgr.)—For week of Nov. 25, Robert B. Mantell, in Shakespearean repertoire. Sam Bernard, in "All for the Ladies," follows.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill for week of 25: Mrs. Langtry, Phil Staats, Australian Woodchoppers, Chung Hwa Comedy Four, Darrell and Conway, Correlli and Gilletti, the Seebacks, and the Jungman Troupe.

PROSPECT (G. M. Todd, mgr.) — "The Old Homestead" 25 and week. Dave Lewis, in "Don't Lie to Your Wife," follows.

CLEVELAND (H. D. Zarser, mgr.)—The Holden Players, in "Uncle Tom's Cabin," week of 25; "Why Women Sin" week of Dec. 2.

DUCHESS (W. B. Garyn, mgr.) — The stock company presents "Green Stockings" Nov. 25 and week.

GRAND (J. H. Michaels, mgr.)—Richard Gordon and Alice Baxter and stock company present "Raffles" 25 and week. "The Blue Mouse" follows.

PRISCILLA (P. E Seas, mgr.)—Bill for 25 and week: Arthur Lavigné and his Seven Dreadnaughts, "Hank Sponge's Orkestry," Iva Donnetta, Whiting and Gerrard, Silber and North, Burns, Brown and Burns, Belmont's Manikins, and pictures.

GORDON SQUARE.—Bill for 25-27 included Knapp and Cornella, Billy Ray, We, Us Trio, and Hampton and Bassett. For 28-30: Te Bow and three other acts, and pictures.

STAR (Drew & Campbell, mgrs.)—Teddy Simonds' Auto Girls week of 25.

EMPIRE (E. A. McArdle, mgr.)—Al. Rich's Jolly Follies week of 25.

ALHAMBRA (Wm. Chase, mgr.)—The Tyler-St. Clair Trio, and the Kinemacolor pictures week of 25.

KNICKERBOCKER (E. N. Downs, mgr.) — The great success of "Cabaret Fun" has induced the management to continue this feature, together with special music and feature films.

Toledo, O. — Valentine. Alma Gluck Nov. 25, "The Spring Maid" 28-30.

LYCEUM.—Dave Lewis, in "Don't Lie to Your Wife," week of 24.

KEITH'S.—Bill for 24 and week: The Bartholomae Players, Leonard and Russell, Crouch and Welch, Coombs and Aldwell, Ralph Smalley, the Havelocks, Montgomery and Medley company, Rice, Sully and Scott, and the pictures.

AUDITORIUM.—May Buckley, in "The Spendthrift," week of 25.

AMERICAN.—Van Dyke & Eaton Stock Co., in "Out of the Fold," week of 24.

EMPIRE.—The Ginger Girls week of 24.

ARCADE — Bill for 21-23 included: Summer Girls, Hill, Bowen and Zorn, Cailoutte, Lloyd and Gibson, Elsie May Wilson, and the pictures.

COLUMBIA.—The La Salle Musical Comedy Co. present "The Belle of China" week of 24.

ORPHEUM.—The Mathot-Berrian Stock Co. week of 24.

HART.—Five reels of pictures, to good returns.

NOTES.—Robert B. Bell, character man, closed with the La Salle Musical Comedy Co., at the Columbia, 16, to play the title role in a new vaudeville act, "The Boss of the House," which opened at the Marshfield, in Chicago, 24.....Mary O'Donnel, Toledo's own soubrette, opened with the La Salle Musical Comedy Co., 24. Miss O'Donnel is a clever performer and should score a hit with Columbia patrons.....Harry La Monde, the singer, made a big hit with "Keep Away from the Fellow Who Owns an Automobile," at the Columbia, week of 17. Besides putting the song over in excellent voice his funny business was a scream.....The Bertis Amusement Co. will build a $90,000 theatre in this city, which will be devoted to pictures exclusively.

Dayton, O.—National (Gil Burroughs, mgr.) "Busy Izzy" Nov. 25-27, "Get-Rich-Quick Wallingford" 28-30.

COLONIAL (Orrin Donovan, mgr.)—Bill for week of 25: Farrell Bros., McKay and Cantwell, the Willis Family, Chas. Leonard Fletcher and company, "The Fighter and the Boss," Belle Baker, Maxine and Bobby, and Pathe's Weekly.

VICTORIA (Wm. Sanders, mgr.)—"The Spring Maid" 25 26; "Ready Money" 27, Wm. Hodge, in "The Man From Home," 28-30; "Bunty Pulls the Strings" 29, 30.

LYRIC (Max Hurtig, mgr.)—Vaudeville, three performances daily, change of bill twice weekly.

MAJESTIC, BIJOU, AUDITORIUM, JEWEL, AND LYCEUM, motion picture houses, are doing well.

Akron, O.—Colonial (E. M. Stanley, mgr.) bill for week of Nov. 25, excepting 29: Conroy's Models and Diving Girls, Gillette's Dogs and Monkeys, Josie Heather, Conrad and Whidden, Richards and Montrose, and Juggling De Lisle. Alice Lloyd, in "Little Miss Fix-It," will appear here matinee and night, Friday, 29.

GRAND. — "Get-Rich-Quick Wallingford" 25-27. "Alma, Where Do You Live?" 28. "Little Women," 29, matinee and night; Neil O'Brien's Minstrels 30, Vaughan Glaser, in "A Grain of Dust," Dec. 2-4; "Lena Rivers" 5-7, "The White Slave" 9-11, "Graustark" 12-14.

NATIONAL, PASTIME, BANK, GROTTO, DREAMLAND AND ALHAMBRA, all report good business with motion pictures.

NOTE.—Clyde Clark has closed the season with the Spark's Circus, and will spend the Winter in Akron.

Zanesville, O.—Schultz (W. S. Canning, mgr.) "The Trail of the Lonesome Pine" Nov. 26, "Alma, Where Do You Live?" 28, "The Traveling Salesman" Dec. 4, Jess Dandy, in "The Prince of Pilsen," 7.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and moving pictures.

QUIMBY (W. C. Quimby, mgr.)—Motion pictures, to great business. Mr. Quimby has engaged W. A. Taylor, a cameraman, to take local views and also pitcures of a comedy acted by seven local people. These pictures will be shown at the Casino in the near future.

HIPPODROME (C. W. Morrison, mgr.)—Moving pictures to crowded houses.

AMERICAN (James Collins, mgr.)—Three reels of pictures to daily good business.

GRAND (James Collins, mgr.)—This cozy little picture house is being well attended.

Oklahoma City, Okla. — Folly (L. E. Burger, mgr.) bill for week of Nov. 24 included: Walter C. Percival and company, Fox and Fox, and Charles McCoy.

LYRIC (Jack Roseleigh, mgr.)—The stock company presents "The Man from Home" week of 25.

METROPOLITAN ("Sport" North, mgr.)—North Bros.' Stock Co., in "Shore Acres," 25 and week.

OVERHOLSER (H. J. Moore, mgr.)—Geo. Evans' Minstrels 21, 22, the Smart Set 23, 24, "Baby Mine" 27.

McAlester, Okla.—Busby (R. H. Busby, mgr.) the Smart Set Nov. 25, "A Man's Game" 27.

YALE-MAJESTIC (H. P. Moseley, mgr.)—High class vaudeville and motion pictures to large patronage.

VICTOR (Will Tippit, mgr.)—Moving pictures to good business.

Wichita, Kan.—At the New Crawford (E. L. Martling, mgr.) "The Fortune Hunter" was presented, Nov. 19, to good business. Geo. Evans' Minstrels 23, Ellen Beach Yaw 27.

LYCEUM (E. L. Martling, mgr.) — The Wolfe Stock Co. presented "The Fourth Estate," to big business, week of 18.

PRINCESS (L. M. Miller, mgr.)—Bill week of 18 was: Kent's Educated Seals, Walter Percival and company, Nichols Nelson Troupe, Gates and Blake, Santucci, and Princessope. Splendid business.

Charleston, S. C.—Academy (Ed. T. Whiting, mgr.) Rainey's African hunt pictures Nov. 25-27, "Baby Mine" 28.

VICTORIA (Pastime Amusement Co., mgrs.)—Business is heavy Bill for week of 25: Nelusco and Levina, the Singing Martins, Wilson, Franklyn and company, Bush and Shapiro, and Belle Hathaway's monkeys.

MAJESTIC, WONDERLAND, THEATORIUM, LYRIC, CRESCENT AND UNO are all doing big business.

NOTE.—Chas. J. Stine joined the "Excuse Me" Co. here Nov. 20.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Alias Jimmy Valentine"—Liebler Co.'s—Hamilton, Ont., Can., Dec. 5-7.
"Alma, Where Do You Live?" (Al. Sanders, mgr.) —Akron, O., 28, Cambridge 29, Washington, Pa., 30, Uniontown Dec. 2, Johnstown 3, Altoona 4, Lewistown 6, Pottsville 7.
"Bunty Pulls the Strings"—Shubert-Brady's—Indianapolis, Ind., 25-30.
"Balkan Princess"—The Shubert's—Terre Haute, Ind., Dec. 7.
"Confession, The"—Erie, Pa., 25-27, Syracuse, 28-30.
"Commercial Traveler, The"—Milford, Ia., 30.
Ferguson, Elsie — Klaw & Erlanger's—Atlantic City, N. J., 28-30.
"Freckles," Eastern (A. G. Delamater, mgr.)—Marshalltown, Ia., 28, Waterloo 29, Dubuque 30, Cedar Rapids Dec. 1, Iowa City 2, Clinton 3, Davenport 4, Rock Island, Ill., 5, Moline 6, Burlington, Ia., 7.
"Freckles," Central (A. G. Delamater, mgr.) —Troy, N. Y., 28, Bennington, Vt., 29, Great Barrington, Mass., 30, Glens Falls N. Y., Dec. 2, Amsterdam 3, Johnstown 4, Herkimer 5, Utica 6, 7
"Freckles," Southern (A. G. Delamater, mgr.) —Cumberland, Md., 28, Martinsburg, W. Va., 29, Lynchburg, Va., 30.
Gilmore, Paul—Burlington, Ia., Dec. 2.
Georgia Troubadours (Wm. McCabe, mgr.)—Union Star, Mo., 28, King City 29, Stewartsville 30, Osborn Dec. 2, 3, Chillicothe 4, 5, Brookfield 6, 7.
"Grain of Dust, A"—Vaughan Glaser's—Akron, O., Dec. 2-4.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Hartford, Conn., 29, 30.
"Lena Rivers"—Burt & Poynter's—Akron, O., Dec. 5-7.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Barton, Vt., 25-30.
"Mrs. Wiggs of the Cabbage Patch"—Liebler Co.'s—Burlington, Ia., 30.
Neilson, Alice—Los Angeles, Cal., 28-30.
O'Neil, Nance—Portland, Me., 28-30.
Paige, Avis, Stock—Lowell, Mass., 28-30.
Rainey, Paul J., African Jungle, in Moving Pictures—Springfield, Mass., Dec. 2-4.
"Round-Up" — Klaw & Erlanger's — Spokane, Wash., 28-30.
"St. Elmo"—Logansport, Ind., 28.
"Servant in the House, The," Eastern—Merle H. Horton's—Farmville, Va., Dec. 2, Martinsville 3, Greensboro, N. C., 5, Winston-Salem 6.
"Wolf, The"—Burlington, Ia., Dec. 1.

Vaudeville Route List.

NOTICE—When no date is given, the week of Nov. 25-30 is represented.

Abingdon, W. L., & Co., Maryland, Baltmore; Alhambra, N. Y. C., Dec. 2-7.
Abdallah Bros., Orpheum, Bkln.
Abbott & Curtis, Poli's, Hartford.
Adler, Felix, Shea's, Buffalo.
Adler & Arline, Majestic, Milwaukee.
Adonis, National, Boston.
Adelmans, The, Proctor's, Newark, N. J.
Agadir Arabs, Poli's, New Haven.
Aitken-Whitman Trio, Orpheum, Ogden, U.; Orpheum, Salt Lake City, Dec. 2-7.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Albini, Carlo, Orpheum, Minneapolis.
Alfreds (2), Orpheum, Denver.
Alpine Troupe (6), Chase's, Washington, Dec. 2-7.
Amhers Bros., Globe, Boston.
Amoros Sisters, Orpheum, St. Paul.
American Dancers (6), Keith's, Syracuse.
"Antique Girl, The," Orpheum, St. Paul.
Andrews' "Wonder Kettle," Orpheum, Lincoln, Neb.
Andita, Princess, Allegheny, Phila.
Anthony & Sullivan, Bijou, Jackson, Mich., 28-30.
"Apple of Paris, The," Alhambra, N. Y. C.; Orpheum, Bkln., Dec. 2-7.
Apdale's Monkeys, Orpheum, Kansas City, Mo.
Arding & Arding, Kenyon, Pittsburgh.
Armanis (5), Bay City, Mich.; Battle Creek Dec. 2-7.
Armstrong & Clark, Orpheum, Minneapolis; Orpheum, Lincoln, Neb., Dec. 2-7.
Armstrong & Ford, Bronx, N. Y. C.
Ashley & Lee, Orpheum, Sioux City, Ia.
Armstrong & Manley, Palace, Chicago.
Ark, Jack, Empress, Cincinnati.
Arados, Les, Columbia, Grand Rapids, Mich.
Asahi Quintette, Orpheum, Denver.
Astaires, The, Orpheum, Ogden, U.
Ashley, Lillian, Orpheum, Harrisburg, Pa.
Austin, Claude, Greely, Portland, Me.
Atkinson, Harry, Keith's, Louisville.
Augarde, Adrienne, Orpheum, Sacramento, Cal.
Aubrey & Lennox, Liberty, Phila.
Australian Wood Choppers, Hipp., Cleveland.
Avon Comedy Four, Keith's, Providence.
Ayres, Sidney, & Co., Orpheum, San Fran., Cal.
Barrett, Edw., & Co., Walker, Shelbyville, Ind., indefinite.
Baums, Musical, Star, Boston, 28-30.
Barnes, Stuart, Alhambra, N. Y. C.
Bartling, Anita, Alhambra, N. Y. C.
Ballots, The, Orpheum, Bkln.
Barry & Wolford, Orpheum, St. Paul
Barnes & Crawford, Orpheum, Seattle, Wash.
Ballet Classique, Orpheum, Salt Lake City, U.
Barrymore, Ethel, & Co., Orpheum, Kansas City, Mo.
Ballo Bros., Nickel, Lawrence, Mass., 28-30.
Barabee, Hill, & Co., Bijou, Quincy, Ill., 28-30.
Baker, Pete, Bijou, Quincy, Ill., 28-30.
Basebail Comedy Four, Greely, Portland, Me.
Barrett & Erle, Hipp., St. Louis.
Barto & Clark, Keith's, Indianapolis.
Ballerini, Clara, Keith's, Louisville.
Bartholomae's Players, Keith's, Toledo.
Bendix Ensemble Players, Orpheum, Bkln.; Keith's, Phila., Dec. 2-7.
Beyer, Ben, & Bro., Wm. Penn, Phila.
Beckwith, Linden, Proctor's, Newark, N. J.; Colonial, N. Y. C., Dec. 2-7.
Berrens, The, Proctor's, Newark, N. J.
Bergere, Valerie, & Co., Union Sq., N. Y. C.
Bell, Digby, & Co., Colonial, N. Y. C.
Beban, Geo., & Co., Majestic, Milwaukee.
Belden, Milo, & Co., Majestic, Milwaukee.
Bertisch, Orpheum, Kansas City, Mo.
Berg Bros., Orpheum, Des Moines; Orpheum, Omaha, Neb., Dec. 2-7.
Bell Family, Keith's, Cincinnati.
Bellmares, The, Howard, Boston.
Bell & Caron, Keith's, Boston.
Benson, Lillie, & Co., Olympia, Gloucester, Mass.
Bell & Baldwin, Hipp., St. Louis.
Belmont's Manikins, Priscilla, Cleveland.
Benton & Gray, Cosmos, Washington.
Bison City Four, Alhambra, N. Y. C.
Bingham, Amelia, & Co., Orpheum, Los Angeles, Cal.
Bissett & Scott, Union Sq., N. Y. C.
Big City Four, Columbia, Grand Rapids, Mich.
Bixley & Lerner, Shea's, Buffalo.
Blondell, Edw., & Co., Keith's, Phila.
Blanche, Belle, Orpheum, Bkln.
Black & White, Liberty, Phila.
Blake's Circus, Francais, Montreal, Can.
Boudini Bros., Chase's, Washington.
Bowers, Walters & Crooker, Apollo Vienna, Austria; Orpheum, Budapest, Germany, Dec. 1-31.
Boises (4), Touring Europe.
Bovis & Darley, Proctor's 58th St., N. Y. C., 28-30.
Boganny Troupe, Keith's, Phila.
Bowman Bros., Orpheum, Lincoln, Neb.
Bobby & Dale, Orpheum, Memphis, Tenn.
Bowery Newsboys Quartette, Yale, Kansas City, Mo.
Booth, J. O., & Co., Bijou, Knoxville, Tenn., Dec. 2-7.
Borden & Shannon, Empress, Cincinnati.
Boldens, The, Hammerstein's, N. Y. C.
Boys in Blue, Hipp., St. Louis.
Bollinger & Reynolds, New, Baltimore.
Bowen, Art, Poli's, New Haven
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Brown & Foster, Hipp., Omaha, Neb.; Garden, Kansas City, Mo., Dec. 2-7.
Bradshaw Bros., Orpheum, Duluth, Minn.
Bremens (3), Orpheum, Seattle, Wash.
Brice & Gonne, Columbia, St. Louis.
Breen, Harry, National, Boston.
Brissons, The, Orpheum, Boston.
Bramsons, The, Nickel, Lawrence, Mass., 28-30.
Brown & Lawson, Francais, Montreal, Can.
Braun Sisters, Bijou, Bay City, Mich.
Brown, Harris & Brown, Maryland, Baltimore.
Burr & Hone, Shea's, Buffalo.
Busse's, Madame, Dogs, Empress, Denver; Empress, Kansas City, Mo., Dec. 2-7.
Burns, James, Proctor's, Newark, N. J.
Buck & Willa, Union Sq., N. Y. C.
Burns & Fulton, Wm. Penn, Phila.
Buckley's Dogs, Wm. Penn, Phila.
Burns & Franklin, Majestic, Pittsfield, Mass.
Budds, Aerial, Empress, San Fran., Cal.
Burns, Brown & Burns, Priscilla, Cleveland.
Carrie, Mile., Orpheum, Muscatine, Ia., 28-30; Family, Clinton, Dec. 2-4; Family, Moline, Ill., 5-7.
Canton, Al., Klark-Urban Co.
Case, Charley, Keith's, Cincinnati, Dec. 2-7.
Cameron, Grace, Orpheum, Sioux City, Ia.
Caselli's Dogs, Majestic, Milwaukee.
Cardosh, Ignatius, Majestic, Milwaukee.
"California," Orpheum, San Fran., Cal.
Carmen & Clifton, Orpheum, Joliet, Ill., 28-30.
Carlton & Cay, Keith's, Columbus, O.
Chuuns (4), Touring Europe.
Chester, Ida, Walter McMillan Co.
Chadwick Trio, 5th Ave., N. Y. C.
Chip & Marble, Temple, Rochester, N. Y.
Chaloner, Catherine, & Co., Empress, San Fran., Cal.
Chung Hwa Comedy Four, Hipp., Cleveland.
Clarke, La Belle, & Horse, Casino, Chicago, 28-30.
Clarke & Owen, Sydney, Australia, indefinite.
Clark & Devereaux, Lyric, Davenport, Ia.; Princess, Ames, Dec. 2-7.
Clayton, Una, & Co., 5th Ave., N. Y. C.
Clarke, Wilfred, & Co., Bushwick, Bkln.
Cliff, Laddie, Orpheum, Bkln.
Claudius & Scarlet, Orpheum, Los Angeles, Cal.
Clarke & Hamilton, Orpheum, Spokane, Wash.
Clayton-Drew Players, Loew's, Salem, Mass.; Loew's, Brockton, Dec. 2-7.
Clipper Quartette, Orpheum, Oshkosh, Wis., Dec. 2-4; Orpheum, Green Bay, 5-7.
Clifford & Taylor, Greely, Portland, Me.
Clark & Bergman, Maryland, Baltimore.
Clive, Henry, Chase's, Washington.
Cotton, Lola, Orpheum, Duluth, Minn.; Orpheum, Minneapolis, Dec. 2-7.
Coghlan, Rosalind, & Co., Colonial, Dayton, O.; Maryland, Baltimore, Dec. 2-7.
Colborn, Jennie, Billy (Swede) Hall Co.
Cooper, Fitch, Proctor's, Newark, N. J.
Conlin, Steele & Carr, 5th Ave., N. Y. C.; Hammerstein's, N. Y. C., Dec. 2-7.
Connelly & Wenrich, Keith's, Phila.
Connolly & Webb, Majestic, Chicago.
Cooper, Lew, Orpheum, Seattle, Wash.
Collegians (3), Orpheum, Kansas City, Mo.
Corson, Cora Youngblood, Sextette, Anadarka, Okla.
Conners, Ralph, Orpheum, Cincinnati.
"Courtiers, The," Orpheum, Harrisburg, Pa.
Coleman & Francis, Washington, Newark, N. J., 28-30.
Copeland & Payton, Empire, Fresno, Cal.; Jose, San Jose, Dec. 1-7.
Conrad, Arthur, Temple, Detroit.
Cox, Ray, Hammerstein's, N. Y. C.
Cox & Conwell, Bijou, Bay City, Mich.
Corelli & Gillette, Hipp., Cleveland.
Coleman & Alexander, Casino, Washington.
Corbett, Selma, Casino, Washington.
Cooper & Robinson, G. O. H., Pittsburgh.
Coombs & Aldwell, Keith's, Toledo.
Craig & Williams, Empress, Decatur, Ill.; Majestic, East St. Louis, Dec. 2-7.
Cross & Josephine, Keith's, Louisville; Grand, Atlanta, Ga., Dec. 2-7.
Cressy & Dayne, Empire, Edmonton, Can., 28-30; Orpheum, Spokane, Wash., Dec. 9-14.
Crutchfield, "Cuba," Hipp., Omaha, Neb.
Crouch & Welch, Keith's, Toledo.
Cunningham & Marion, Chase's, Washington; Poli, Worcester, Mass., Dec. 2-7.
Cumings & Thornton, Grand, Elgin, Ill., 28-30.
Cullen, Jas. A., Orpheum, Omaha.
Curley, Pete, Gayety, Pittsburgh.
Dazie, Mlle., Casino, N. Y. C., indefinite.
Davis Bros., Guy Bros.' Minstrels.
Davis, Mark, Orpheum, Michigan City, Ind.; Grand, Evansville, Dec. 2-7.
D'Armond & Carter, Touring Europe.
Daly, Joe, & Co., Orpheum, Boston.
"Day at the Circus, A," Sun, Springfield, O.
Dalbeani & Co., Proctor's 23d St., N. Y. C., 28-30.
Daivis Family, Columbia, Grand Rapids, Mich.
Davenport, Owen, Hipp., St. Louis.
Darrell & Conway, Hipp., Cleveland.
Davis & Macauley, Poli's, New Haven.
D'Alma & Mae, Cosmos, Washington.
Darts, Flying, Poli's, Washington.
De Frankie, Sylvia, Gaites' "Girl of My Dreams" Co.
De Marlo, Harry, Cusick, London, Eng.; King's, South Sea, Dec. 2-7; Rickards' Tour, Austria, 9-June 9, 1913.
De Beryl, Mme. Simone, Keith's, Columbus, O.
De Witt, Burns & Torrance, Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, Dec. 2-7.
Deyo & Rehan, Howard, Boston.
Deane, Sydney, & Co., Olympia, Boston.
De Michles, Empress, Milwaukee.
Densmore & Cantor, Proctor's 23d St., N. Y. C., 28-30.
Deagon, Arthur, Colonial, N. Y. C.
Devine & Williams, G. O. H., Pittsburgh.
DeMarest & Charoot, Bijou, Bay City, Mich.
"Dick" (writing dog), Keith's, Phila.
Diamond & Brennan, Orpheum, Bkln.
Dickey, Paul, & Co., Orpheum, Seattle, Wash.
"Dinkelspiel's Christmas," Wm. Penn, Phila.
Dixon, Helen, Keith's, Lowell, Mass.
Dingle, Tom, & Esmeralda Sisters, Poli's, New Haven, Conn.
Dolly Twins, Casino, N. Y. C., indefinite.
Dolan & Lenharr, Grand, Syracuse, N. Y; Dominion, Ottawa, Can., Dec. 2-7.
Dooley & Parker, Wm. Penn, Phila.
Donovan & McDonald, Orpheum, Harrisburg, Pa.
Dovie Comiques (4), Temple, Detroit.
Dolly Varden Girls (3), Proctor's 58th St., N. Y. C., 28-30.
Donlin & Lewis, Hammerstein's, N. Y. C.
Donnetta, Iva, Priscilla, Cleveland.
Driscoll, Mabel, Bowdoin Sq., Boston.
Drew, Lowell & Esther, Pantages', Pasadena, Cal.; Pantages', Denver, Dec. 9-14.
Dreadner & Prince, Dreamland, Ashville, N. C., 28-30; Bijou, Chattanooga, Tenn., Dec. 2-4; Bijou, Knoxville, 3-7.
"Drums of Oude," Colonial, N. Y. C.
Drew, Sidney, & Co., Bushwick, Bkln.
Drew, Chas., & Co., Orpheum, Sacramento, Cal.
Dupre, Jeanette, Empire, Johannesburg, So. Africa, 25-March 1, 1913.
Du Callon, Keith's, Phila.
Dunbars (4), National, Boston.
Duttons, The, Hub, Boston.
Du Val, Viola, American, N. Y. C., 28-30.
Earle, Dorothy, Brownwood, Tex., indefinite.
Eaton, Ollie, & Co., Crystal, Milwaukee.
Eagan & De Mar, New, Baltimore
Edinger & Cooke, Cooke Comedy Co.
Edwards' Song Review, Orpheum, Memphis, Tenn.

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100 Rooms—Near Bath, $1.00 per Day and up
Room and Bath, $2.00 per Day and up
Parlor, Bedroom and Bath, $3.00 per Day and up
Excellent Restaurant Good Music
Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

Edwards, Mae, Keith's Stock Co., Portland, Me., indefinite.
Elias, Harry, Stetson's Eastern "U. T. C." Co.
Eldora & Co., Orpheum, Winnipeg, Can.
Elizabeth, Mary, Orpheum, Salt Lake City, U.
Electrice & Co., Crystal, Deming, N. M., 28-30.
Emmett, Gracie, & Co., Orpheum, Oakland, Cal.
Emerson & Baldwin, Keith's, Boston; Bushwick, Bkln., Dec. 2-7.
Empire Comedy Four, Keith's, Louisville.
Emmy's, Karl, Pets, Chase's, Washington.
Entertainers (4), Orpheum, Montreal, Can.
Ernests (3), Music Hall, Leominster, Mass.; Scenic, Cambridge, Dec. 2-7.
"Eternal Waltz, The," Orpheum, Winnipeg, Can.
"Everywife," Keith's, Phila.
Evers, Wisdom & Co., Allegheny, Pa.
Evetances (4), Francais, Montreal, Can.
Falardaux, Camille, Trocadero Burlesquers.
Farber Sisters, Temple, Detroit.
Fay, Two Coleys and Fay, Shea's, Buffalo.
Fein, Lew, Auto Girls Co.
Ferguson & Northlane, Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., Dec. 9-14.
Felix & Caire, Proctor's, Newark, N. J.
Ferguson, Dave, 5th Ave., N. Y. C.
Felix, George, & Barry Girls, Orpheum, San Fran., Cal.
Fenton, Marie, Keith's, Indianapolis.
Fields, W. C., Orpheum, Duluth, Minn.
Fisher, Mr. & Mrs. Perkins, Grand, Pittsburgh.
Fields & La Adelia, Monticello, Jersey City, N. J.
Fields & Hanson, Majestic, Waterloo, Ia., 28-30; Princess, Ft. Dodge, Dec. 2-4; Bijou, Iowa City, 5-7.
Fitzsimmons & Cameron, 116th St., N. Y. C., 28-30; Monticello, Jersey City, N. J., Dec. 2-7.
First, Barney, Bowdoin Sq., Boston.
Fitzgibbons, Bert, Keith's, Indianapolis.
Fiske, Nell, & Co., Victoria, Baltimore.
Fields & Lewis, Poli's, Hartford.
Florentine Singers, Orpheum, San Fran., Cal., Dec. 2-14.
Florimonds (4), Keith's, Cincinnati.
Florence Troupe, Crystal, Milwaukee.
Floro, Prince, Empress, San Fran., Cal.
Flemen, Wm., & Co., American, N. Y. C., 28-30.
Flint, D. A., & Co., Kenyon, Pittsburgh.
Fox & Ward, Empress, Spokane, Wash.; Empress, Seattle, Dec. 2-4.
Fox & Hughes, Franklin Stock Co.
Fox, Harry, & Millership Sisters, Bronx, N. Y. C.
Fox & Lawrence, Crystal, Braddock, Pa.; Grand, Olean, N. Y., Dec. 2-7.
Foster & Dunbar, Old South, Boston; Washington, Boston, Dec. 2-7.
Four Girls, Those, New, Baltimore.
Frey Twins, Bronx, N. Y. C.
Frosini, Columbia, St. Louis.
Freitag, Ed., Orpheum, Franklin, Pa.; Lyric, Jamestown, N. Y., Dec. 2-7.
Freeman & Dunham, Poli's, Hartford.
Fulgora, Robt., Keith's, Lowell, Mass.
Gabriel, Master, & Co., 5th Ave., N. Y. C.
Galvani, Marie, Orpheum, Los Angeles, Cal.
Galetti's Monkeys, Orpheum, Portland, Ore.
Gautier's Toy Shop, Orpheum, Salt Lake City, U.
Genaro & Bailey, Union Sq., N. Y. C.
George, Edwin, Orpheum, Oakland, Cal.
Geiger, John, Wm. Penn, Phila.
"Gent with the Jimmy, The," Nixon, Phila.
"Girl from Shanley's, The," Gaiety, Springfield, Ill.; Gaiety, Kankakee, Dec. 2-7.
Gilfoil, Harry, Orpheum, San Fran., Can.
Gibbs & Goodall, Harris', Pittsburgh.
"Girls Fixing Furnace," Poli's, Springfield, Mass.
Glaser, Lulu, & Co., G. O. H., Pittsburgh.
Gordone, Robbie, Maryland, Baltimore.
Goldsmith & Hoppe, Diepenbrock, Sacramento, Cal.; Orpheum, San Fran., Dec. 2-7.
Godfrey & Henderson, Columbia, St. Louis; Orpheum, Memphis, Tenn., Dec. 2-7.
Gordons, Bounding, Hammerstein's, N. Y. C.
Gordon & Marx, Colonial, N. Y. C.
Gordon, Cliff, Bushwick, Bkln.
Gould & Ashlyn, Orpheum, Omaha.
Gordon & Kinley, Orpheum, Sioux City, Ia.
Gould, Venita, Orpheum, Memphis, Tenn.
Goodrich, Edna, & Co., Keith's, Cincinnati.
Golden, Maurice, Orpheum, Harrisburg, Pa.
Goether, Ed, Trio, Washington, Newark, N. J, 28-30.
Gordon & Perry, Hipp., Omaha, Neb.
Gonzales, Julia, Temple, Hamilton, Can.
Gordon Highlanders, Keith's, Louisville.
Greenway, Hy., Orpheum, Grand Rapids, Mich.
Grace, Frank & Lizzie, Auto Girls Co.
Green, Ethel, Orpheum, San Francisco, Cal., 25-Dec. 7.
Grover & Richards, Orpheum, Duluth, Minn.
Green, Ethel, Orpheum, San Fran., Cal.
Grady, Jere, & Co., Orpheum, Portland, Ore.
Green, Emily, & Co., Olympia, Boston.
Green & Parker, Pantages', San Fran., Cal.
Gray & Graham, Orpheum, Madison, Wis.; Orpheum, Sioux City, Ia., Dec. 2-7.
Green & Meathers, Family, Ottawa, Can.
Gregoire & Co., Proctor's 58th St., N. Y. C., 28-30.
Granville & Mack, Proctor's 58th St., N. Y. C., 28-30.
Guernsey, Lieut., Gem, Utica, N. Y.
Guilini, Kathe, Majestic, Chicago.
Guerite, Laura, & Co., Temple, Detroit.
Guy Bros., American, N. Y. C., 28-30.
Harvey-De Vora Trio, Poli, Worcester, Mass.
Harcourt, Frank, Girls from Happyland Co.
Harrah, Great, & Co., Pantages', Pasadena, Cal.; Pantages', Denver, Dec. 9-14.
Harrison, West Trio, Orpheum, Birmingham, Ala.; Empire, Montgomery, Dec. 2-7.
Hammond & Forrester, Victoria, Baltimore.
Hallers, The, Kirby's Shows.
Hastings & Wilson, Proctor's, Newark, N. J.
Hart & Johnson, 5th Ave., N. Y. C.
Havlland & Thornton, Alhambra, N. Y. C.

THE LITTLE COMEDIAN
BILLY HALL
With Billy B. Van Co.

Hayes, Edmond, & Co., Orpheum, Minneapolis.
Hawley, E. F., & Co., Orpheum, Lincoln, Neb.
Hassans (3), Orpheum, Spokane, Wash.
Harveys (4), Empire, Edmonton, Can., 28-30.
Hamada Family, Pantages', San Fran., Cal., Dec. 2-7.
Hanley, Hub, Boston.
Handy, Wilson & Handy, Olympia, Boston.
Harris, Sam, Orpheum, Montreal, Can.
Hartley, Frank, Temple, Detroit.
Hallett & Stack, Academy, Lowell, Mass.
Hawley & Le Clair, Academy, Lowell, Mass.
Hart's Players, Temple, Hamilton, Can.
Hall & Fontaine, State Street, Trenton, N. J.
Harris & Randall, Orpheum, Grand Rapids, Mich., Dec. 2-7.
Haydn, Dunbar & Haydn, Poli's, New Haven.
Handy & Norman, Kenyon, Pittsburgh.
Harmonious Girls (4), Harris, Pittsburgh.
Havelocks, The, Keith's, Toledo.
Hall, B. S., & Co., Poli's, Worcester, Mass.
Herlein, Lillian, Poli's, Springfield, Mass.
Hershey, Vogel's Minstrels.
Helen, Baby, Majestic, Johnstown, Pa.; Orpheum, Harrisburg, Dec. 2-7.
Herbert & Goldsmith, Orpheum, Spokane, Wash.
Herbert's Dogs, Orpheum, Sacramento, Cal.
Heim, Budd & Nellie, Columbia, St. Louis.
Hefron, Tom, Empress, Duluth, Minn.; Lyceum, Port Arthur, Ont., Can., Dec. 2-7.
Henry & Wood, Allegheny, Phila.
Helen, Baby, Orpheum, Altoona, Pa., 28-30.
Hedge, John, & Ponies, Ye Liberty, Honolulu, Hawaii, 25-Jan. 4, 1913.
Henley, Mrs. Jos., Orpheum, Grand Rapids, Mich.
Hennings, The, Columbia, Grand Rapids, Mich.
Herman, Dr., Shea's, Buffalo.

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Hill & Ackerman, Moss Tour, England.
Higgins, John, Orpheum, Omaha.
High Life Trio, Orpheum, Seattle, Wash.
Hill, Murray K., Orpheum, Cincinnati.
Hirdlicka, Marie, Hipp., Omaha, Neb.
Hillyers, The, Mystic Star, York, Pa., 28-30.
Hill & Sylviany, Keith's, Louisville.
Hines-Kimball Duo, Kenyon, Pittsburgh.
Holmen Bros., Pantages', Seattle, Wash.; Pantages', Vancouver, Can., Dec. 2-7.
Hopper, Chas., Graham Comedy Co.
"Honey Girls," Poli's, Hartford, Conn.; Poli's, New Haven, Dec. 2-7.
Howard Bros., Majestic, Springfield, Ill., Dec. 2-4.
Houston, Henry, Colombo, Ceylon, Ind.
Holman, Harry, & Co., Orpheum, Racine, Wis., 28-30; Orpheum, Joliet, Ill., Dec. 2-4; Gaiety, Ottawa, 5-7.
How & Ramsdell, Fred Elzor's Shows.
Hogan & White, "Ginger Kid" Co.
Hopkins & Axtell, Empire, Edmonton, Can., 28-30; Orpheum, Spokane, Wash., Dec. 9-14.
Hoey & Lee, Hammerstein's, N. Y. C.
Howard's Novelty, Orpheum, Sioux City, Ia.
Howard, Great, Orpheum, Los Angeles, Cal.
Holmes & Buchanan, Columbia, St. Louis; Orpheum, Memphis, Tenn., Dec. 2-7.
Horne-Carleton Co., Globe, Boston.
Hoffmann, National, Boston.
Howe & Edwards, Bowdoin Sq., Boston.
Holmes & Wells, Washington, Newark, N. J., 28-30.
Hodge, Robt. Henry, & Co., Temple, Hamilton, Can.
Hong Fong, Victoria, Baltimore.
Hodges (4), Musical, Poli's, Washington.
Hudsons, The, Gordon & Wallace Comedy Co.
Hunt & Simpson, Bushwick, Bkln.
Hughes, Mrs., Gene, & Co., Orpheum, Omaha.
Huntings (4), Columbia, St. Louis.
Hunting & Francis, Keith's, Providence.
Hurley, Frank J, National Biograph, West Montreal, Can.
Hurst & Kelsey, Victoria, Baltimore.
Hutchinson, Willard & Co., Poli's, Hartford.
"Indian Romance, An," Orpheum, Denver.
"In 1999," Orpheum, Ogden, U.
Inglis & Redding, Poli's, Worcester, Mass.
Inge, Clara, Poli's, Worcester.
Ireland, Fred, & Casino Girls, Orpheum, Cincinnati.
Iskakawa Japs, Palace, Chicago.
Jackson, Joe, Keith's, Providence.
"Jack the Giant Killer," Victoria, Baltimore.
Jewell & Jordan, Orpheum, Cincinnati.
Jim, Big, Casino, Washington.
Johnstons, Musical, Touring Europe.
Jordon Girls, Colonial, N. Y. C.
Johnson's Travelogues, Majestic, Milwaukee.
Jones & Moore, Sharon, Pa.
Jones, Alexander, Krug, Omaha, Neb.; G. O. H. Topeka, Kan., Dec. 2-7.
Joyce & Phipps, Howard, Boston.
Jones, Geo. W., Temple, Detroit.
Johnson, Great, Hammerstein's, N. Y. C.
Jones, Sarah Jane, Harris, Pittsburgh.
Jungman Troupe, Hipp., Cleveland.
Juliette's Elephants, Shea's, Buffalo.
Kaufman, Reba & Inez, Majestic, Houston, Tex.; Plaza, San Antonio, Dec. 2-7.
Kaufman Bros., Orpheum, New Orleans.
Kalma & Co., Globe, Boston.
Kaplan & Deraldo, Colonial, Harrisburg, Pa.
Karsey's Myrophone, Pantages', San Fran., Cal.
Keaton, Jack, American Beauties Co.
Keatons (3), Hammerstein's, N. Y. C.
Kenton, Dorothy, Bushwick, Bkln.
Kelly, W. C., Majestic, Milwaukee.
Keno & Green, Orpheum, Spokane, Wash.
Kent, Annie, Orpheum, Kansas City, Mo.
Kennedy & Kramer, Majestic, Pittsfield, Mass.
Kendall's Auto Dolls, Olympia, Boston.
Kennedy, Jack, & Co., Keith's, Boston.
Keough, Edwin, & Co., Nickel, Lawrence, Mass.
Kenny, Nobody & Platt, Poli's, Washington.
Kitamura Japs, Hammerstein's, N. Y. C.
Kidd, David, Orpheum, San Fran., Cal.
Kipp & Kippy, Allegheny, Phila.
Kingston, Chester, Portland, Me.
King, Frances, State Street, Trenton, N. J.
Kimberly & Mohr, Maryland, Baltimore.
Kirksmith Sisters, Shea's, Buffalo.
Kings Four Musical, Keith's, Columbus, O.
Kline Bros. & Schall, Nixon, Phila.
Konerz Bros., Orpheum, Omaha.
Kokin, Mignonette, Orpheum, Portland, Ore.
Kollins & Klifton Sisters, New, Baltimore.
Kremka Bros., Keith's, Columbus, O.
La Rue, Grace, & Co., Poli's, Springfield, Mass.
Laurenze, Bert, Princess, Youngstown, O.; Family, New Castle, Pa., Dec. 2-7.
La Booth, Louise, Columbia, Toledo, O., indefinite.
Lavarnie & France, Olympic, Bkln., 28-30.
Langdons, The, Colonial, N. Y. C.; Wm. Penn, Phila., Dec. 2-7.
Lambert & Ball, Alhambra, N. Y. C.
La Vier, Palace, Chicago.
La Tell Bros., Gaiety, Chicago; Orpheum, Gary, Ind., Dec. 2-7.
La Toy Bros., Savoy, Atlantic City, N. J.; 5th Ave., N. Y. C., Dec. 2-7.
La Tosca, Orpheum, Cincinnati.
La Count, Bessie, Empress, Cincinnati.
"Last of the Regiment," National, Boston.
Lawrence & Edward's, Empress, Milwaukee.
Lamberti, Orpheum, Montreal, Can.
Langdon, Hardie, Francais, Montreal, Can.
La Velles (4), Hipp., Omaha, Neb.
La Paiva, Portland, Me.
La Verne, Lucille, & Co., Proctor's 58th St., N. Y. C., 28-30.
La Vigne & Jaffe, Hipp., St. Louis.
Langtry, Mrs., & Co., Hipp., Cleveland, O.
La Vigne, Arthur, & Dreadnaughts, Priscilla, Cleveland.
Lawrence & Roberts, Cosmos, Washington.
Lewis, Chas. T., Maud Hall Macy Co.
Leroy & Adams, Guy Bros.' Minstrels.

Eddie Leslie & M'lle Carrie
TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Ledegar, Charles, Union Sq., N. Y. C.
Levy, Bert, Bronx, N. Y. C.
Lewin, Ben, Orpheum, Lincoln, Neb.
Lester, Harry B., Orpheum, New Orleans.
"Leap Year Girls," Orpheum, Boston.
Lexey & Mellon, Lyric, Newark, N. J., 28-30.
Leonard, Bessie, Pantages', San Fran., Cal.
Leonard & Drake, Sun, Springfield, O.

LIBBEY and TRAYER
NOTED SINGERS, COMEDIANS
55 HANCOCK STREET, BROOKLYN, N. Y.

Leon, Great, & Co., Bijou, Bay City, Mich.
Leitzel Sisters, Shea's, Buffalo.
Leonard & Russell, Keith's, Toledo.
Lind, Homer, & Co., Bushwick, Bkln.; Poli, New Haven, Conn., Dec. 2-7.

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Little Billy, Orpheum, Portland, Ore.
"Lion's Bride, The," Miles, Detroit.
Linton & Laurence, Keith's, Lowell, Mass.
Lloyd, Mr. & Mrs. Hugh, Empress, Denver; Empress, Kansas City, Mo., Dec. 2-7.
Lloyd & Zarina, Orpheum, Reading Pa., 28-30; Allegheny, Phila., Dec. 2-7.
Lorettas, Musical (3), Empress, Vancouver, Can.; Empress, Victoria, Dec. 2-7.
Lorch Family, Hansa, Hamburg, Germany; Schumann, Frankfurt, Dec. 1-31.
Lowe & De Vere, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, Dec. 2-7.
Loughlin's Dogs, Bushwick, Bkln.
Lockhardt & Leddy, Orpheum, Portland, Ore.
Lorraine, Lillian, Colonial, N. Y. C., Dec. 9-14.
Lorette, Mlle., Poli's, Washington, D. C.
Lockwood & Snyder, Empress, Cincinnati.
Lohse & Sterling, Jeffers, Saginaw, Mich.
Loraine, Helen, Proctor's, Schenectady, N. Y., 28-30; Proctor's, Albany, Dec. 2-4; Proctor's, Troy, 5-7.
Londons (4), G. O. H., Pittsburgh.
Lockhart, Phennie, Lyric, Jamestown, N. Y., 28-30; Orpheum, Oil City, Pa., Dec. 2-7.
"Lunch Room Girls," Orpheum, Boston.
Luciers (4), Lyric, Newark, N. J., 28-30.
Lukens (4), Empress, Milwaukee.
Lucky & Yost, Greely, Portland, Me.
Lyons & Yosco, Colonial, N. Y. C.
Lydia & Albino, Keith's, Boston.
Lyle, Jack, Proctor's 23d St., N. Y. C., 28-30.
Lynn, Ben, Maryland, Baltimore.
Lynch & Zeller, Poli's, Hartford.
Lyres (3), Poli's, Springfield, Mass.
Madame ?, 5th Ave., N. Y. C.
Magee & Kerry, Orpheum, Peoria, Ill., 28-30; Orpheum, Joliet, Dec. 2-7.
Maxwell, Harvey J., Billy Allen Comedy Co.
"Mab, Queen," & Wels, Empress, Victoria, Can.
"Mascot," Empire Palace, Mexboro, Eng.; Palace, Warrington, Dec. 2-7; Coliseum, London, W. C., 9-14; Tivoli, Hull, 16-21; Palace, Blackburn, 30-Jan. 4.
Marriott Twins, Circo Brown, Buenos Aires, So. America. 25-Dec. 31.
Mack & Walker, Hammerstein's, N. Y. C.
Mason & Dutriel, Orpheum, Duluth, Minn.
May & Addis, Orpheum, Portland, Ore.
Marco Belli, Les, Orpheum, Los Angeles, Cal.
Martins, Flying, Orpheum, Sacramento, Cal.
Mack & Rambeau, Orpheum, Salt Lake City, U.
Marco Twins, Orpheum, Cincinnati; Columbia, Grand Rapids, Mich., Dec. 2-7.
Manley, Newell & Albright, Liberty, Phila.
Markee Bros., Howard, Boston.
Mascotte's Maids, Howard, Boston.
MacDonald, Dr. Geo. K., Poli's, Worcester, Mass.
Marseilles, Empress, San Fran., Cal.
Mahoney & Tremont, Proctor's 23d St., N. Y. C., 28-30.
Mayer & Fromme, Lyric, Newark, N. J., 28-30.
Madcaps (8), American, N. Y. C.
Marco Trio, Temple, Hamilton, Can.
Marion, Mr. & Mrs. Cliff, Lyric, Hot Springs, Ark.
Max's Circus, Poli, Scranton, Pa.
Madden & Fitzpatrick, Poli, Scranton, Pa.
Martha, Mlle., & Sisters, Poli, Scranton, Pa.
Mantley, H. Clay, & Co., Hipp., St. Louis.
Marshall & Tribble, Keith's, Syracuse.
Mayne, Frank, & Co., Poli's, Washington.
Ma Belle, G. O. H., Pittsburgh.
Martells (5), Poli's, Worcester, Mass.
McIntyre & Heath, Keith's, Louisville.
McMillan, Lida, & Co., Keith's, Syracuse.
McMahon, Helen, Trio, Maryland, Baltimore.
McCarthy, Jerry, Greely, Portland, Me.
McCathy, Justin, Lyric, Dayton, O., 28-30.
McAvoy, Dan F., "Pair of Country Kids" Co.
McNamara, Jack, Dan Mason Co.
McCarthy, Myles, & Co., Majestic, Chicago; Majestic, Milwaukee, Dec. 2-7.
McGee, Joe B., Empress, Hannibal, Mo.
McCay, Winsor, Union Sq., N. Y. C.
McGraw, John J., Orpheum, Bkln.
McMahon & Chappelle, Majestic, Chicago.
McConnell & Simpson, Orpheum, Oakland, Cal.
McCormick & Irving, Orpheum, New Orleans.
McGiveney, Owen, Orpheum, Denver.
McCullough, Carl, Orpheum, Kansas City, Mo.
McAuliffe, Jere, Liberty, Phila.
McDowell, Melbourne, & Co., Orpheum, Cincinnati.
McConnell Sisters, Crystal, Milwaukee
McGinnis Bros., Empress, San Fran., Cal.
McDonough, Rose, Academy, Lowell, Mass.
McDermott, Billy, Temple, Hamilton, Can.
McIntyre & Groves, Poli's, Washington.
Melville & Higgins, Orpheum, Ogden, U.; Orpheum, Salt Lake City, U., Dec. 2-7.
Merrill Bros., Guy Bros.' Minstrels.
Meredith & "Snoozer," Orpheum, Minneapolis.
"Mein Liebchen," Orpheum, Los Angeles, Cal.
Merrill & Otto, Empire, Edmonton, Can., 28-30.
Melnotte Twins, Nixon, Phila.
Mendelssohn Four, Globe, Boston.
Meyers & Fromme, Lyric, Newark, N. J., 28-30.
Metropolitan Trio, Lyric, Newark, N. J., 28-30.
Merry Makers Co., Merk. Sq., Lowell, Mass.
Mells (4), Marvelous, New Grand, Minneapolis; Princess, St. Paul, Dec. 2-7.
Miller, Larry, Majestic, Houston, Tex.
Milton, Frank, & De Long Sisters, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, Minn., Dec. 2-7.
Millard Bros. (Bill & Bob), Pantages', San Diego, Cal.
Milliner, George, De Rue Bros.' Minstrels.
Miller & Lyles, Proctor's Newark, N. J.
Mint & Wertz, Orpheum, St. Paul.
Michelena, Beatrice, Orpheum, Denver.
Miners, Four, Globe, Boston.

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Middleton, Spellmeyer & Co., Union Sq., N. Y. C.
Mitchell, Abbie, Hipp., St. Louis.
Miller-St. Clair Co., Kenyon, Pittsburgh.
Mozart, Fred & Eva, Empress, Lutte, Mont.; Empress, Spokane, Wash., Dec. 2-7.
Montambo & Wells, Poli's, Springfield, Mass.; Poli's, Hartford, Conn., Dec. 2-7.
Moss & Frye, Beacon, Boston.
Moore & Littlefield, Bronx, N. Y. C.
Moran, Pauline, Orpheum, Minneapolis.
Morris & Allen, Orpheum, Winnipeg, Can.
Morton, Jas. J., Orpheum, San Fran., Cal.
Morrell, Frank, Orpheum, Los Angeles, Cal.
Mowatts (5), Orpheum, New Orleans.
Morton, Ed., Orpheum, Sacramento, Cal.
Morris, Nina, & Co., Shea's, Buffalo; Shea's, Toronto, Can., Dec. 2-7.
Molasso-Kremser Co., American, N. Y. C.
Morrissey Trio, National, Boston.
Morgan, Chester & Co., Colonial, Harrisburg, Pa.
Morton Sisters, Nickel, Lawrence, Mass., 28-30.
Morton, Fred, Empress, San Fran., Cal.
Morgan, Bailey & Morgan, Temple, Detroit.
Monarch Comedy Four, Portland, Me.
Morse, Bond, State Street, Trenton, N. J.
Morton & Glass, Poli's, Scranton, Pa.
"More Sinned Against Than Usual," Poli's, New Haven.
Mora, Silent, Harris, Pittsburgh.
Mosher, Hayes & Mosher, Poli's, Hartford.
Montgomery-Medley Co., Keith's, Toledo.
Murphy, Mr. & Mrs. Mark, Orpheum, Montreal, Can.; Dominion, Ottawa, Dec. 2-7.
Murray & Stone, Lyceum, Cincinnati, 28-30; Gayety, Indianapolis, Dec. 2-7.
Musical Maids, The, Victoria, Baltimore.
Nazarro, Nat, Co., Orpheum, Oakland, Cal.
Neiser, Henry, Al. G. Field's Minstrels.
Nesi, Cæsar, Orpheum, St. Paul.
Nelson & Lang, Empress, Milwaukee.
Nelson & Williams, Harris, Pittsburgh.
Nichols-Nelson Troupe, Garden, Dallas, Tex.
Nielson's Boys and Girls, Majestic, Milwaukee.
Nip & Tuck, Empire, Edmonton, Can., 28-30.
Nichols, Nellie, Orpheum, Ogden, U.
"Night in the Park, A," Empress, Cincinnati.
Niblo's Co., American, N. Y. C., 28-30.
North, Frank, & Co., Bushwick, Bkln.

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Nome, Robt., Francais, Montreal, Can.
Nugent, J. C., & Co., Keith's, Columbus, O.
Olcott, Charles, Orpheum, Salt Lake City, U.
Ombras Trio, Orpheum, Oakland, Cal.
O'Neill Trio, Orpheum, Hibbing, Minn; Orpheum, Bemidji, Dec. 2-7.
Onri, Arcale, & Co., G. O. H., Pittsburgh.
"Opening Night, An," Keith's, Providence.
Orville & Frank, Francais, Montreal, Can.
Oscar & Suzette, Orpheum, Seattle, Wash.
Osaka Japs, Allegheny, Phila.
Paka, Toots & Co., Orpheum, Lincoln, Neb.
Pandur, Bobby, Empress, Chicago; Empress, Milwaukee, Wis., Dec. 2-7.
Pantzer, Lina, Bronx, N. Y. C.
Pantzer Trio, Bushwick, Bkln.
Pattersons, Bounding, Orpheum, Minneapolis.
Paula, Mlle., Colonial, Harrisburg, Pa.
Palmer, Arthur, Keith's, Lowell, Mass.
Patty Bros., Minneapolis, Minn.; St. Paul, Dec. 2-7.
Palmer, Lew, Victoria, Baltimore.
Petrova, Olga, Keith's, Cincinnati.
Pendleton Sisters, Hammerstein's, N. Y. C.
Pealson & Goldie, Poli's, Worcester, Mass.; Poli's, New Haven, Conn., Dec. 2-7.
Phina & Picks, Keith's, Boston.
Phillips & Shaw, Memphis, Tenn., Dec. 1-7.
Pinard & Hall, Billy B. Van Co.
Pisano, Gen., & Co., Davis, Norwich, Conn., 28-30.
Piroscoffis (5), Portland, Me.
Post, Tom, Guy Bros.' Minstrels.
Pope & Uno, Orpheum, New Orleans.
Powers, Eugene, & Co., Merk. Sq., Lowell, Mass.
Polzin Bros., Poli, New Haven, Conn.
Powers' Elephants, Harris, Pittsburgh.
Prichette & Frigone, Washington, Newark, N. J., 28-30.
Price's Circus, New, Baltimore.
Primrose, Fred, Cosmos, Washington.
Puck & Lewis, Bushwick, Bkln.
"Puss in Boots," Orpheum, New Orleans.
Purcell, Gertie, Howard, Boston.
Quive & McCarthy, Orpheum, Denver.
Queen City Four, American, N. Y. C., 28-30.
Raymond & Elliott, Miller's Excelsior Show.
Raynor, Wm. F., & Co., Orpheum, Memphis, Tenn.
Rayno's Bull Terriers, Orpheum, San Fran., Cal.
Rawls & Van Kaufman, Roanoke, Roanoke, Va.; Colonial, Richmond, Dec. 2-7.
Rawson & Clare, Empress, Milwaukee
Ramsdell Trio, Keith's, Indianapolis
Raymond & Caverly, Chase's, Washington.
Reynard, Ed. F., Hammerstein's, N. Y. C.
Regals (4), Colonial, N. Y. C.
Reynolds, Carrie, Orpheum, Spokane, Wash.
Redford & Winchester, Keith's, Cincinnati.
Reeve, Ada, Keith's, Boston.
Reed Bros., Keith's, Lowell, Mass.
Rianos (4), Alhambra, N. Y. C.
Rivoli, Cæsar, Orpheum, Portland, Ore.
Rice, Elmer & Tom, Wintergarten, Berlin, Germany Dec. 1-31.
Richards & Montrose National Boston.
Riesner & Gore, Keith's, Boston.
Richmond, Knoblock, & Co., Lyric, Newark, N. J., 28-30.
Richmond, Bob, Westbrook, Me., 28-30; Haverhill, Mass., Dec. 2-4; Pittsfield 5-7.
Rice, Sully & Scott, Keith's, Toledo, O.
Rowe Happy May, Bismark Cafe, Baltimore, indefinite.
Roberts, Dainty June, & Co., Majestic, Port Huron, Mich.
Rooney & Bent, Alhambra, N. Y. C.
Rock & Fulton, Bronx, N. Y. C.
Roberts, Florence, & Co., Orpheum, Bkln.
Roberts, Little Lord, Palace, Chicago.
Roy & Wilson, Orpheum, Portsmouth, Va., 28-30; O. H., Suffolk, Dec. 2-4; Lyric, Petersburg, 5-7.
Ross, Estelle, Orpheum, Boston.
Robinson & Le Favor, Lyric, Newark, N. J., 28-30.
Roehm's Athletic Girls, Keith's, Lowell, Mass.
Roeders (4), Original, Bijou, Quincy, Ill., 28-30.
Roatina, Adeline, & Co., Proctor's 23d St., N. Y. C., 28-30.
Rogee, Leon, Proctor's 23d St., N. Y. C., 28-30.
Roeder & Anthony, Hipp., St. Louis.
Romalo & De Lano, Keith's, Syracuse; Savoy, Atlantic City, Dec. 2-7.
Roeder & Lester, Casino, Washington.
Romany Opera Co., Bijou, Bkln.
Ross, Eddie, Poli's, Hartford.
Ruegger, Elsa, Orpheum, Omaha; Majestic, Chicago, Dec. 2-7.
Russell, Marie, Nixon, Phila.
Rutan's Song Birds, Crystal, Milwaukee.
Rutherford & Monroe, Pantages', San Fran., Cal.
Rush Ling Toy, Temple, Detroit.
Ryan Bros., Orpheum, Lincoln, Neb.
Saxons, Musical, Wineland, Webb City, Mo.
Sayton Trio, 5th Ave., N. Y. C.
Sale, Chick, Orpheum, Winnipeg, Can.
Sandor's Circus, Columbia, St. Louis.
Sampsell & Reilly, Poli's, Springfield, Mass.
Schichtl's Manikins, Orpheum, San Fran., Cal.
Scott & Keane, Keith's, Providence.
Sears, Zelda, & Co., Keith's, Indianapolis; Keith's Louisville, Dec. 2-7.
Seldom's Poems in Marble, Orpheum, Madison, Wis., 28-30; Fox, Aurora, Ill., Dec. 2-4; Orpheum, Joliet, 5-7.
Seabrooke, Thos. A., Empress, Cincinnati.
Selbini & Grovini, Howard, Boston.

PAUL SELOOMS
CREATIONS OF ART.

Serpeno, Bowdoin Sq., Boston.
Seebacks, The, Hipp., Cleveland.
Shelvey Boys, Winter Garden, Berlin, Germany, Dec. 1-31.
Sherman, Van & Hyman, Keith's, Phila.
Shields, Sydney, & Co., Orpheum, Sioux City, Ia.
Sharp & Turek, Majestic, Chicago.
Sherman & De Forest & Co., Empire, Rock Island, Ill., 28-30.
Sherley Duo, Crystal, Milwaukee.
Sharp & Fisher, Hammerstein's, N. Y. C.
Shiner & Richards, Harris, Pittsburgh.
Simms, Willard, & Co., Palace, Chicago.
Silber & North, Priscilla, Cleveland.
"Slivers," Orpheum, Ogden, U.
Sloan, Blanche, Hammerstein's, N. Y. C.
Smiletta Sisters, Bijou, Knoxville, Tenn.
Smith, Lee, Fred Elzor's Shows.
Smiths, Aerial, Empire, London, Eng., 25-Jan. 20, 1913.
Smith, Chas. T., Keith's Stock Co., Portland, Me., indefinite.
Small, John, & Sisters, Miles, Detroit.
Smith & Campbell, Proctor's 58th St., N. Y. C., 28-30.
Smythe & Hartman, Poli's, Washington.
Smalley, Ralph, Keith's, Toledo.
Solis Bros., Columbia, Grand Rapids, Mich.
Society Belles (4), Olympia, Boston.
Spiegel & Dunn, Temple, Hamilton, Can.
Sprague & McNeece, Proctor's, Newark, N. J.
"Sponges Orkestry," Priscilla, Cleveland.
"Squaring Accounts," Orpheum, Duluth, Minn.
Stevens & Dunn, Harris-Parkinson Co.
Starrett Jr., Howard, Ziegfeld's "Winsome Widow" Co.
Starr, Lillian, Orpheum, Minneapolis, Minn.
Stevens, Hal, 5th Ave., N. Y. C.
Stewart & Donahue, Palace, Chicago.
Standish Sisters, Empire, Edmonton, Can., 28-30.
Stewart, Winifred, Royal, Virginia, Minn.
Staley & Birbeck, Liberty, Phila.
Steadmans, The, Keith's, Philadelphia.
Sterling & Perry, State Street, Trenton, N. J.
Stevens, Pearl, Greely, Portland, Me.
Staats, Phil, Hipp., Cleveland, O.
Sully & Phelps, Sherman Kelly Stock Co.
Sutton, Larry, Lyndon's Big Show.
Susana, Princess, Davis, Norwich, Conn.; Mystic, Mystic, Dec. 2-7.

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Sully Family, Orpheum, Harrisburg, Pa.
Sumiko, Mme., Keith's, Syracuse.
Swan & O'Day, Keith's, Lowell, Mass.
Sylvester, Harry, Temple, Detroit.
"System, The," Poli's, Worcester, Mass.
Takiness, The, Orpheum, Omaha.
Tanguay, Eva, Majestic, Chicago.
Tanean & Claxton, Casino, Washington.
Techow's Cats, Keith's, Syracuse.
Tempest, Florence, & Ten, Alhambra, N. Y. C.
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NOT 'TILL THEN

(WILL I CEASE TO LOVE YOU)

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THE PROFESSION ARE CALLING FOR A BALLAD HIT---HERE IT IS

Not' Till Then Will I Cease to Love You

By CHAS. K. HARRIS

Andte con espressivo.
mf
rit e dim.
p
Will you al - ways be true to me sweet - heart, Will you
They are sit - ting a - lone in - the shad - ows, Side by
love me when I'm old and gray, Will you hold me in lov - ing re - mem - brance, Will you love me for ev - er and
side through the long gold - en years, And the ra - diance of love still en - folds her, And he still whis - pers love in her
ten.
aye, And dear heart when our hon - ey - moon's o - ver, And the bloom in my cheek dis - ap - pears, Will you love me and
ears, His arms gent - ly are twin - ing a - round her, As she kiss es his lips ten - der - ly, And she mur - murs "Will
ten.
Chorus.
Andante con espressione.
be just as ten - der, In sun - shine in pleas - ure or tears?
you cease to love me, My darl - ing when I've passed a way?"
When the stars from a - far stop to twink - le and shine, When the ros - es have
mf
rit
all ceased to bloom, When the birds cease to fly, And the o - ceans run dry, And there's no dear old man in the moon, When the leaves from the trees They will
no long - er fall, When an An - gel de - scends from a - bove, When a moth - er for - gets her own babe on her breast, Not 'till then will I cease to love you.
pp

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Nov. 16.

Contrary to expectation, the Lord Chamberlain withdrew his objection to "A Venetian Night," and Reinhardt's pantomime play was produced at the Palace Theatre on Monday night. It was authoritatively stated that the Lord Chamberlain disapproved not only of particular incidents, but of the whole story and its atmosphere, and would not even reconsider the matter. In intimate circles it was well known what the "incidents" were, and the construction which the authorities are understood to have placed thereon is indescribable. They have gone. But no remarkable alteration of the outline of the story, as remitted to you last week, is to be noted. In some quarters Alfred Butt is credited with a brilliant advertising *coup*. But this is altogether wrong. He was dumbfounded by the intervention of the Lord Chamberlain, who is said to have been spurred to action by Queen Mary herself, angered by reports of the "daring" tendency of some recent vaudeville shows. In fact, the suggestion of impropriety never helps a show in the long run. It certainly attracts some people—of an indescribable class. But it shocks and alienates the very people whom vaudeville managers have lately toiled so strenuously to attract. "A Venetian Night" now appears to be very carefully managed and is a quaintly realistic illustration of a sordid story. As to one thing, there is no difference of opinion—the very fine performance of Mari Carni, who mimes the heroine.

"Twelfth Night," which Granville Barker revived at the Savoy last night, was evidently more acceptable than "A Winter's Tale" had been, although the methods adopted are the same. Controversies such as "A Winter's Tale" are not apt to be renewed; nor do the Barker theories in application to this charming comedy seem so incongruous. Once more the scenery is a compromise between the curtains of the mediæval stage, and the elaborate structures of to-day—now a quaintly devised curtain, now a simply fitted chamber, now a modified use of Reinhardt's apron stage, encroaching on the auditorium. The costumes are once more designed by Norman Wilkinson, officially described as "a particularly good, smart cut of the Elizabethan type, combined with the romance of the Persian type of dressing." The play is not rattled off as "A Winter's Tale" was, though the readings of the characters are just as joyous in their emancipation from tradition. There are two intervals. Lena Quartermain's disposition is to tone down the customary boisterous character of Toby Belch, just as Ainley seems careful to avoid the grotesque as Malvolio. Lilah McCarthy is quite delightful as Viola, and Evelyn Millard is a charming Olivia, and Arthur Wontrier is a dignified Orfino.

Margaret Halstan, the dramatic actress, produced at the London Coliseum, Monday, a sketch by Nita Faydon, called "The Great Look." Once more it employs the author of a play in an angry discussion with its important exponent. Mrs. Repley, the actress in question, is supposed to receive news of her husband's death in the hunting field. The author's idea is that the actress should make a great display of emotion. She does not feel that way, especially as, in private life, she has no great regard for her husband. While the argument is in progress Mrs. Repley receives a telegram telling her that her husband has indeed died suddenly. Instantly she realizes how deep and great is her love for him. A "great look" of agony comes over her face. An instant later her husband walks into the room. He had sent the telegram, partly with the desire of testing her love, partly with the desire to vivify her art. It was not a very fine joke, but it satisfied the author that the "great look" and not his tatter-passion was the business for the play. Miss Halstan is excellent.

There was a tentative performance at the Little Theatre on Tuesday of a play entitled "Barbara Grows Up," by G. J. Hamlen, produced at the Glasgow Theatre some years ago, and unfortunate in following "Bunty" to London after so long an interval, for its claim to novelty is mainly in the intimate portrayal of Scottish character. This is well done—otherwise the story and situations have a most familiar appearance. Barbara was the young wife of a very selfish, opinionated husband, accepting as a matter of course her tender and assiduous devotion and habitual self-secrifice. To the aid of Barbara came a woman relative and an observant faithful servant, who, taught to emulate the manners and extravagance of a city dame, till the young husband saw what he had lost, and behaved.

W. S. Penley, the comedian, whose sufferings from cancer have been prolonged, died on Monday. He was sixty-one. He began life as a church chorister. His more important parts were Lay Brother Pelican, in "Falka;" Joshua Gillibrand, in "Arabian Nights;" Buster, in "New Lamps for Old;" the Reverend Robert Spalding, in "The Private Secretary," and, of course, Lord Fancourt Babberley, iln "Charley's Aunt," which ran for years and earned, for one person and another, half a million English pounds sterling. A large share of this came Penley's way, but he was unfortunate in speculation. It is a common error to speak of Penley as the original Private Secretary, but this distinction belongs to Arthur Elmore, a still living comedian, who was succeeded by Sir Herbert Tree. Penley came third, though he played the part more frequently. A well known clergyman, chaplain of a North Country jail, was the model indicated by Charles Hawtrey for Elmore.

The old gentleman, a friend of the Hawtreys, took the joke in good part, and often came to see the play, which is said to have made $1,500,000. Hawtrey lost much of his share on an unprofitable production of the ballet, "Excelsior," at Her Majesty's Theatre.

Mrs. Lewis Waller is dead, in sequence to an operation. She was an actress who never quite equalled her ambition, or, indeed, fulfilled her early promise. For a long time she appeared as Florence West, but evetually used her husband's name. Their son adopted the profession of the stage, married Ethel Warwick, and is managing the Queen's Theatre for her. "Sylvia Grier" is produced here to-night. Mrs. Lewis Waller was the daughter of a wealthy solicitor; her sister was the second wife of Clement Scott. She played many parts in her time. A few years ago she made quite an impression with "Zaza," on the road. More recently she appeared in vaudeville.

DOOLEY AND PARKER,
Singing "Uncle Joe," published by Theodore Morse.

On Thursday the theatres and music halls committee of the London County Council met for the consideration of licenses, which need to be renewed annually by the whole body of the Council, which rarely departs from the recommendations made by the committee at this preliminary investigation. Sir Edward Moss again made an urgent request that the prohibition of the sale of drink should be removed from the Hippodrome license, but again he failed. Mr. Stoll is in the same position in regard to the London Coliseum. Both gentlemen will certainly appeal to the full Council against the recommendation of the committee, but doubtless will fail! Mr. Stoll again asked for a license for the long planned Fulham Empire—on the Southwest side of London. But again it was refused, the proprietors of other halls in the neighborhood heading a strong opposition. It is understood that the County Council, whose discretionary powers as to the provision of entertainment for London are autocratic, is opposed to the idea that Oscar Hammerstein's London Opera House should be put to any less dignified use, and would hamper any scheme for turning it into a vaudeville theatre.

On Monday Marie Tempest will install a triple bill at the Prince of Wales Theatre, with the object of repeating it several afternoons weekly, in supplement to "Art and Opportunity," which will still be played nightly. It will consist of "An Imaginary Conversation," by Norreys Connell; of a Pierrot play for which Herman Finck, of the Palace Theatre, has provided music, and of "The Dumb and the Blind," by Harold Chapin, who wrote "Art and Opportunity."

At the Garrick Theatre on Tuesday afternoon Arthur Bourchier will make trial of "Havoc," and also of a play by Stanley Houghton, entitled "Phipps." At the Haymarket, on Tuesday night, Frederick Harrison will produce Mr. Houghton's play, "The Younger Generation;" also "The Golden Dawn," by Lord Dunsany, and "The Adventures of Aristide Pujol," by W. J. Locke.

Dan Rolyat, one of our most popular comedians, was to have been featured in Drury Lane pantomime, but he has sustained an accident which at first looked as though it might be fatal, and which, although he is now on the mend, will keep him bedridden for a long time. He is appearing in "The Arcadians," on the road, and, when he sought to dismount his horse, fell. The frightened horse reared, kicked him in the spine and fractured it, but so slightly, it proves, that the injury is reparable—indeed, the latest news, at the time of this writing, is that Mr. Rolyat is making satisfactory progress.

Viola Tree, the daughter of Sir Herbert Tree, has been compelled by illness to declare a break in her operatic career.

All the available "Peter Pans" are to be guests of honor at the forthcoming ladies' dinner of the Playgoers' Club. Marshall Hall, a distinguished lawyer, will preside.

There is to be a suggestion of a burlesque of "Everywoman" in the Drury Lane pantomime, which will begin with a prologue delivered before the tableau curtains by Somebody. Beauty in this pantomime is to have no Beast. The music is to be elaborate, Wilfred Douthitt, the newest baritone of the concert stage, figuring as principal boy, and Florence Smithson, a favorite in musical comedy, as principal girl. At the Lyceum they favor a more "popular" kind of pantomime, with Daisy James as the Ganem, in "The Forty Thieves." And likewise at the Lyceum, where little Elise Craven will play "Cinderella." Hilda Trevelyan and Edmund Gwenn will add a revival of "Shockheaded Peter" to the Christmas festivities. Meanwhile, "The Open Door," founded on "Monte Cristo," has ceased to attract at the Lyceum, where a revival of "Oliver Twist" is to bridge over the interval till pantomime time.

A *revue* entitled "The Passing Show" is to be the Christmas attraction at the London Hippodrome. The music will be by Louis Hirsch. Upwards of one hundred and sixty people will be employed.

Pauline Chase is to appear at the London Coliseum next week in J. M. Barrie's one act play, "Pantaloon."

Alice Crawford, the well known dramatic actress, makes her first appearance in vaudeville at the Pavilion, Glasgow, on Monday.

Opera by the Beecham company is to be the feature of the Palladium program next week.

Wilkie Bard will not visit America this Fall, as he thought of doing.

Wilson and Waring sailed for South Africa on Saturday.

Marie and Billy Hart make their first appearance here at the London Hippodrome on Monday, in "The Circus Girl."

Julian Wylie, the agent, has successfully booked "The Girl with the Golden Hair" through the English provinces.

Marie Courteney, the daughter of Marie Lloyd, reports a successful opening in Johannesburg.

Frank Bostock left $110,000, to be divided in equal shares between his wife and children and Florence Effie Boyes, stating that the gift to Miss Boyes is "in recognition of many kindnesses to his wife and himself, and her devotion and faithful service to his children.

Some time ago, Cliff Berzac purchased the performing seals which pertained to Joseph George Woodward, but has meanwhile had to replace them. The Woodwards have now secured an order of the court forbidding Berzac to longer employ the word Woodward in connection with his acts, the theory being that he only purchased the right to describe the particular seals he bought as Woodward's, and that with the death of the last originally purchased seal his right to use the word Woodward ceased.

Reporters were rigorously excluded from the meeting on Tuesday, of stockholders in what used to be known as the Gibbons Halls. Oswald Stoll presided and, it is said, had a tale of prosperity to tell.

Arthur Bourchier has another weird play from the French, entitled "The Medium," which he will do immediately at the London Palladium.

Oswald Stoll says he remarks a more acutely critical attitude on the part of the music hall public in respect of its entertainment, but he is more and more convinced that the future is with vaudeville.

The Gleesons and Houlihan make their first appearance at the Palace Theatre on Monday.

Some locations for Monday next are: Gerald Griffen and company, London Hippodrome; Marie and Billie Hart, London Hippodrome: The American Ragtime Octette, Olympia, Liverpool; Leipzig, Empire, Nottingham; Hedges Bros. and Jacobson, Empire, Glasgow; Potter and Hartwell, Coliseum, Glasgow; Drawee, Hambo and Frisco, Empire, Glasgow; Terry and Lambert, Empire, Cardiff; Goodfellow and Gregson, Empire, Cardiff; Happy Fannie Fields, Empire, Newcastle; Horace Golden, Empire, Edinburgh; W. T. Ellwanger, Empire, Edinburgh; Howard and Harris, Empire, Stratford; the Lyons Trio, London Coliseum; Cornalla and Eddie, Palace, Leicester; Jen Latona, Hippodrome, Manchester; Sam Stern, Empire, Hackney; Lil Hawthorne, Tivoli.

P. S.—Since writing the above I learn that the Theatres and Music Halls Committee of the London County Council is agreeable to a conditional re-arrangement of the license of Hammerstein's Opera House, which is to be used alternative as a theatre and as a vaudeville house. Drink may henceforth be sold only when dramatic performances for a whole month, exclusively, are given, and the council must have ample notice whenever a change in the character of the entertainment is contemplated. In these circumstances Ferdinand Akoun enters into possession of the London Opera House with a fifteen year lease. He says he does not really care for a drink license, and has no fear for the future. He means to feature moving pictures in association with the Megaphone Company of America. Besides he will run extravaganza, fairy plays, vaudeville, and anything that occurs to fit his scheme, which is wholesome entertainment at popular prices. He means to sound the family note clear and strong. He can accommodate 2,700 people most comfortably.

BABE SMITH,
Featuring Chas. K. Harris' hits.

ROY MAYOR writes: "The Blanchard Players are playing their second season of United time, in their comedy sketch, "Poor Relations." Harry J. Moseley has received great praise for his clever work in the light comedy part, as have Del La Barre and Wm. Pendergast, long associated with Mildred Holland, and Helen Densmore, late leading lady with Barney Gilmore, in 'Kelly, of the Emerald Isle,' in their respective roles."

THE MUSICAL BAUMS, who are playing for the U. B. O., through the New England States, are in their eighteenth week, and are doing very nicely.

JAMES A. WELCH AND COMPANY just closed eight weeks in the South, doing the new edition of "Flanigan, the Plumber," and report that the act is stronger in comedy than all previous efforts. They have lost only three weeks in two years.

HUSSEY AND DE LONG send Thanksgiving greetings.

SAM CHIP AND MARY MARBLE will shortly add a number of new features to their act.

JENNIE REIFFARTH is now at 217 West One Hundred and Twenty-sixth Street, New York, and would be pleased to hear from her friends.

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ELIHU ROOT, JR., Trustee in Bankruptcy of J. Fred Helf Company, will sell the entire Helf & Hager and J. Fred Helf Company catalogues, together with all copyrights, plates, music on hand, good will and right to use the name "J. Fred Helf Company." The sale will be conducted by open competitive bidding at the office of William Allen, Referee in Bankruptcy, 67 Wall Street, Borough of Manhattan, New York City, on THURSDAY, DECEMBER 5, 1912, at 3.30 o'clock in the afternoon.

Complete list of catalogue and full particulars on application to the trustee or his attorneys.

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Trustee
31 Nassau St., New York City

COHEN, CREEVEY & RITCHER
Attorneys for Trustee
15 William St., New York City

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Reinie Davies used an entire W. R. repertoire at her opening at the Union Square, New York, week of 11. "Next Sunday at Nine" was reported her best applause winner.

"Happy" Harry Hines is pleasing his audiences in the South with "I'm Going to Take the First Train," "All Night Long," "Keep On Lovin'," "Oh, You Georgia Rose," and "I'll Be There."

The Dainty Sisters are singing "All Night Long" and "I'll Be There," with pleasing results.

The Four Harmonists, with the Primrose-Dockstader Minstrels, are featuring "I'm Going to Take the First Train." The Six Brown Brothers, with the same aggregation, are playing a W. R. medley, featuring "Down Home Rag."

Alexander and Scott report that "You'll Never Know the Good Fellow I've Been," "Next Sunday at Nine," and "Oh, You Georgia Rose," are the prize winners in the applause contest.

Virginia Grant, now playing Orpheum time, is delighting her audiences with her magnetic rendition of "When I Met You Last Night in Dreamland."

"Keep On Lovin'" is making a splendid showing for Noble and Brooks. Also with Al. Reeves, of Hunter and Reeves.

Phillips and Evelyn report eminent success with "All Night Long." Shelton Brook's successor to his "Some of These Days."

Alice Van, the clever Chicago soubrette, is making excellent use of the new march song, "I'll Be There."

Carroll, Keating and Dyer are using "I'm Going to Take the First Train," and "All Night Long."

"Oh, You Georgia Rose" is scoring heavily for Lee White and Geo. Perry, whose engagements have proven to be an artistic triumph thus far this season.

"I Miss You Most at Twilight," and "Next Sunday at Nine" will be featured by Frank Farron, with Primrose-Dockstader, for the remainder of season.

Wendell Phillips, late of M. Witmark & Sons, is now with the Will Rossiter shop, exploiting "Good Luck" songs.

F. J. A. FORSTER NOTES.

When Blanche Bishop begins her "star" number, "At the Ragtime Ball," she has her audiences with her. A good song, featured by a good singer, is the combination that always gets the money.

That queen of "rose" songs, "Garland of Old Fashioned Roses," is the most effective encore winner Connelly and De Haven have ever used.

Fay Schram, Murray Bloom, and Willie Thom, the clever members of the popular Helf Trio, continue to exploit those big Forster numbers, "Garland of Old Fashioned Roses," and "At the Ragtime Ball," in a most successful manner. They are winning encores galore.

Bert Le Roy has added "At the Ragtime Ball" to his repertoire.

Singers emphatically declare that "Garland of Old Fashioned Roses" is the most beautiful ballad of its kind that has been composed in years. Joe Weston is making the hit of his life with this song.

It's the classy manner in which Kittie Ross sings "At the Ragtime Ball" that gets her the "do it again" kind of enthusiastic applause.

Davis and Webb are getting results with "Garland of Old Fashioned Roses," the song which is rapidly becoming the biggest ballad hit of the East.

The Walt. Terry Co. are using "Garland of Old Fashioned Roses" as the featured number of their repertoire.

FRANK CLARK MUSIC CO. NOTES.

"Beautiful Doll, Good-Bye" is conceded Chicago's biggest song sensation. It is being used by Fay, Two Coleys and Fay, Edna Whistler, Three White Kuhns, and Belmont and Harl.

Frank Clark, president and general manager of the Frank Clark Music Co., together with Flo Jacobson, manager of the professional department, are at the New York office in the Regal Building, and report that nothing can stop the above song.

"When I Dream of Old Erin," the $10,000 Irish ballad, and "Casey Jones Went Down on the Robt. E. Lee," the former a very high number. A new ballad, entitled "I Don't Know Why I Love You," which is just off the press, together with "Swanee Ripples," an instrumental number by W. E. Blaufauss, leader of the College Inn Orchestra, Chicago. This firm seems to have nothing but hits.

CHESTER A. KEYES, the comedian-manager of the popular Keyes Sisters' Company, was presented with an Elk ring by the members of his company at a luncheon given in his honor at Washington, Pa., on Nov. 9. The entire company of sixteen, and guests numbering twenty-five, were present.

MRS. FRANK MCGINNIS (Florrie Brightmore) presented her husband, Frank McGinnis, of the McGinnis Bros., with a baby boy on Nov. 11, at her home in Liverpool, Eng.

A NEW THEATRE will be finished and ready for business at Greenwood, Miss., about Jan. 1.

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ZELLA CLAYTON, Monte Carlo Girls.

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LENA LE COUVER, Zallah's Show.

VERA GEORGE, Al. Reeves' Show.

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WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the prmanent headquarters of all tented organizations.

Aunt Phoebe Snow.....Buffalo, N. Y.
Barnum & Bailey.....Bridgeport, Conn.
Barnes, Al. G.....Portland Ore.
Bailey, Mollie, Great R. R. Shows, 1215 Oak St., Houston, Tex.
Barkoot Carnival Co.....Dixon, Ill.
Barlow, Ed. P.....South Milford, Ind
Bayne, J. T.....Altus, Okla.
Bonheur Bros.....Carmen, Okla.
Buffalo Bill-Pawnee Bill, Trenton, N. J. (Col. G. W. Lillie); 1261 Broadway, N. Y. (C. N. Thompson); Continental Hotel, Newark, N. J., Louis E. Cooke.
Brown Family.....Anderson, Ind.
Buckskin Bill Wild West..Cambridge City, Ind.
Brown's United Shows, 717 So. Beach St., Syracuse, N. Y.
Braden, C. A.....Natchez, Miss.
Brown's, Ed., Overland Shows....Bath, Me.
Billie Boughton's Overland Show..Ambia, Ind.
Bailey's, Mollie's, Sons.....Houston, Tex.
Burk's R. R. Shows, Fair Grounds, Topeka, Kan.
Brown's Combined.....Little Rock, Ark.
Carlin Bros.' New Modern Shows, Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's.....Sparta, Ky.
Clark Bros.....Atoka, Okla.
Cancie Bros.' Shows.....Latrobe, Pa.
Clark's United Shows.....Alexandria, La.
Coulter, W. H.....Albany, Mo.
Collins, F. T., Wagon Shows...Stennett, Ia.
Cooley & Thom.....Pt. Pleasant, W. Va.
Carlisle's Wild West, 547 W. 129th St., New York
Conkling's Tent Shows....Matteawan, N. Y.
Campbell Bros.'.....Fairbury, Neb.
Crawford's, Col.....Box 577, Red Key, Ind.
California Frank's Wild West..Augusta, Ga.
Cunningham Bros.....Leavenworth, Kan.
Canada Frank.....Tipton, Ia.
Cole & Rice.....Geneva, O.
Downie & Wheeler.....Oxford, Pa.
Dashington Bros.....Danville, Va.
De Cestro's...Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E.....Marietta, O.
Elys, Geo. S.....Meridian, Tex.
Elstun's Dog and Pony Show..Kansas City, Mo.
Elzor, Fred.....Garland, Pa.
Ferrari, Francis.....Harrisburg, Pa.
Fiske, Dode.....Wonewoc, Wis.
Freed, H. W.....605 Grand St., Niles, Mich.
Finn, Thos. L., & Co....Hoosick Falls, N. Y.
Forepaugh-Sells.....See Ringling Bros.'
Fowler & Clark's Famous Dog and Pony Show.....Belleville, Ill.
Gentry Bros.....Bloomington, Ind.
Gorton's, S. F.....Toledo, O.
Gollmar Bros.....Baraboo, Wis.
Great Wagner Show.....Milwaukee, Wis.
Guyer Bros.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind. Offices, Suite 643, Marquette Bldg., Chicago.
Horne & Co.....Denver, Colo.
Haag, E.....Shreveport, La.
Harris, Chas. N.....Schuylerville, N. Y.
Hall, F. W.....Atwood, Kan.
Hall's, Geo. W., Jr.....Evansville, Wis.
Hargreaves'.....Chester, Pa.
Hall's Show.....Fond du Lac, Wis.
Harkness & Fox's.....McKeesport, Pa.
Heiner, Prof. J. H.....Beauregarde, Miss.
Heber Bros...312 E. 17th Ave., Columbus, O.
Henry, J. E.....Stonewall, Okla.
Howe's Great London.....Hutchinson, Kan.
Kennedy Bros.....Perry, Okla.
Kennedy's X. I. T. Ranch.....Dresden, Tenn.
Knight, C. H.....Dunkirk, O.
Lampe Bros.' Shows.....Absecon, N. J.
Lee Le Vant's.....Thompsonville, Miss.
Loudon.....Dublin, Va.
Lambrigger's, Gus.....Orville, O.
Lamont Bros.....Salem, Ill.
Lee Bros.....Cranston, R. I.
Lowry Bros.....Shenandoah, Pa.
Lombard, J. G.....Saco, Me.
Lucky Bill.....Box 202, Quenemo, Kan.
Marble's, W. R.....Spottsville, Ky.
Main, Walter L.....Geneva, O.
Mead Dog and Pony Show...Brooklyn, N. Y.
Martin Bros.'.....Savannah, Ga.
McDade's.....Owingsville, Ky.
Miller Bros.' Big Shows.....Oskaloosa, Ia.
Minelli Bros. (Nos. 1 and 2)...Delaware, O.
Miller Bros. 101 Ranch....Hot Springs, Ark.
Murdock Bros.....Gardner, Mass.
Mulvey's Tent Shows.....Aurora, Ill.
Nobles, Chas.....Charleston, S. C.
Pierce Amusement Co.....Goldsboro, N. C.
Pubillones.....Cafe Central, Havana, Cuba.
Rippel, C. A.....Frankfort, Ind.
Reed's, A. H.....Vernon, Ill.
Ringling Bros..Chicago Office, 140 Monroe St. Winter quarters, Baraboo, Wis.
Rigg's Wild West.....Parkin, Ark.
Robinson's, John.....Terrace Park, O. Gen'l Offices, 2d Nat. Bank Bldg., Cincinnati.
Robinson, Yankee.....Des Moines, Ia.
Robbins, F. A.....East St. Louis, Ill.
Ripley, Geo. W.....Homer, N. Y.
Rice Bros.'....Fair Grounds, St. Paul, Minn.
Smith's, E. G.....Buckstown, Pa.
Sells-Floto.....Denver, Col.
Smith Greater Shows.....Mobile, Ala.
Smith, Prof. Harry.....Gratz, Pa.
Smith's, E. G., Colossal Shows...Atwater, O.
Shipp, Edward.....Petersburg, Ill.
Staats Bros.' Shows, 1874 Washington Ave., Bronx, N. Y. C.
Santelle, Sig.....Homer, N. Y.
Stewart's, Cap.....Fort Wayne, Ind.
Starrett's..87 Clermont Ave., Brooklyn, N. Y.
Sun Bros.....Macon, Ga.
Silver, Bert.....Crystal, Mich.
Spaun, Byron.....Haverford, Pa.
Swift Bros.....Golden Gate, Ill.
Swain (W. I.) Show Co., Swain Bldg., Gravier & Telemachus Sts., New Orleans
Todd, Wm.....En tour through South
Terry Shows.....Little Sioux, Ia.
Uden's Wild West.....Flanagan, Ill.
Van's Famous Shows.....Scott, O.
Van Hausen's, J. J.....Highland, Kan.
Welsh Bros..703 North 8th St., Philadelphia
Wintermute Bros.....Hebron, O.
Wren, W. G.....Leipsic, O.
Wood's, J. L.....Latta, S. C.
Yankee Robinson.....Des Moines, Ia.
Young Buffalo Wild West, 69 Madison Street, Chicago, Ill.

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OUT OF TOWN NEWS

CINCINNATI.

From the wreck of the Grand Stock Company, at Columbus, O., came the rumor that an effort would be made to transfer the entire aggregation as recruited by Managers Dorner and Wildberg, and try them out in stock at the Olympic, which has been dark all season. The deal went through, and the new Olympic Players under the direction of A. O. Dorner, with Adra Ainslee as leading lady, open the Olympic Nov. 24, presenting "Arizona."

GRAND OPERA HOUSE (John H. Havlin, mgr.)—William Farnum will be presented by A. H. Woods, Nov. 25, in Edward Peple's Military play, "The Littlest Rebel." Last week, the Franz Lehar operetta, "Gypsy Love," was put on. A magnificent success was scored, musically, socially and financially "Kismet" follows Dec. 2.

LYRIC (James E. Fennessy, mgr.)—Henry W. Savage offers "Everywoman," Nov. 24. H. H. Frazee put out "Ready Money" last week, and the James Montgomery success proved a scream. Hans Robert, as "Steve" Baird was especially fine, and Carl Harbaugh's optimistic Sidney Rosenbaum was a splendid study. "The Bird of Paradise" comes Dec. 1.

B. F. KEITH'S (Charles L. Doran, mgr.)—Edna Goodrich comes Nov. 24 with Claude Gillingwater, in "The Awakening of Minerva." Others: Olga Petrova, the Bell Family, Al. and Fanny Steadman, in "Pianocapers;" Redford and Winchester, Britt Wood, the Four Floremonds, and Norris' baboons, in "A Monkey Romance," Pathe's Weekly.

EMPRESS (George F. Fish, mgr.)—Thomas Q. Seabrooke is the headliner Nov. 24. Others: The playlet, "A Night in the Park;" Ruth Lockwood and Bud Snyder, Jack Ark, Eddie Borden and Irene Shannon, in "Bits of Vaudeville," and Bessie Le Count. Empresscope views.

ORPHEUM (Isaac M. Martin, mgr.)—Melbourne McDowell, assisted by Isabel Evesson and company, are headliners Nov. 24. Others: Ralph Conners, Murray K. Hill, Jewell and Jordon, Latoska, Fred Ireland and the Casino Girls, and Marco Brothers. Gaumont pictures.

MUSIC HALL.—The Chicago Grand Opera Co. comes Nov. 25, for one performance only. "Aida" will be presented with a great cast, including Mmes. Gagliardi, Cisneros, Riegelman, and Mons. Callega, Rossi, Scotti, Nicolay, Venturini and Julie Hudak, *premiere danseuse*.

GERMAN THEATRE (Ernst Otto Schmid, mgr.)—"Tante Regine" will be staged Nov. 24, by the German Players, with Helene Buerger and Elsie Schmidt-Corty assuming leading roles.

WALNUT (W. F. Jackson, mgr.)—"Madame X" is due Nov. 24, with Eugenie Blair in the title role. "The Rosary" drew large audiences.

HEUCK'S OPERA HOUSE (James E. Day, mgr.)—Harry Walton, Cook and Allen, Fred Herder, and the Acrobatic Varden Brothers were vaudeville brilliants in the last bill, which was supplemented by three motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—The Pace Makers arrive Nov. 24, after a jolly week with Blanche Baird, "The Tailor Made Girl," and her Stars of Stageland. The show was new and good. Charles Relyea and La Belle Helene added to the stellar worth of the performance. "The Regatta" and "A Trip to the Catskills" proved splendid skits. Al. Lipman and Annie Kelly had a fine turn. The Auto Girls scorch in Dec. 1.

STANDARD (R. K. Hynicka, mgr.)—The Winning Widows are coming Nov. 24. Last week, the Taxi Girls registered a lot of jollity and speed. The White Hen Inn and Vera Cruz Prison form the settings for the musical burlesque. Primrose Semon, Blanche Davenport and Ida Bayton are chief among the girls. The Gaiety Girls arrive Dec. 1.

EMERY AUDITORIUM. — Marcella Sembrich is coming in a song recital Nov. 28, with Frank La Forge, pianist. At the Symphony Orchestra concert, 22, 23, Clarence Whitehill was the soloist. The earliest concerts were tremendously successful, and carried with them gloriously enthusiastic greetings for Dr. Ernst Kunwald.

NEW LYCEUM, AUDITORIUM, FAMILY AND RYAN'S CENTURY, vaudeville and motion pictures.

NOTES AND COMMENTS.

CHRISTINE MILLER was the soloist at the first out-of-town concert given by the Cincinnati Symphony Orchestra at Dayton, O., 19.

DR. ERNST KUNWALD is to appear as pianist at three of the four concerts announced at the Hotel Sinton assembly room by the Cincinnati Symphony Chamber Music Society.

H. G. KEENAN, here with "The Rosary," found playing at the Walnut just like "coming back home," for he was the juvenile of the stock company there when Henrietta Crosman was the leading lady.

JOHN H. HAVLIN arrived in Cincinnati to look over things at the Grand and enjoy "Gypsy Love."

THERE was considerable Cincinnati talent on the last Keith bill. Dorothy Brenner and Joe Ratliff have a dainty morsel in "At the Flower Stand." Miss Brenner was once of the Pike Stock Company.

THE Wilson Brothers, on the Keith bill, are Cincinnati products. Their act, "Go Out," is a corker.

THE S. R. O. sign was doing business while "The Rosary" was here.

GEORGE HOEY, who plays the winning jockey, in "The Suburban Handicap," at the Empire, had his lip accidentally split by James Hennessy, who plays the villain. It took four stitches to patch him up.

IRENE MAHER, a Kentucky girl from Fort Mitchell, made a big hit in song at the Orpheum, taking the place left vacant by the illness of Violinsky, the eccentric fiddler. It was her debut in vaudeville.

WILLIAM NEWELL HOBART, who died Nov. 16, was president of the May Musical Festival from 1884 to 1900, and one of the most loyal friends Theodore Thomas ever had.

RACHEL BARTON BUTLER reads "The Blessed Damosel" at the Walnut Hills Auditorium.

Hamilton, O. — Smith's (Tom A. Smith, mgr.) "The Confession," Nov. 17, had good business, and pleased. "Billy, the Kid" due Dec. 1, "When Bunty Pulls the Strings" Dec. 7.

GRAND (J. E. McCarthey, mgr.)—Photoplays only, to good returns.

BIJOU (A. Hammerle, mgr.)—Vaudeville, songs and pictures.

NOTES.—Charles Wetzel and Hazel Booker were married in this city Nov. 15. Thomas McGreevy and Dorothy Weber, of Anderson, Ind., were best man and bridesmaid, respectively. Mr. Wetzel was recently appointed as piano player by Manager McCarthey.....Manager McCarthey has discontinued all vaudeville acts at the Grand until Christmas week, when he will again open with five acts and pictures.

Springfield, O.—Nancy Boyer Co. Nov. 11-23. "Ready Money" 26, Christie MacDonald, in "The Spring Maid" 27; "Bunty Pulls the Strings" 28.

NEW SUN (Sun Amusement Co., mgrs.) — Bill week of 25: Gus Sun's "A Day at the Circus," Wormwood's Animals, and Leonard and Drake.

Norfolk, Va.—Academy (Otto Wells, mgr.) Henrietta Crosman Nov. 27, "The Trail of the Lonesome Pine" 28-30, Majestic Opera Co. Dec. 3, Adelaide Thurston 4, "Miss Nobody from Starland" 6.

GRANBY (Otto Wells, mgr.)—"The Frolics of 1912" week of 25.

VICTORIA (Otto Wells, mgr.)—Bill week of 18 included: Mlle. Bernice and her Polar Bears, Armstrong and Lawrence, the De Macos, Harry Botter and company, and Charles Ferrell.

PHILADELPHIA.

The new things in town week of 25 are: Gaby Deslys, in "Vera Violetta," at the Lyric, and John Drew, in "The Perplexed Husband," at the Broad. Fine weather, last week, materially assisted in keeping up the attendance at the down town houses.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The bill week of 25 consists of "Madame Butterfly," 26. Last week was a series of ovations tendered to Titta Ruffo Gagliardi and Zenatello, who made their farewell appearances. The operas sung to brilliant audiences consisted of: "Tannhaeuser," 19; "Tristan und Isolde," 19; "Trovatore," 21; "Jewels of the Madonna," at the matinee, and "Cavalleria" and "Pagliacci," at the night performance, 23.

LYRIC (Messrs. Shubert, mgrs.)—Gaby Deslys, in combination with Al. Jolson, in "Vera Violetta" and "The Whirl of Society," begins 25, a fortnight's stay. E. H. Sothern and Julia Marlowe terminated, 23, a highly successful three weeks' stay.

ADELPHI (Messrs. Shubert, mgrs.)—"Bunty Pulls the Strings" continues to be tremendously popular, and the houses last week were of capacity size. The fourth week begins 25.

BROAD (Nixon & Zimmerman, mgrs.) — John Drew gives his first local view, 25, of "The Perplexed Husband," for a two weeks' stay. Robert Loraine, in "Man and Superman," had houses of good size ending 23.

FORREST (Nixon & Zimmerman, mgrs.)—"The Pink Lady" continues to captivate packed houses, and Hazel Dawn, Frank Lalor, Alice Dovey and Alice Hegeman are meeting with nightly ovations. The third week begins 25.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Eddie Foy's jolly funmaking, in "Over the River," pleases big houses. The vaudeville numbers are just as popular and there is scarcely a dull moment in the show. The third and final week ends 30.

GARRICK (Nixon & Zimmerman, mgrs.)—Emma Trentini bounded into instant popularity last week, in "The Firefly." The houses were large, and the sprightly star entirely dominated the performance. Melville Stewart, Ruby Morton, Sammy Lee and Roy Atwell gave the finest kind of support to the star. The second week begins 25.

WALNUT (Harris Estate, mgrs.)—"The Man Higher Up" begins 25, the third and final week of a successful engagement. John Cort's "C. O. D." follows on Dec. 2.

CHESTNUT (Frank Williams, mgr. — The Orpheum Players produce "The Great Divide" 25 and week. "The Avalanche" was given a fine interpretation last week, to big houses. Wilmer Walter was cast for John Malvern Grey, and was a distinct success. Carolyn Gates, as his wife, was a perfect portrayal. Albert Sackett, Winifred Kingston, Percy Winter and Virginia Howell also received merited applause for their fine work. "Seven Days" next.

AMERICAN (James Wall, mgr.)—The stock, 25-30, puts on "Quincy Adams Sawyer." Packed houses saw, last week, a capable revival of "Resurrection." John Lorenz and Grace Huff did sterling work in the leading roles, while their associates added materially to the success of the production.

NATIONAL (Jos. M. Kelly, mgr.)—The Klimt & Gazzolo Stock, in "Chinatown Charlie," 25 and week. "Deadwood Dick's Last Shot" had the real melodramatic scent, and was vigorously acted by Marcus F. Hoefs, Madge Haller and their associates week of 18.

GRAND (Stair & Havlin, mgrs.)—Billy B. Van and the Beaumont Sisters, in "The Lucky Hoodoo," 25 and week. "Madame Sherry" scored the biggest kind of a hit, to splendid houses, 18-23. Rene Davies, in the leading role, was splendid, and the audiences never tired of her vocal efforts. "Three Twins" Dec. 2.

HART'S (John W. Hart, mgr.) — The Paul Burns Stock, in "The Gambler of the West," 25-30. "Secrets of the Police" was a big hit with the houses last week.

EMPIRE (Wash. Martin, mgr.)—Watson's Burlesquers are due 25 and week. The Folles Bergere had gratifyingly large houses last week. The show is distinctly good, and the comedy was well brought out by Joe Sullivan and Jack Hawley. Helen Armstrong also exhibited her cleverness, while Kid Canfield's gambling expose evoked interest. Yankee Doodle Girls Dec. 2.

TROCADERO (Sam Dawson mgr.) — Dante's Daughters 25 and week. The Lady Buccaneers fully came up to the requirements last week, to fine returns. John Hanson's German comedy was of gilt-edge quality, and he scored big. The Parisian Art Studies was the best liked of the olio numbers. Girls from Joyland follow.

CASINO (Elias & Koenig, mgrs.)—The Midnight Maidens 25-30. The Golden Crooks had a dozen big houses last week to greet them. Billy Arlington is easily the star of the show and his success was distinct. Ed Johnston, Mlle. Veola, and the City Comedy Four were also capable contributors in the entertainment line.

GAYETY (John P. Eckhardt, mgr.)—The Dreamland Burlesquers 25 and week. The Behman Show was of fine quality last week and the houses were of immense size. The Watson Sisters were the topnotchers and got rounds of applause. Lew Kelly, Fred Wyckoff and Lon Hascall were also valuable contributors in the comedy line. Merry-Go-Rounders follow.

B. F. KEITH'S (H. T. Jordan, mgr.)—"Everywife" is the big act week of 25, in addition to Ed. Blondell and company, Sherman, Van and Hyman, Connolly and Wenrich, Joe Biganny and company, Dick. Lew Hawkins, Du Calion, Ward and Weber, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 25: "Dinkelspiel's Christmas," Burns and Fulton, Anna Buckley's dogs, Dooley and Parker, John Geiger, Ben Beyer and Brother, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 25: Staley and Birbeck, Manley, Newell and Albright, Black and White, Aubrey and Lennox, Wellington, Jere McAuliffe, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 25: "The Gent with the Jimmy," Washburn's lions, Melnotte Twins, Kline Bros. and Schall, Marie Russell, and moving pictures.

ALLEGHENY (Jos. Cohen, mgr.)—Week of 25: Clarence Wilbur and company, Tuscany Troubadours, Evers, Wisdom and company, Henry and Wood, Princess Andita, Kip and Kippy, Osaka Japs, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—An air of prosperity reigns at this popular place of entertainment. For week of 25, a grand opera burlesque will be the feature, with the time honored first part containing the usual weekly change of songs and jokes. Business last week was fine.

GIRARD, FOREPAUGH'S, PEOPLE'S, ALHAMBRA, PALACE, VICTORIA, OLYMPIA, COLONIAL AND BIJOU give vaudeville and moving pictures.

NOTES.

APPLICATION for seats at Keith's Theatre for Thanksgiving Day were so large that Manager Harry T. Jordan was obliged to arrange for three performances on that day instead of two. The first show will start at 1 P. M., the second at 4 P. M., and the regular performance at night.

MOLLY PEARSON, of the "Bunty Pulls the Strings" Co., was the guest of honor at the reception of the Charlotte Cushman Club, held 22.

CHARLES DALMORES, of the Metropolitan Opera Co., was given a complimentary banquet Nov. 16 by the members of the Union League.

LAST WEEK was the second anniversary of the opening of the Nixon, and in honor of the occasion Robert Loraine appeared at one of the performances 20 and delivered an address.

THE PLAYS AND PLAYERS, an organization fostered by Mrs. Otis Skinner, is rehearsing for an early production. "The Open Door," by Alfred Sutro, and "Anatol," by Arthur Schnitzler.

Carbondale, Pa.—Grand (Frank R. Tralles mgr.) "Il Trovatore," by the Royal Italian Grand Opera Co., Nov. 21; "The Fortune Hunter" 23, "The Lion and the Mouse" 25.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra, and four reels of feature moving pictures changed daily. In addition to extra added attraction each Wednesday, there will be a special feature Sunday for the benefit of the Clan-Na-Gael. Pictures of Irish scenery and events. Recitation of Robert Emmett's speech by Robert McGowan, and a lecture by P. H. Ryan, who will discuss the martyrdom of Allen, Larken and O'Brian.

SAVOY (Penny Benson, mgr.)—During week of 18 the theatre had capacity three times daily. "The Great Jewell" was the bill-topper at each performance. For week of 25 the bill will include four reels of high-grade moving pictures, changed daily, and polite vaudeville featured by: Meyako Sisters, sister team of Japanese acrobats; Larks and Hanks, comedy sketch; Rolleth, eccentric juggler; Richards and Richmond, Helen Beck, Patrick Mannion, Lizzie Lawrence and Lillian Le Roy.

GEM (Alphonso Sirrianni, mgr.) — Mechanical orchestra of nine pieces, Animated Weekly service and four reels of strong dramatic and historic films, changed daily. Crowded house at each performance.

VICTORIA AND PEOPLE'S (Louis Matule, mgr.) —Feature moving pictures and mechanical orchestra. Appreciative audiences.

FAMILY (Collins & Wingenfield, mgrs.)—Vaudeville and moving pictures. Good business and popular acts.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) "Finishing Fanny" Nov. 25, 26, High Life in Burlesque 27, "Officer 666" 28.

ORPHEUM (C. Floyd Hopkins, mgr.)—Business is good. Bill for week of 25: Woods Brothers, Maurice Golden, "Visions D'Art," Lillian Ashley, Sully Family, Donovan and McDonald, and "The Courtiers."

COLONIAL (Wilmer & Vincent, mgrs.)—Business is big. Bill week of 25: Mlle. Paula, Kanplan and Deraldo, and Morgan Chester and company.

HIPPODROME (George Y. Bennetheum, mgr.)—After being thoroughly remodeled this house opened 20, with moving pictures exclusively.

NOTES.—Robert F. Gorman, a known benefit promoter and pianist, of this city, was married at York, Pa., 18, to Mary D. Myers, of Baltimore. The ceremony was performed by the Rev. James J. McGrath, of St. Patrick's Cathedral. .....The members of the Muzzle Club (a newspaper writers organization) were the guests of A. S. Stern & Co., at the initial production of "Finishing Fanny," at the Majestic Theatre, 25. A luncheon followed at the Hotel Rife.....Mabel Wise, a stenographer in the Wilmer & Vincent offices, who broke her ankle some time ago, is able to be about.....The Gettysburg and Bucknell college football elevens, with about one hundred rooters, were the guests of Manager C. Floyd Hopkins, at the Orpheum, 23. The Gus Edwards girls made a big hit when they appeared wearing the college colors.....Wayne F. Lyter, playing stock engagements, was called home, 23, by the death of his father.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures Nov. 25, 26, Nell O'Brien's Minstrels 27, Ida St. Leon, in "Finishing Fanny," 28; "Seven Days" 30.

ORPHEUM (Arthur E. Denman, mgr.)—Bill for 25-27 included: Tom Davis Trio, Preston and Hunter, Princeton and Yale, and Cora Simpson and company. For 28-30: Baby Helen, and others.

St. John, Can.—Opera House (F. G. Spencer, mgr.) moving pictures and Leslie Grossmith Nov. 25 and week.

NICKEL.—Singing Carrolls and moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

GEM.—Grace Holcombe, in songs and the moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTES.—The W. S. Harkins Players, after fulfilling an engagement at Fredericton, N. B., 18-21, sailed for New York 23, where they will take steamer for Bermuda, to fill engagements in Barbados, Trinidad, Demerara, Jamaica and possibly Panama. Mr. Harkins makes this trip annually. The roster of the company is: W. S. Harkins, proprietor and manager; Fred L. Lorraine, business manager; Sue Van Duser, Clara Le Mar, Mona Ryan, Adele Vaughan, Jack Rigney, H. O. Stubbs, A. J. Price, H. Orris Holland, Thomas Sevem, John Waller and Lowney Lewis. H. O. Stubbs is stage director, and Thomas Sevem, stage manager. Mr. Harkins has surrounded himself with one of the best companies he has had in years.....Under the new law passed by the New Brunswick government, Dr. H. S. Bridges, superintendent of schools here; M. Coll and Charles Nevins all of this city, were appointed to act as censors of all films exhibited in this province. The censorship does not go into effect until Jan. 1, 1913. The new law calls for a license of one hundred dollars a year for all moving picture theatres in St. John, Moncton and Fredericton, and $50 for all other towns. This license is paid direct to the Provincial Government. All operators are to be examined and must take out a license, the fee for which is $2. All theatres are now being inspected by the factory inspector, John Kenney. Children under ten years of age, unless accompanied by adults, are not to be admitted at matinees, and at the evening performances the age limit is fifteen. The Nickel here has already increased the number of its ten cent seats..... W. H. Golding, of the Nickel, has transferred his lease of the City Hall, West St. John, which he acquired a couple of weeks ago, to Billie Smith, who has had experience in the moving picture business in England.....The Gem reopened to capacity business 20. The seating capcity has been doubled.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) Montreal Grand Opera Co. continues to big success.

PRINCESS (H. C. Judge, mgr.) — Margaret Illington, in "Kindling," week of Nov. 25. Grace George, in "Carnival," Dec. 2 and week.

ORPHEUM (Geo. Driscoll, mgr.)—Business is good. Bill for week of Nov. 25: Simon, Osterman and company, Lambertl, Mr. and Mrs. Mark Murphy, Four Entertainers, and Sam Harris.

FRANCAIS (J. O. Hooley, mgr.) — Vaudeville and moving pictures, to good business. Bill for week of 25: Robert Nome, Mrs. Hardie, Langdon, Brown and Lawson, Orville and Franks, Blake's Circus, and the Four Evetanges.

GAYETY (J. F. Arnold, mgr.)— The Love Makers 25 and week, Robinson's Crusoe Girls Dec. 2 and week.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Rebecca of Sunnybrook Farm," week of Nov. 25, with Edith Tallaferro, Archie Boyd, Sam Cort, Hayward Ginn, Maria L. Day, Eliza Glassford and Ada Deaves in the cast. "A Scrape o' the Pen" week of Dec. 2.

SHUBERT (Lee Ottolengui, mgr.)—"Little Miss Brown" 25 and week. "The Butterfly on the Wheel," with Lewis Waller and Madge Titheradge follows.

PROCTOR'S (R. C. Stuart, mgr.)—Bill for 25 and week includes: Felix and Caire, the Berrens, Fitch Cooper, Linden Beckwith, Hastings and Wilson, Miller and Lyles, James Burns, and Gertrude Vanderbilt and George Moore.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Company, in "Shore Acres," week of 25. "Madame X" will be repeated week of Dec. 2.

JACOBS' (Geo. W. Jacobs, mgr.)—The Klimt & Gazzolo Stock Company presents "Queen of the White Slaves" week of 25. Beginning Dec. 2, Manager Jacobs will take control of the stock company, and as the Jacobs' Melodramatic Stock Company they will present "The James Boys in Missouri."

MINER'S EMPIRE (Frank Abbott, mgr.)—The Monte Carlo Girls, with Harry Welsh, Billy Inman, Belle Travers, Zella Clayton, and the Big Four, week of 25. The cabaret show will become a part of the regular performance beginning Thursday night, 28. The Girls from Reno follow.

GAIETY (Leon Evans, mgr.)—The Merry-Go-Rounders week of 25, with Geo. P. Murphy, Rae Fenton, Doyle and Dixon, Edna Reming, Leo Hayes, Irene Dupe, Jas. E. Rome and Bessie Carette. Clark's Runaway Girls follow. Beginning Wednesday night, 27, wrestling bouts will be introduced as part of the regular bill, and will be continued indefinitely.

WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville. Bill for 25-27 included: W. Morrow and company, Kennedy and Melrose, Joseph Remington and company, Three Singing Girls, Vasser and Arken, and Hugh Blaney. Bill for 28-30: Coleman and Francis, Holmes and Wells, Ward and Rogers, Prichette and Frigone, Ed. Goether Trio, and Carlo Wilson.

LYRIC (R. C. Stuart, mgr.—Pictures and vaudeville. Bill for 25-27 included: Zeno, Austin Bros., Adelina Roattina and company, Bevis and Dooley, Granwitte and Mack, and Four Masons. For 28-30: Robinson and Le Favor, Lexey and Mellon, Four Luciers, Meyer and Fromme, Richmond Knobloc and company, and the Metropolitan Trio.

NOTES.—The Patsy Cline Association and the A. H. Biertemple Association were entertained by the Girls from Joyland, at Miner's Empire, 21.....The anniversary week, at the Washington, 18-23, was a complete success.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "Milestones" week of Nov. 24, "The Maiden Walk" Dec. 1 and week.

SHUBERT (Wm. E. Mick, mgr.)—Lew Dockstader and George Primrose Minstrels week of 24.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 25 includes: George Beban and company, Walter C. Kelly, Johnson's travelogues, Mlle. Belden and Players, Rosina Casselli's Midgets, Adler and Arline, Mons. Ignatius Cardosh, and Lydia Nelson.

GAYETY (J. A. Whitehead, mgr.) — Moulin Rouge 24 and week. Stars of Stageland follow.

SAXE (C. A. Newton, mgr.)—"Where the Trail Divides" 24 and week.

CRYSTAL (Edw. Raymond, mgr.) — Bill for week of 24: The Rutans Song Birds, Florence Troupe, McConnell Sisters, Ollie Eaton and company, and the Sherley Duo.

EMPRESS (Jas. Isaacs, mgr.)—Bill week of 23: The Four Lukans, Clare and Rawson, De Michles, Nelson and Lang, and Lawrence and Edwards.

JUNEAU (J. B. Reichert, mgr.)—"The White Sister," by the stock company, week of 24.

COLUMBIA (Winninger Bros., mgrs.) — "The Port of Missing Men" 24 and week.

Columbia, S. C. — New Columbia (F. L. Brown, mgr.) "Baby Mine" Nov. 27, "Miss Nobody from Starland" 30.

GRAND (Chas. Eberhardt, mgr.)—Bill for 18-20 included: Hodges Bros., Austin and Carvin, Wolfe and Lee, and Valveno and Lemeux. For 21-23: Valinl Duo, Marette Sisters, Dan Grey, and Aerial Schoenes.

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"IMAM" (Vocal and Inst.)
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"AMINA" SONG
"EV'RY TIME I SMILE AT YOU"
"HARBOR LIGHTS ARE BURNING"
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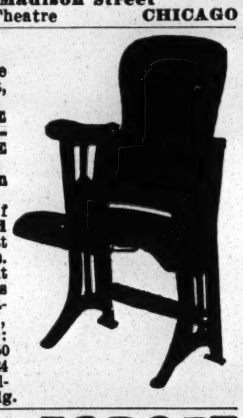

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NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Frank Farron, tenor, with Primrose & Dockstader, is featuring the new ballad, "Next Sunday at Nine."

Raymon Wiley (same company), is doing likewise with "I'd Love to Live in Loveland with a Girl Like You."

The Four Harps, Chicago's favorite entertainers, have several W. R. songs in their repertoire, and report "Down Home Rag" as showing the best results.

Lee White and Geo. Perry were the first to introduce in New York "Down Home Rag" a new idea in the rag line, depicting real rube music and words. They will also sing "Next Sunday at Nine."

"Down Home Rag" will be the special feature in the song repertoire of John Lambert, with Primrose & Dockstader.

"Keep On Lovin'" is proving a most successful song number for Tracy and Gannou, now touring the Middle West.

The Anstil Four are singing "Teach Me That Beautiful Love," and playing "O-U-Circus Day" on four saxophones.

"All Night Long" is being successfully exploited by Lou Archer.

Al. Martin is using "Teach Me That Beautiful Love," and "Next Sunday at Nine," to numerous encores.

"The Girl from Milwaukee" is making a sensational success with the great W. R. ballad, "When I Met You Last Night in Dreamland."

Olive Briscoe is gathering a collection of encores with "All Night Long."

Jane Barbour, one of Chicago's favorite sopranos, is using several W. R. numbers with marked success. "Oh, You Georgia Rose" is probably her best liked song.

"Happy" Harry Hines, now touring the far South, is enjoying much success exploiting a repertoire of W. R. songs, including "All Night Long," "Keep On Lovin'," "Oh, You Georgia Rose," and "I'm Going to Take the First Train."

Dave and Percie Martin report universal success with "All Night Long," and "O-U-Circus Day."

Alexander and Scott are featuring "Oh, You Georgia Rose" and "Next Sunday at Nine."

"All Night Long," the latest song sensation from the West, bids fair to make a new sales record, as although it has been published but a few weeks, the demand is enormous.

Recently, a song, bearing the title, "The Whole Day Through," was offered the profession by a small publisher in Chicago, and in the melody and lyrics there was discovered a remarkable resemblance to "All Night Long." Will Rossiter, the Chicago publisher, who owns the last named copyright, immediately referred the matter to his attorneys, Cohan, Creevey & Richter, of New York, who served notice on the publisher of "The Whole Day Through," that any attempt to market this song would be promptly dealt with in the United States Courts. This law firm has won a number of notable victories in similar litigation, and it is hoped that the immediate action taken by Will Rossiter will result in improved conditions with respect to observance of the copyright laws.

NOTES FROM STERN & CO.

Finding that her health was becoming impaired through the terrible strain resulting from trying to be the writer, publisher, salesman and "plugger" of her catalogue, Clarice Manning decided to place her interests with Jos. W. Stern & Co. They have already started an extensive campaign on the catalogue, and such numbers as "I Know You're Somewhere Loving Me," "Dearie, Mine," "Giggilin' Rag," and "Dance of the Virgins" bear all the indications of success.

After negotiating almost two months, during which time almost every publisher of any consequence made a bid for the catalogue, the prints of the Wm. Penn Co. were finally transferred to Jos. W. Stern & Co., as selling agents. As the popular expression goes, this house expects to "clean up" with some of the numbers. For instance, "Daddy Has a Sweetheart and Mother is Her Name," which is being featured by Lillian Lorraine, Nell O'Brien's Minstrels, "School Days" Co., and other big acts and productions, has already started a decided ripple on the ocean of popular music, and is being ordered in hundred lots by dealers everywhere. Among some of the other promising successes of this catalogue are "Maurice Rag," "Sweetheart," "Every Day in the Year" and "Chrysanthemums," a beautiful intermezzo.

Stonewall and Jackson are going big with "Ragtime Memories" and "My Heart Will Find Your Heart."

John O'Kane, the "kid comedian," is featuring, "At the Levee on Revival Day," "Those Ragtime Melodies" and "Daddy Has a Sweetheart."

Emma Rolf is a riot, singing "Dearie, Mine" and "Hush! Here Comes the Dream Man."

George Harkins, the "boy tenor," is the big noise, singing "Daddy Has a Sweetheart" and "My Ever Loving Aero Man."

Philwin, Fennessy and Liet are the hit of the bills, and are "cleaning up" with Stern songs.

BEN RITCHIE NOTES.

Belle Baker is making a tremendous hit on the "big time" with "I've Lost My Baby." It's a bear sure enough, so says Belle.

"My Angel Man" and "Sleepy Rose" are other Ritchie numbers that are reported as encore getters.

"Sammy" Smith, of the Ritchie forces, featured "I Want You All the Time" as the illustrated number at the Herald Square Theatre last week. It was received finely.

F. J. A. FORSTER CO. NOTES.

"Garland of Old Fashioned Roses," and "At the Ragtime Ball" are being successfully exploited by J. Fred Helf, in the effective manner which has made so many songs big "Helf hits" in the past. Each week these popular Forster numbers are featured by many prominent acts in vaudeville theatres, and are sung to big applause by hundreds of artists in the cafes, cabarets, and picture houses throughout this city.

"Garland of Old Fashioned Roses" is being used very effectively by Joe Schwab and James Baradi, and Sadie Helf is using "At the Ragtime Ball" and "Garland of Old Fashioned Roses" as her chief encore getters in vaudeville.

George and Mae Bennett, who sailed for England on the Mauretania, on Nov. 27, will feature "At the Ragtime Ball" in their singing and dancing act in Great Britain.

Beatrice Roye's rendition of "At the Ragtime Ball" and "Garland of Old Fashioned Roses" is always accorded a warm reception, and Ellis Brothers continue to score strongly with the ballad.

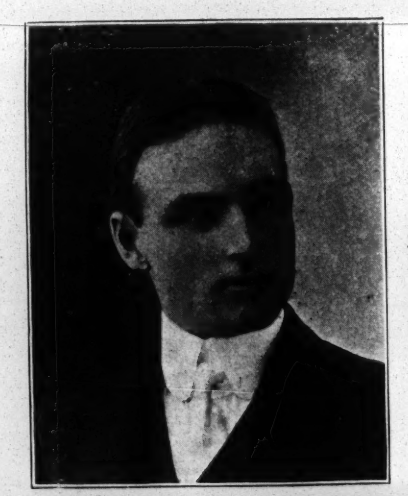
"At the Ragtime Ball," the best opening or closing rag number on the market, has been added to the repertoire of Williams and Stevens.

The Primrose Four's interpretation of "Garland of Old Fashioned Roses" is warmly applauded.

"At the Ragtime Ball" is an attractive feature of the Lawanna Trio's act.

That Singing Trio are doing exceptionally good work with "Garland of Old Fashioned Roses."

DAVE JARRETT.



THE CLIPPER is pleased to announce that Dave Jarrett has been re-engaged to manage the No. 3 advertising car for the Buffalo Bill Wild West and Pawnee Bill Far East Show, season 1913. Prior to joining the Two Bills' Show, in 1910, Mr. Jarrett was in the advance of the Hagenbeck-Wallace Circus for five years, and one season with the Sells-Floto Shows. He enjoys the confidence of his employers and associates, and has a practical experience which should insure his rapid advancement in the circus field.

JEROME & SCHWARTZ NOTES.

Henrietta White, well known in the music publishing line, will start on the Loew circuit, Dec. 2, and will sing all the latest hits of the Jerome & Schwartz Pub. Co. Miss White is a singer who will surely "catch" any audience, and before you are well aware of it, you will find yourself humming the different songs she sings.

The Temple Quartette are using "Coontown Quartette," published by the Jerome & Schwartz Pub. Co. They sure do make a song go.

The greatest ballad of the year, "There's One in a Million Like You" is being used in the "Follies of 1912," and judging from the many calls there is for the song, it is the hit of the show.

Teddy Dupont, who is playing the Loew time, is using that wonderful hit, "String a Ring of Roses 'Round Your Rosie." We can truly say that this is the greatest song of the day

"GOOD-BYE, ROSE."

Clarence V. Hunt, of the Three Boys and a Girl act, is touring the Canadian big time, and making a sensational hit with the new Shapiro ballad, "Good-bye, Rose," which is made a feature of their act. They are shortly to open at Keith's Union Square.

"THE BILLY SUNDAY GLIDE" is published by Gamble & De Jarnette.

MRS. FISKE'S ENGAGEMENT EXTENDED.

Harrison Grey Fiske has canceled the contracts which called for Mrs. Fiske's appearance at the Hollis Street Theatre, Boston, during Christmas and New Year's weeks. Arrangements have been perfected with Mrs. Henry B. Harris whereby "The High Road" will remain at the Hudson until after the holidays at least.

NOW READY!

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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ALBERT J. BORIE, Managing Editor

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World of Players.

ARTHUR C. AISTON closed a fifteen weeks' tour of Estha Williams, in "A Man's Game," at Oklahoma City, on Nov. 30. Having proved the merit of the play, and fulfilled his contract of fifteen weeks' production this season with the owners, Darcy & Wolford, and the author, Owen Davis, he will lay aside the play until the first of next season, when it will open early, play a long Southern tour and then go to the Pacific Coast. In the mean time an extensive assortment of new paper will be gotten out.

CHARLES DILLINGHAM has arranged to reproduce in moving pictures, in natural colors, the production of "The Lady of the Slipper," which is now playing at the Globe Theatre. He has also arranged with the Victor Company to secure records of the score. These pictures and records are to be kept on file.

T. WARNE WILSON, of the American Players, writes: "We played week of Nov. 18 at Montpelier, Md., to capacity business the entire week, and on Saturday night hundreds were turned away. Business all along the line has been S. R. O. the majority of nights. Everyone with the show is enjoying prosperity as well as the best of health."

WILBUR HATHAWAY writes: "Will you kindly let my friends know that my wife is very ill, and, according to the doctors, cannot live long. My old friends know me from being with the Al. Martin 'U. T. C.' Co. I am now city billposter of Watseka, Ill., and would like to hear from my friends."

JOHN E. AND RENA SANDERS are with the "Polly of the Circus" Co., playing the roles of Deacon Strong and Mandy Jones, respectively.

BATES-CREEL NUPTIALS.

Blanche Lyons Bates, the actress, was married to George Creel, police commissioner of Denver, Col., in her home on the Ira Bailey farm, near Ossining, night of Nov. 28. The ceremony was performed by the Rev. A. N. Petersen, of Scarsdale. Afterward the party came to New York for supper at Delmonico's, at which were some thirty guests.

Among the guests were Mrs. David Belasco and her daughter, Mrs. Morris Guest.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

Vaudeville Notes.

THE T. DWIGHT PEPPLE ACTS.—The Oberlin Musical Girls, an act consisting of five young ladies from the Oberlin Musical College, of Oberlin, O., presenting a singing and instrumental act, are now working for the W. V. M. A. The act presents six numbers, vocal and instrumental. Amy Ellis, soprano; Mary Dee, contralto; Norma Hopkins, violinist; Mildred Thurman, 'cello, and Rose Reiley, pianist. The Colonial Minstrels, now in their twenty-third week, are meeting with success, playing a number of return dates on the Sun time. Sonnie Dinkins and Billy Burke are the principal comedians, with Tessie Hays as interlocutor. One of the features of the minstrels is the Yeo Musical Girls, an act consisting of five young ladies. This act closes the bill as presented by the company, which presents a program lasting one hour and ten minutes. Ravie Troy is playing for Norman Jeffers. Mr. Troy is working in white face, with an entire new act, is meeting with success, and is well booked ahead. A company of nine people, presenting "A Night At Maxim's," will open the first of the year. The act will be presented with special scenery and mechanical effects.

EDDIE LAWRENCE, of Lawrence and Harrington, mourns the loss of his mother, Mrs. Rose Snyder, who died Thursday, Nov. 22, in New York City, of heart failure.

JACK AND JENNIE WYLIE Musical Comedy Co. opened, Nov. 18, at the Majestic, El Paso, Tex., for an indefinite engagement.

HARRY THOMSON, "His Honor the Mayor," is enjoying a landslide success, presenting "The Tammany Judge," out Chicago way.

MARGARET MADDEN was married Nov. 27, at the Church of the Immaculate Conception, Brooklyn, N. Y. Miss Madden is a cousin of J. Bernard Dyllyn, who attended the ceremony.

THE Mizuno Troupe of Japanese performers are due to arrive in San Francisco from Japan, after an absence of some eight months. They come back with many new ideas, and have invested several thousand dollars in elaborate wardrobe, and claim they have the handsomest embroidered drops that ever left Japan. They are composed of masses of gold and the finest satin, and will make the American public sit up and take notice. Their American representative, I. N. Cohen, will continue to look out for their interests.

CHAS. ACTON LEWIS writes: "I was married on Nov. 21, at Chicago, to Virginia Thornton (Abbott). The ceremony was performed by the Rev. S. E. Pollock, pastor of the Parkside M. E. Church. The wedding was quiet, only a few intimate friends being present. We will work together in future, and we are booked up solid after Dec. 1."

CLARENCE H. DOTY writes: "Clarence H. Doty and Nance Naylor, of "The Cow Puncher" Co., were married Nov. 18, at Minot, N. Dak."

PHENNIE LOCKHART, formerly of that clever Lockhart sister team, composed of Phennie and Etta, is now working alone and doing finely. Etta married the former half of the vaudeville team of Hufford and Chain, leaving Phennie to make good alone, and she is succeeding immensely.

BOWERS AND DE VINE, presenting "The Maid and the Bell Hop," have dissolved partnership. Mr. Bowers has formed a partnership with Isabelle M. Welch, to do a comedy singing and talking playlet, "The Lady and the Bell Boy," under the team name of Bowers and Welch, featuring Miss Welch's singing. The act is now playing Frank Q. Doyle's time, and opens on the U. B. O. time in January.

ROSTER of "The American Girl" Vaudeville Co.: Chas. S. Reed, owner and manager; Mrs. C. S. Reed, treasurer; Harry K. Kelly, stage manager; Louis Merran, stage director; Mrs. Merran, characters; Clarence Olds, properties; Clarence Edwards, agent; Baby Jessie, clown comedian.

MINSTREL BILLY CLARK has joined Nell O'Brien's Minstrels for the "end" and do his monologue.

OLIVER MOROSCO'S PLANS.

Mr. Morosco has announced that he will begin preparations immediately for the production of several new plays, one, which will be "The Escape," a drama by Paul Armstrong, that will be submitted for approval in New York in January.

Nat C. Goodwin will appear in a new comedy by J. Hartley Manners, entitled "Gauntlett's Pride," on Dec. 30, in Los Angeles, and will later be seen in the plays in New York.

"The Money Moon," dramatized from Jeffrey Farnol's novel, will be given here early in the new year, with Marguerite Leslie, an English actress, in the principal role.

Meantime Mr. Morosco said he will produce in Los Angeles the musical fantasy, "The Tik-Tok Man," by Frank L. Baum and Louis Gottschalk.

New Typewriter $18

Here's a typewriter that you can *carry* with you in a small corner of your traveling bag—ready for use any time you need it. If you have much writing to do, it will be a wonderful time and work saver. **The Bennett Portable Typewriter** takes only the space of 2x5x11 inches and weighs but 76 ounces. But it's little only in size. It **Gives the Same Service as Heavy, Expensive Machines** It has all the important improvements—Standard Keyboard of 84 characters, Reversible Ribbon, Visible Writing. It is quick and accurate—Turns out neat, flawless work. It sells at the price of $18 because it is a marvel of simplified construction. Has only 250 parts. Others have 1,700 to 3,700. It couldn't be built better. It's a product of the famous Elliott-Fisher Billing Machine Factory, and sold on a rigid "*Money-back-unless-satisfied-guaranty.*" 26,000 in use. *Send for catalog and special offer to-day.* A few more agents wanted.

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